

RENARD COLBECK IDLED MAIL DUP LOOT

Egan Gangster
Witness to Testify
Fiction Helped to Dis-
of Stolen Bonds.

IGHT HERE FROM
ATLANTA PRISON

Window Shutters
sed, Courtroom
red, Closely Guarded
n on Stand.

A. P. (Dinty) Colbeck, a Democratic Commit-
tee leader of the Egan
gang, now on trial in Fed-
eral court for the \$200,000 mail
robbery here April 2, 1923,
is directly connected with
the loot by Ray Renard,
Egan gangster, star wit-
ness to the Government, who is
a seven-year sentence in
Federal prison for an
interstate shipment of
k and nine of his gang-
sters are on trial for
robbery, and while on trial
for the robbery, the day
was the first time
himself was directly con-
nected with them.

I said he was at Maxwell
road on St. Charles Rock
day following the robbery.
I saw "Sticky" Hennessy
and Schindler, whom Ren-
ard times in his testimony
as Schneider, drive up
to the bank. Colbeck
and his hand Colbeck
with this remark, "There
bonds."

added that he, Colbeck
others looked over the
and that Colbeck and oth-
out some shotguns and
bonds and drove away
m. They returned to the
a little while, Renard tes-
tified did not have the bonds
gave them with them.

me Defendants Smile.
was dead silence in the
while Renard was ask-
g. Some of the defendants
and others appeared grave,
did not meet the glance
of them, except when he
on to identify them.
himself a defendant in
was brought back from
testify against his former
in crime.

inary precautions were
his protection, as it was
attempts would be made
to kidnap him. He was
to the courtroom at 10:45
the eighth street passenger
under escort of nine police
inspectors and city detec-

ridors on the third floor,
courtroom is located,
doubly been cleared of
and the steel shutters on
ows nearest the witness
the Olive street side, were
a protection against pos-
sible shooting from across
the street.

was brought into the
room from the rear, used by
witnesses, and not through
a door where other wit-
nesses started up to the
here Judge Fairlie sat, but
around in front of
the witness stand.
and nearly dressed.
had not been clipped, as
many in prisons, and he
flushed straight back. He
in a dark blue serge suit,
dark tie and tan
shoes.

He pale and nervously
gum at the start of his
testimony, but soon com-
posed himself in a low modu-
lated voice.

He gave his age as 25. When
asked among the defendants
the name Colbeck, Stephen
David, (Chippy) Oliver,
Red Smith, Oliver
Leo Cronin, Roy Tip-
pington and Rudolph
Whom he called Schnei-
der, a Kelly, a blind law-
yer, a defendant.

He met all but Simpson
the Barthelme Co., a com-
pany, where he was
employed by Donaherty,
and he had known
Donaherty, now dead.

Hearing of Holdup.
described Colbeck as "a
supposed to be a com-
pany." He said he first heard
of the robbery the day it was
from "Sticky" Hen-
nessy, Colbeck's club-
mate on trial were
on Page 3, Column 2.

JOHN D. ROCKEFELLER IS NOW TELLING A NEW JOKE ON HIMSELF

NEW YORK, Nov. 1.—
JOHN D. ROCKEFELLER
has a new joke which he
enjoys telling his friends. He
relates it as follows:
"I was in the central part
of the city this summer to
visit some of the spots where I
spent my childhood. My car
had stopped and I was looking
around when an old farmer
came up to the car and started
to talk to me."

"He didn't know who I was
We chatted together for about
five minutes and then he asked
me where I was going.
"I'm going to heaven," I re-
plied, with a smile.
"Get out," he said, "You
ain't got enough gas."

\$8000 IN SILVER IN MAN'S AUTO WHEN HE IS ARRESTED

Prisoner at Sacramento Said to
Admit Complicity in Rob-
bery of Bank.
SACRAMENTO, Cal., Nov. 1.—
W. P. Richards, apparently pros-
perous business man, who was ar-
rested by Sacramento police offi-
cers here early today, confessed
several hours later that he, with
Joe Duncan, now under arrest at
Woodland, held up and robbed the
Bank of Italy's branch at Wood-
land near Yuma City, Cal.
\$8000 in silver was found in Rich-
ards' automobile.

Richards was identified as a
hotel proprietor of Klamath Falls.
He also is said to own a large
ranch near Yuma City, Cal.
Police officers said he served a
term in San Quentin prison. He
was identified as the bandit who
last summer held up and robbed
the Railroad National Bank of
Roseville, Placer County, Cal.

VOLCANIC EXPLOSION AT SEA BOTTOM NEAR FORMOSA

Ship Is Forced to Steam Astern to
Escape Rolling, Muddy
Water.
Special to The Post-Dispatch.
TOKIO, Nov. 1.—A large vol-
canic explosion has occurred on
the sea bottom near the Yaeyama
Islands, between Formosa and the
Looch Islands, according to a re-
port published by the Central Me-
teorological Observatory.
The report originated with the
Captain of the O. K. S. steamer
Myakko Maru, which was forced to
steam astern to escape the rolling,
muddy water with large pumice
stones rising to the surface. The
Captain said the length of the ex-
plosion was 12 miles, but he was
unable to ascertain the width of it.
The Myakko Maru was forced to
put back to Iriomote Island owing
to the danger of proceeding north-
ward.

The Yaeyama Islands are noted
for volcanic displays.
Earthquake in Nicaragua.
By The Associated Press.
SAN JUAN DEL SUR, Nicara-
gua, Nov. 1.—A strong earth-
quake occurred last night and is
believed to have been caused by
the activity of the Ometepe Island
volcano. In Lake Nicaragua, about
20 miles from here. The shock
was felt also at Granada and San
Jorge. No damage was reported.

In Tomorrow's Sunday Post-Dispatch

Pretty Woman, Who Confesses
Murdering Two Persons by
Herself, Mystifies Police—Is
there an unidentified man be-
hind the strange story of
Winona Green, who killed her
father-in-law and mother-in-
law, and laughs about the
crimes?

The Scrap of Paper That Hanged
Four Underworld Chiefs and
Sent Two Others to Prison
for Life—How a certain
memorandum enabled Mon-
teal police to catch the de-
serter band that looted a
bank car of \$140,000 and fled
after killing the chauffeur
and wounding guard.

Divided His Estate by Lottery to
Prevent His Heirs From Hag-
gling Over a Will—The story
of George Fisher, wealthy
Nebraska farmer, who had
his own ideas about property,
and why he came to the un-
usual decision he made.

The Strange Case of the Capital-
ized Letter That Prevented
Murder—But for a slip of the
pen, this rogue and his two
woman companions might
have lured jewelers to lonely
old mansion, where ingenious
arrangements had been made
for chloroforming and robbing
them.

Rice Production at "Farthest
North" in Missouri—The first
commercial crop was harvest-
ed recently. And it showed
such a profit that now there
is a "rice boom" in Lincoln
County.

Order Your Copy Today

MEDIUM-SALARIED ONLY PAY LIMIT OF INCOME TAX

Expert Cites Various Meth-
ods by Which Business
Men Legitimately May
Reduce Payments.

HUNDREDS OF WAYS TO EVADE THE LAW

"Operation of Tax Is Un-
fair and Highly Iniquitous"
New York Authority
Says.

By Leased Wire From The New
York Bureau of The Post-Dispatch
NEW YORK, Nov. 1.—A re-
markable example of the adapta-
tion to environment is that of the
American income taxpayer—a
goldfish compelled by pitiless pub-
licity to show itself, but at the
same time endowed with power to
color the glass of his bowl and give
the peering public a highly distort-
ed view of his true self.
That is the view of the incom-
tax publicity held by Elmer I.
Schlesinger, income tax expert,
who considers the publication of
income tax payments not only il-
legal but utterly uninformative.
He said yesterday:

"No one can tell by reading the
lists what a man's income is.
There are hundreds of ways of il-
legally evading the payment of legal
taxes. No one of them is being
looked over by the business man of
initiative.
"The man of medium salary is
the only one who is paying the
limit of taxation for his income.
The operation of the tax is unfair
and highly iniquitous, and the
published lists are amusing in their
absurd distortion of the real facts."

Recalls Stamp Tax

Schlesinger recalled the stamp
tax on checks of post Civil War
days.
A \$10 check carried a 5-cent
tax. People therefore paid \$2.50
debts by five \$5 checks, riddling
themselves of the tax, and in this
the Supreme Court backed them
up, holding that the evasion of the
law was done by legal methods.

The same situation exists today,
according to Schlesinger; only the
means vary. The following is
Schlesinger's list of how business
men are lowering their taxes to
fractions of what a straight per-
centage on their gross incomes
would be:
The most popular method is to
take paper losses. A holder of a
large block of depreciated stock,
will sell at a losing price and buy
back later at the same or a lower
price. The paper loss is deduct-
ible from income. He then sells
the stock and, as he only does this
with stocks in which he has confidence
of ultimate value increase, he is
no worse off in capital value and
much better off as far as taxes are
concerned.

The Real Estate Method

Another method is to buy real
estate or any property which is
not paying dividends, but which
will eventually increase in value.
While holding this property there
is no income tax to pay for there
are no dividends and when the
accretion in value is finally to be
realized by a sale the profit taken
in the transaction is amenable to
income tax of only 12 1/2 per cent.
Another dodge is the private
corporation. Twenty years ago,
Schlesinger said, the corporations
were being wildly attacked, but
the placing of a tax on them now
only 12 1/2 per cent is the greatest
of boons to them.

The Ford interests were used to
illustrate the point. Henry Ford
and Edsel Ford own practically
the entire Ford Motor Co. stock.
If the estimated \$120,000,000 in-
come of the company were taxed
as that of individuals it would pay
a 40 per cent tax, or \$48,000,000,
to the Government. Because it is
a corporation it paid only \$14,-
449,673.

The two Fords as individuals
paid \$4,452,200. As individuals
and the corporation they paid a total
of \$18,901,873, or nearly \$40,000,-
000 less than they should have
paid if they had been taxed prop-
ortionately with the shoe clerk
and the teacher.

Tax-Exempt Security

The next largest means of evasion,
in Schlesinger's opinion, is
with the tax-exempt security.
Schlesinger said he knew of a man
worth \$10,000,000 who paid a \$5,-
000 income tax. The hidden income
was from tax-exempt securities
and while it was at a lower rate of interest than
that from non-tax-exempt, still it
was infinitely better business for
the capitalist to take the lower
rate than accept the higher and
pay it to the Government in taxes.

"The color of the glass bowl
can be and is varied ad infinitum."
Continued on Page 3, Column 7.

CONRAD CHILD IS RESTORED TO HIS MOTHER IN COURT

Boy, 6, Whose Custody
Was Awarded to Mother,
Had Been Sought for
Two Years.

FATHER ARRESTED FOR CONTEMPT

Boy Kicks and Struggles as
Mrs. Swanson Takes Him
—She Slaps Former Hus-
band's Face.

There was a reunion of mother
and child, after more than two
years apart, in Circuit Judge Wur-
deman's courtroom at Clayton to-
day, in which the child and his
father were unwilling participants,
but in which the mother's heart
went out to her own.

The principals were Mrs. Philip
Swanson of Chicago, who is staying
with her parents at 7122 Pershing
avenue, University City; her for-
mer husband, Clarence E. Conrad,
whom she divorced in April, 1922,
for several indignities, and their
son, Clarence Jr., 6 years old.

Divorce Arrangement

Mrs. Swanson, who married
again afterwards, was granted \$40
a month alimony from Conrad and
custody of the child, except that
Judge Wurdeman had provided for
the father to have the son each
week-end for two days and three
nights at a time. For four months
that arrangement worked, but on
April 28, 1923, Conrad, except that
turn the boy to his mother and a
nation-wide search for father and
son began. It was not until this
morning that Mrs. Swanson saw
Clarence again.

Conrad took the boy into court
today under a writ of habeas cor-
pus. Mrs. Swanson was sent for
to get him. Clarence, a blue-eyed,
gold-haired boy of bright disposi-
tion, wearing a sailor suit, sat on
a front bench with Mr. and Mrs.
Peter Walsh of Overland Park, at
whose home he had been found
last night. Conrad was talking to
his lawyer when his former wife
entered. She was a striking fig-
ure, dressed in black silk and a
black turban hat.

Lawyers engaged in other mat-
ters paused as she made a bee-line
for her son. She lifted him across
her shoulder, and Mrs. Swanson's
firm of J. P. Morgan & Co. either col-
lected money or contributed to the
fund or both, as follows: E. T.
Stotesbury, George Whitney, Wil-
liam H. Porter, Dwight Morrow
and Thomas C. Cogan, all listed as
partners of J. P. Morgan & Co.

"The Federal statutes," Walsh
continued, "provide that no cor-
poration shall contribute funds for
any political purposes, yet the
Republican campaign fund in New
York provides not only the
country, but also much of the
money for financing the Republi-
can campaign fund."

Insurance Agent Seriously Hurt by an Auto Truck

Frank J. McGarry, 35 years old,
an insurance agent, of 3380 Mul-
lanphy street, suffered a skull
fracture and other injuries when
struck by a truck as he was cross-
ing Delmar boulevard at Van-
dewater avenue at 10:30 a. m. today.
He is unconscious at city hospital.
The truck is the property of the
St. Louis Dairy Co. and was driven
by Howard Wood of Overland, St.
Louis County. He said he whistled
at McGarry, but the latter did not
see the approaching truck. He
then applied the brakes, but the
truck skidded and its rear end
struck McGarry.

Cooler Tonight and Continued Fair Tomorrow

THE TEMPERATURES
5 a. m. 50 8 a. m. 53
10 a. m. 55 1 p. m. 58
2 p. m. 60 3 p. m. 62
4 p. m. 65 5 p. m. 68
6 p. m. 70 7 p. m. 72
8 p. m. 75 9 p. m. 78
Lowest yesterday, 49 at 3 p. m.;
lowest, 50 at 7 a. m.

Official fore- cast for St. Louis and vicinity: Fair tonight and Sun- day; slightly cool- er tonight.

Misogynist: Fair
tonight and Sun-
day; cooler
central portion
Sunday and in ex-
treme northwest
portion tonight.

Illinois: Fair
tonight and Sun-
day; slightly
warmer tonight
in south portion;
colder Sunday
and Sunday night
in north portion.

Week's Weather Outlook
WASHINGTON, Nov. 1.—Weath-
er outlook for the week beginning
Monday:
Upper Mississippi, Lower Mis-
souri valleys, Northern Rocky
Mountains and Plateau regions:
Rains or showers at beginning
and about the middle of week;
temperatures mostly below normal.

Standard Oil, the Midwest Co.
Continued on Page 2, Column 2.

DECLARES MORGAN UNDERWROTE THE G. O. P. CAMPAIGN

Frank P. Walsh, Analyzing
Evidence, Says Big Inter-
ests Gave 75 Per Cent of
Gifts.

COMMITTEE TO SUGGEST NEW LAWS

Samuel Untermyer, Also
Counsel for La Follette,
Says "Surface Has Hard-
ly Been Scratched."

By The Associated Press.
WASHINGTON, Nov. 1.—In an
analysis of evidence placed before
the Senate Campaign Fund Inves-
tigating Committee, Frank P.
Walsh, counsel for Senator La Fol-
lette, declared today it had been
shown that at least 75 per cent of
the Republican contributions re-
ported to date "have come directly
from the representatives of great
corporate interests."

"Upon the basis of data now
made public," he said, "it can be
stated as a fact that the banking
firm of J. P. Morgan & Co. has un-
derwritten the Republican cam-
paign fund.
The La Follette committee de-
clared further that, "even more
shocking is the circumstance that
contributions are listed from 'gen-
eral' individuals directly interested
in the antitrust suits, prosecutions
for fraud upon the Government
and persons directly interested in
tax refund cases, oil leases, flex-
ible tariff adjustments, and other
proceedings now pending either in
the courts or in the executive de-
partments at Washington."

"Not One Missing"

"The big bankers, the packers
and the magnates who monopolize
oil, steel, coal, aluminum, leather,
sugar, copper, textiles, the rail-
roads, railway equipment and sup-
plies and public utilities," he con-
tinued, "have furnished the bulk
of the Republican campaign fund.
"Not one industry which relies
upon exorbitant profits is missing.
Corporations and individuals in-
terested in the Mellon plan of tax
reform are abundantly repre-
sented."

The statement said that al-
though the name of J. P. Morgan
himself did not appear on the list of
contributors, "five members of the
firm of J. P. Morgan & Co. either col-
lected money or contributed to the
fund or both, as follows: E. T.
Stotesbury, George Whitney, Wil-
liam H. Porter, Dwight Morrow
and Thomas C. Cogan, all listed as
partners of J. P. Morgan & Co."

"The Federal statutes," Walsh
continued, "provide that no cor-
poration shall contribute funds for
any political purposes, yet the
Republican campaign fund in New
York provides not only the
country, but also much of the
money for financing the Republi-
can campaign fund."

"It combed every great corpora-
tion interest with which it is iden-
tified and started the flood of gold
which is now pouring into the
headquarters at Chicago."
Walsh declared that Gay Em-
erson, vice president of the Bank-
ers Trust Co., "a Morgan bank,"
collected the greater part of the
Republican campaign fund in New
York, and that William V. Hodges,
treasurer of the Republican Na-
tional Committee, was "first ap-
proached and induced to accept
that important post by Richard V.
Scandrett Jr., nephew of Dwight
Morrow, of the firm of J. P. Mor-
gan & Co."

Walsh's Statement "Ridiculous"

Says Morgan Official.
NEW YORK, Nov. 1.—An official
statement, upon the assertion of
Frank P. Walsh, that the Morgan
house had "underwritten the Re-
publican campaign fund."
Messrs. J. P. Morgan & Co. have
no statement to make, the assertion
being ridiculous."

Analysis of Contributions

Contribution of \$1000 and more,
Walsh said, made up more than 81
per cent of the Republican fund.
Of the individuals making these
contributions, he said, more than
92 per cent are found listed in
financial manuals and directories
as officers and directors in large
industrial and financial corporations.

Under the heading of "Contribu-
tions grouped according to cor-
porate connections," the statement
named as contributors Lester Ar-
mour, Philip Armour, Arthur
Maecker, Edison White and Fred
W. Croil.

"The 'oil interests,'" he said,
"made large contributions through
John D. Rockefeller Jr. and
through members of the Mellon,
Dawes, Pratt and Blackmers fam-
ilies."

"Standard Oil, the Midwest Co."
Continued on Page 2, Column 2.

FAIR SKIES IN EAST, SNOW IN FAR WEST FOR ELECTION DAY

By The Associated Press.
WASHINGTON, Nov. 1.—
O far as the experts of the
Weather Bureau are able
to judge, the country is
likely to be treated to a wide
variety of weather around elec-
tion day.
All along the Atlantic sea-
board, through the solid South,
across the Ohio Valley and in
the Great Lakes states there
seems to be a good prospect for
fair skies during the first part
of next week. But over the
West the outlook is not so good.
The week appears likely to start
in much of that region with a
rainy season, and snowstorms
would not be a surprise in the
Northern Rockies and the Pla-
teau States.

MUCH TALK, LITTLE ELECTION BETTING ALONG WALL STREET

Apparently Less Real Wager-
ing on Presidential Contest
Than in Many Years.

Special to The Post-Dispatch.
NEW YORK, Nov. 1.—A tour of
the financial district of New York
on what is virtually the eve of the
national election disclosed much
talk of betting on the result but
for once in its lurid life money is
not doing the talking.
Some of the brokerage houses
were quoting odds as high as 9 and
10 to 1 on President Coolidge to-
day and claimed they had several
commissions running as high as
\$9000 and \$10,000 to place at that
amount. Davis supporters claimed
they had shopped around Wall
Street for days looking for these
fancy odds without being able to
overtake them. The truth is that
bettors on both sides are trying
to drive hard bargains and like
trading horses in New England
these generally is more conversa-
tion than business.

Pulling for the President to win
with all its might, financial New
York is willing to give fairly good
odds on the result and there have
been actual bets recorded as high
as six to one. The amounts in-
volved were small, however, and
one cannot escape the conclusion
that there is less real wagering on
this presidential contest than in
many years. The betting four
years ago was a wash, too. The bro-
kers say it is necessary to go back
to the campaign of 1916 to find a
real orgy of betting. Wall Street
then was betting on Mr. Hughes,
who was the greatest anti-betting
Governor New York State ever
had. He closed up the open book-
making at the race tracks. Never-
theless Wall Street thought Mr.
Hughes was a cinch against Wood-
row Wilson and the brokers took a
good trimming as a result of their
misplaced confidence.

INSURANCE AGENT SERIOUSLY HURT BY AN AUTO TRUCK

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an insurance agent, of 3380 Mul-
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ing Delmar boulevard at Van-
dewater avenue at 10:30 a. m. today.
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St. Louis Dairy Co. and was driven
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Louis County. He said he whistled
at McGarry, but the latter did not
see the approaching truck. He
then applied the brakes, but the
truck skidded and its rear end
struck McGarry.

Detective Fortman of the Home- less Bureau who was riding on a bus stopped at the intersection, arrested Wood.

COOLER TONIGHT AND CONTINUED FAIR TOMORROW

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BEWARE OF POLITICAL LOONEY GAS

The land on which the city
of St. Louis is built, is owned by
people who are not careful
economical, and wise enough
to see the profit in real
estate ownership.
Does that include you?
If not, why not?
It is good citizenship as well
as good business to own
property, and opportunity
now is as great as it ever
was.
Buy your share of the land
and let its increasing value
add to your future financial
security.

The "Real Estate" column of the Post-Dispatch is full of good values. Let them aid you in making wise selection.

The Post-Dispatch

St. Louis One Mile West Broadway
The Perfect Market Place

12 WOUNDED BEFORE TROOPS QUELL KLAN DISORDERS AT NILES, O.

Outbreaks Result From Attempt of
Robed Organization to Hold
Parade Through City.

By The Associated Press.
NILES, O., Nov. 1.—Ohio National Guardsmen took control
of the police authority in Niles shortly before 3 p. m. after up-
wards of 12 persons had been injured in street rioting growing
out of the warfare between the Ku Klux Klan and opponents of
a scheduled klan parade. The parade will not be held, they an-
nounced.

Troops from Youngstown and Warren, the first to arrive,
immediately threw a cordon about the city, between the busi-
ness district and the assembling field for the klan parade, about
two miles out.

Several of the injured were reported in a critical condition.
more than 100 special deputies late
this afternoon.

A throng of 5000 persons as-
sembled at an outlying ball park an
hour before the scheduled hour of
the parade.

Fifty special police, empowered
yesterday by Mayor Kistler, were
arrested by Thomas' forces, dis-
armed, and held in the county jail
without bail.

Word from Columbus, the State
capital, after the fourth clash of
the day, that a regiment of Na-
tional Guardsmen had been ordered
mobilized, tended to quiet the tense
feeling which has stirred the com-
munity for two days.

Mayor Phones Governor

Mayor Kistler of Niles, in a tel-
ephone conversation with Gov.
Donahay, early this afternoon, told
the Chief Executive about the
shooting at Niles, saying "even now
there is a mob about my office
ready to start trouble should I go
out."

At least six distinct clashes were
reported to Chief of Police Rouse
since 1 p. m. there have been
up to 2:30 o'clock. In one out-
break several men fired with rifles
from a motor truck in knots of
pedestrians, wounding three.

Strident police regulations were
established in the city after efforts
of the Sheriff and Chief Rouse
to cope with the situation had be-
come futile.

The first clash came early today
when John McDermott, son of ex-
Senator John McDermott, was
wounded in the arm when three
shots were fired into a crowd.

This afternoon an automobile
carrying klan members, wearing white
ribbons, was the center of another
fuss. Shots from the car
wounded three anti-klan adherents.

Shortly afterward another burst
of firing on the main street result-
ed in the death of two men, said
to have fallen under the bullets of
deputies.</

PRINTING COUNCIL OF NEW YORK SWINGS TO DAVIS

Union Organization of 30,000 Declares La Follette Cannot Win and Democratic Nominee Can

DIVISION AMONG LABOR LEADERS

Gompers Says Action of Executive Council for Davis Was Taken at Rump Meeting.

By Leased Wire From the New York Bureau of the Post-Dispatch. NEW YORK, Nov. 1.—The swing of labor to John W. Davis, brought about by the action of the Central Trades and Labor Council in electing La Follette for Davis, continued yesterday with a rapidity that surprised even his supporters of the Democratic nominee.

The largest organization to fall in line was the United Brotherhood of Carpenters and Joiners of America, which has a membership of 30,000 in Greater New York. This organization was joined in its action by the New York State Printing Trades Council, which has more than 30,000 members up State.

In a statement, the two councils advised their membership to support Davis on the ground that it had been established that La Follette could not win and that Davis could. They also urged support of Gov. Smith.

Meanwhile individual labor men began to flock to the Davis people with promises that they would follow the lead of the labor organizations. Tammany Hall estimated that it might mean 200,000 votes for Davis in New York City.

But Leader Olney said the effect on labor outside of New York was bound to be even greater than this Gompers' Statements.

Samuel Gompers, in a statement issued in Washington last evening, after Secretary Morrison of the American Federation of Labor had told the Borah Committee that the executive council of the Central body was within its rights in declaring for Davis, declared it had acted at a rump meeting.

"From information which I have gathered," said Gompers, "the following are the facts: The Central Trades and Labor Council of Greater New York and vicinity formally and officially endorsed the nomination of Senator La Follette and Wheeler for the presidency and vice presidency of the United States."

"Neither the Central body nor its Executive Board took the action attributed to it—to repudiate La Follette and Wheeler and support Davis, at a rump meeting of the Executive Board of the Central Trades and Labor Council."

"The statement declared that out of the list of 'members' a score of officers and directors in sugar companies who have made contributions, practically all are directly interested in the sugar tariff investigation by the United States Tariff Commission."

"All the textile interest," Walsh added, "and many other highly protected industries are similarly directed interested in proceedings before the United States Tariff Commission."

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Danish Explorer Returns From Arctic Bringing With Him Two Eskimos



By Leased Wire From the New York Bureau of the Post-Dispatch. NEW YORK, Nov. 1.—The swiftness with which the Danish explorer, Knud Rasmussen, returned to civilization after more than two years exploring the Arctic and studying the life of the Eskimo. Rasmussen, who arrived in Seattle after covering more than 30,000 miles by schooner, dog teams and on foot, brought with him two Eskimos from Greenland. Picture shows the party upon its arrival in Seattle. Left to right are Knud Rasmussen, Meek, one of the Eskimos; Leon Hansen, Rasmussen's lieutenant, and Arnarlungak, the other Eskimo.

Says Morgan Underwrote G. O. P. Fund

Continued from Page One.

The Gulf Oil Co. and the Pure Oil Co. are all represented through contributions by officers or directors of the corporations," the statement continued.

Contributors from the public utilities, electric manufacturers and water power groups, Walsh said, included "Coffin, Rice, Lovejoy and Mitchell, of the General Electric Co., directors and officers of the Westinghouse interests and the dukes of southern power interests."

"Mining and smelting is represented by the Guggenheims, he continued, Jackling of the Utah Copper Co., and Steel of the Kennecott Copper Co."

"Laughlins, Fricks and Maderas," Under the list of contributors from steel, iron and coal interests, the statement said, were represented by E. J. Simmons, Charles F. Pflizer of Milwaukee and "a score of others."

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through Treasurer Hodges, reported yesterday that \$3,743,342 had been collected. This is \$3,000,000 greater than the fondest hope of the Democratic treasurer.

\$800,380 returned to State. Of the total \$2,942,962 was retained by the National Committee for the report showed, while \$1 remainder, \$800,380, was returned to Republican organizations in certain states for which Hodges had certified the National Committee as a collecting agency.

In the five days from October 27 to October 30, the committee received an aggregate of \$576,755, of which \$264,119 was sent back to those states where contributions were made directly through the National Committee and not to the state organizations.

Hodges gave to the committee this list of contributions from states returned to them by the Republican National Committee: Alabama, \$1016; Arizona, \$2649; California, \$5639; Colorado, \$2130; Florida, \$785; Illinois, \$1700; Indiana, \$34,775; Iowa, \$18,940; Kansas, \$4496; Kentucky, \$3550; Minnesota, \$3688; Missouri, \$91,602; Nebraska, \$11,216; Nevada, \$107; New York, \$254,232; North Dakota, \$600; Pennsylvania, \$50,000; South Carolina, \$3942; Tennessee, \$1971; Vermont, \$9000; Washington, \$888; West Virginia, \$2199; Wisconsin, \$35,791; N. funds were returned to the state not named but contributions came from all states.

Surface Barely Scratched. Samuel Untermyer, counsel for La Follette, said: "The surface has hardly been scratched. It will be necessary to call State, Congressional and Senatorial Committee chairmen."

The document which Untermyer flashed on Chairman Butler Thursday and of which the Republican chief said: "I don't know anything about," is still buried in obscurity.

Senator Borah made a statement on this situation. "What the committee felt," he said, "was that this evidence ought to be clarified and supported. What it may ultimately show the committee does not intend to intimate. It will be followed up."

"One assumes responsibility for the verity of this matter must be drawn against any party and no implication against any attorney. We think that Attorneys Untermyer and Walsh in this investigation have been careful and considerate."

The only intimation as to which party was involved in the mystery was given by Untermyer in Washington when he stated to the committee that it might have a profound effect on the Republican party in this campaign.

"I did not mean to say that we his performances, which have been contrasted so vividly with the illusive promises of others."

Wheeler Says House Cleaning in Labor Organizations Is Needed. KOUNGSTOWN, O., Nov. 4.—Senator Wheeler, vice presidential candidate on the La Follette ticket, yesterday referred to the announcement that the Central Trades Council of New York had declared its support for John W. Davis.

"There's got to be a house cleaning within some labor organizations," Wheeler declared, "who are merely selling out their own people."

The statement said "only a few of such (leaders) remain and most of them seem to have their headquarters in the New York Central Trades Council. We have no doubt as to the votes of the New York workers."

Act of Few Tammany Politicians, Says Young La Follette. PITTSBURGH, Nov. 1.—Senator

had no evidence in this matter," Untermyer said. "It requires corroboration. I was not willing, even though there was direct and documentary evidence, to take it until further corroboration."

The matter has something to do with the Franklin National Bank of Washington, judging from questions put to Butler and Hodges.

Railway Lawyer Questioned. F. W. Sargent, general counsel for the Chicago & Northwestern Railroad, was called to the stand yesterday to explain campaign matter attacking La Follette that had gone out in railroad envelopes at his instigation. This included a speech he had made at Ames, Ia., an address by Herbert Hoover, a newspaper editorial on La Follette and figures on railroads and taxes.

He admitted he had sent out the material and said he had acted without the knowledge of the railroad officials. He had made a mistake, he said, and would have to pay for the whole thing out of his own pocket, a matter of \$4000, as he had sent out 60,000 envelopes.

He agreed with Untermyer that the railroad had no right to engage in political campaigns.

Of the total Republican fund New York contributed up to Oct. 24, \$385,626, and guaranteed \$1,000,000. Pennsylvania was second with \$571,780 and Illinois third, with \$523,014. Treasurer Hodges stated that last collections could not be audited in time for the committee.

"The impression has gone to the country," said Borah, "that the last days may be the 'slush days.' I am interested, as a partisan as well as a member of the committee, in letting the country have all the facts with all the organizations treated alike."

George Barre Baker, director of publicity for the Republican Committee, testified that the committee had had no hand in placing various advertisements in newspapers and magazines supporting the Republican ticket. He charged that the Democratic National Committee had spent large sums in advertising.

Pennsylvania Leads in Number of Democratic Contributors. By the Associated Press.

NEW YORK, Nov. 1.—A partial summary of campaign contributions made public today by Eastern Democratic headquarters shows that Pennsylvania leads all states in number of individual contributions to the Davis campaign and was third in the total amount given.

More than 6000 contributors sent in sums, mostly in small amounts from Pennsylvania. It was said. The "Dollar for Davis" campaign organized in Philadelphia by Roland S. Morris brought in \$7000.

La Follette reserved comment yesterday on the action of the Central Trades and Labor Council of New York City in swinging its support to John W. Davis, but his son Robert, who is accompanying him on his tour, declared in a statement that "a few Tammany politicians got together in New York and announced they would deliver the labor vote of New York to John W. Davis."

John Sullivan, the man who issued the statement, is on the payroll of Tammany at \$5000 a year, said La Follette Jr.

Kroger Manager Is Held Up. William Roberts, 1319 Whittier street, manager of a Kroger store at 2800 Sarah street, with a friend, Leslie Williams, was held up by two men at Sarah street and Cote Boulevard avenue at 6:30 p. m. last night. "We don't want your money. Give us the Kroger money," they directed. Roberts handed over \$72 and Williams \$1.

DAVIS RIDICULES SACRIFICE PLEA IN GRUNDY LETTER

"Would Not That Bring Tears to Eyes of Mummy," He Asks, Reading Appeal for Funds.

By Leased Wire From the New York Bureau of the Post-Dispatch. NEW YORK, Nov. 1.—To the audiences which he addressed last night, one in Harlem Casino, the other in Public School No. 17 on West Forty-seventh street, John W. Davis read a series of four letters. Coupling his assertion with what was virtually a charge that the Republican party was out to buy the election, the Democratic nominee said he was willing to rest his entire case in these letters. He refrained, however, from making a direct charge of corruption.

The first three were written by Joseph R. Grundy, manufacturer and chief of the Pennsylvania money getters, who has turned in to his party, according to testimony before the Borah committee some \$650,000 to help elect President Coolidge.

They spoke of the fact that "money talks," of the fact that "We are all making sacrifices" in order that the Republican party might be sufficient to maintain the wonderful advance in values" which Grundy asserted had taken place under Republican rule.

Tears to Eyes of Mummy. "Did you ever read as lachrymose an appeal as that?" Davis asked. "Would not that bring tears to the eyes of an Egyptian mummy?"

"We are all making sacrifices"—that is the language of the letter and they have sacrificed, according to the testimony of the funds already discovered. The recipients of the letters have sacrificed \$650,000 contributed to Mr. Grundy, and if a Democratic committee had that much money in the treasury at one time it would die of financial intoxication.

"We are all making sacrifices." The brave patriots to whom that letter was addressed have made an aggregate sacrifice that we know about, and how much more we never will know, of \$650,000 from that single State.

The fourth letter was written by a woman—Mrs. Jessie B. Black of Mansfield, O. It was addressed to James W. Gerard, chairman of the Democratic Finance Committee, and inclosed a check for \$57.40 drawn by the Treasurer of the

TWO DIE FROM PRANK

Waukegan, Ill., Nov. 1.—Herbert Gillis, 35, a police traffic officer, and Charles Patton, a merchant and special policeman, lost their lives late last night when Gillis' motor cycle crashed into a Halloween barricade.

Two motorists, whose names were not obtained, in front of whose machine the policemen were hurled and whose machine also struck the timber, were severely out and bruised.

United States to Mrs. Black. In sending it Mrs. Black wrote: "Sir: I inclose the insurance check of my dead son toward the fund for Mr. Davis' campaign. He would have sent it."

That was all. But Davis' voice rose to a fervor that it perhaps had not before reached in this campaign when he turned to his audience, who had already applauded the reading of the letter, and shouted.

"You can take your choice. My choice is already made. I choose that money against all the money ever raked or scraped from protected manufacturers to preserve to them the right to plunder their fellow citizens."

Talk of sacrifice infamous. "When they talk of sacrifice how infamous it seems. The time hasn't come when this country is ruled by money. The time has not come when the dollar is our idol and our god. We still have our traditions; we still have our citizenship that can't be bought and sold in the market place."

"Because I believe that Mr. Grundy may keep his money. It may be poured out in a golden stream to help keep the doubtful states in line. But I have confidence that manhood and womanhood will assert itself to install a government that knows its mind and is not afraid to speak it."

"I wouldn't exchange this letter for the entire \$650,000 that Mr. Grundy has collected. I would not subtract this check from the Democratic treasury. I would not trade him. I am willing to submit my case to the American people on the letters of Mr. Grundy and the letters of this poor woman."

This was followed by Grundy's statement that "The American dollar of 100 cents value will help in this defensive fight and insure the continuance of our form of Government."

A repetition of the old scriptural language, "Freely ye have received; freely give," Davis characterized this Grundy's call to Pennsylvanians to contribute because "You have enjoyed much."

"Mr. Grundy can have his money. The Republican committee can fill its treasury. If it chooses, from its benefactors, but there speaks the real heart of America, and not money, not intimidation and not misrepresentation, will turn it from its steady course when next Tuesday arrives," Davis concluded.

11 MOURNERS DIE OF SAME PLAGUE AS WOMAN BURIED

Eight Others of Funeral Party Critically Affected in Los Angeles—Neighborhood Quarantined.

By the Associated Press. LOS ANGELES, Cal., Nov. 1.—Of 20 persons stricken here in the past two weeks with a malady tentatively diagnosed as pneumonia, 13 were dead early today and small hope was held out for the recovery of several others.

The first victim, Mrs. Luciano Samaranco, died Oct. 19, last and since that date so many of those who attended her funeral have sickened and died of apparently the same disease that autopsies were ordered.

City, county and Federal health authorities are endeavoring to determine the exact nature of the malady which has caused the death of Mrs. Samaranco and 11 other persons who attended her funeral. Eight other mourners at the funeral are critically ill. Her husband, Guadalupe Samaranco, 39 years old, died of apparently the same malady a week after her death; and since then 10 of those who attended the funeral have died.

The symptoms in each case included congestion in the lungs, high temperature and other pneumonic characteristics, though the malady ran its course much faster than pneumonia.

All persons known to have been in contact with any of the dead or the patients now in the hospital have been placed under quarantine and every effort is being made to confine the spread of the disease to the immediate neighborhood affected.

Skull Fractured by Thrown Rock. Peter Sporo, 62 years old, of 2615 North Market street, a peanut and popcorn vendor, was taken to city hospital with a fractured skull at 8 p. m. yesterday after he had been knocked down by a rock thrown by a negro while Sporo and his stand were in front of 10 South Jefferson avenue. The negro escaped. Police were told Sporo had attempted to catch a negro boy for taking peanuts from the stand when the negro threw the rock.

EUNFALL OF BEN MILLER WILL BE HELD MONDAY

Hat Store Proprietor and Sportsman Died Yesterday Following Operation for Growth.

Ben Miller, hat store proprietor and sportsman, died yesterday at Missouri Baptist Sanitarium, following an operation to remove a cancerous growth. He was 43 years old.

Benjamin W. Miller was his full name, but it was Ben Miller that he became known widely in the world of sport, as well as business. The Ben Miller soccer team won the national championship in the 1920-21 season, and under the name another team still is playing in the local league games.

Miller's sponsorship in sport was not limited to the professional league. He has had baseball and soccer teams in the municipal leagues for amateurs and business teams in the semi-professional ball league. His friends say he always was willing to put his hand in his pocket for the sake of sport, and as a result he spent a considerable sum in that field.

The two Ben Miller hat stores are at Seventh street and Franklin avenue and Seventh and Pine streets. He inherited the first from his father and purchased the second, using "Ben Miller Wants You Head" as an invitation to prospective hat purchasers.

He is survived by his widow, three children and six brothers and sisters. He resided at 4555 Harrison avenue. Funeral services will be conducted at 2 p. m. Monday under Masonic auspices from a chapel at 2707 North Grand boulevard to Valhalla Cemetery.

Col. A. A. Chandler to Speak. Col. Alfred A. Chandler, field secretary of the Chicago headquarters of the Salvation Army, will be in St. Louis today and tomorrow to speak at three meetings to be held at the Salvation Army Hall, 1819 Market street, Saturday evening, Sunday morning, and Sunday evening.

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HEIRS WOULD GIVE UP CLAIM COURTHOUSE

Four Descendants of J. B. Lucas, One of Donors of the Present Court House, Have Sent an Open Letter, Saying They Will Relinquish Right Courts Are Removing

ACTION REFUTES REFERENDUM

Plaza Committee Concludes Argument of Those Favoring Present Title

Baseless. The Plaza Committee concludes its argument of those favoring the present title of the courthouse site, by stating that the action of the heirs of J. B. Lucas, one of the donors of the present court house, in sending an open letter to the Mayor, Kiehl, relinquishing their claim to the site, is a step in the direction of the claim of the Courthouse Committee.

Referendum Committee to move of the courts to the memorial Plaza site for the new courthouse, would endanger the city's old site, since Lucas a great Chouteau, in their century ago provided the block should be used "for the site on which the court of the County of St. Louis is erected."

Argument Called Baseless. The Plaza Courthouse Committee, which seeks to have the site ordinance upheld by a referendum in the referendum next year, contends that the argument, and that if there is a referendum, it will be held at the adjacent Broadway site, would endanger the city's old location. No one is to dismantle the historic old building.

The Lucas heirs are claiming to the old site at 4454 Westminister place, and the heirs of J. B. Lucas, one of the donors of the present court house, are claiming the site at 4454 Westminister place, and the heirs of J. B. Lucas, one of the donors of the present court house, are claiming the site at 4454 Westminister place.

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Post Office 5820.

ST. LOUIS POST-DISPATCH

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HEIRS WOULD GIVE UP CLAIM TO COURTHOUSE SITE

Four Descendants of Lucas Send Letter, Say They Will Relinquish Rights If Courts Are Removed.

ACTION REFUTES REFERENDUM ISSUE

Plaza Committee Contents Argument of Those Regarding Present Title Is Baseless.

Four St. Louis women who are heirs of J. B. C. Lucas, one of the donors of the present courthouse site, have sent an open letter to Mayor Kiel, relinquishing any claim that they might have to the site if the courts should be removed to a new building.

This action is a step in refutation of the claim of the Courthouse Referendum Committee that removal of the courts to the Memorial Plaza site for the new \$4,000,000 bond-issue courthouse would endanger the city's title to the old site, since Lucas and August Chouteau, in their deed, a century ago, provided that the site should be used "forever as the site on which the courthouse of the County of St. Louis shall be erected."

Argument Called Baseless.

The Plaza Courthouse Committee, which seeks to have the plaza site ordinance upheld by votes of "yes" in the referendum next Tuesday, contends that the argument is baseless, and that if the referendum is passed for removal of courts to the adjacent Broadway site proposed by the referendum interests would endanger the city's title to the old location. No one proposes to dismantle the historic old courthouse.

The Lucas heirs relinquishing any claim to the old site are Mrs. Viray P. Blair of 4614 Pershing avenue, Mrs. Charles H. Ledlie of 4445 Westminister place, Mrs. Nancy Lucas O'Fallon and Sally C. O'Fallon of 5704 Cates avenue. Their letter to the Mayor was prepared by an attorney. The Mayor favors the Broadway site. The letter follows:

Reasons Given.

"We, the undersigned, heirs of J. B. C. Lucas, one of the original donors of the present courthouse site, believe that it is to the interest of the city of St. Louis that the new courthouse be erected on the plaza in accordance with the general plan heretofore submitted to the people of the city of St. Louis, and as some suggestions have been made that the heirs of J. B. C. Lucas have some interest in the present site, if that be abandoned, we wish to set out some of the reasons why we have no such interest and we also wish to quitclaim to the city any possible interest which we may have in the present courthouse site, bounded by Fourth street, Chestnut street, Broadway and Market street:

"1. The original deed conveying the property made no provision that the title to the property revert to the heirs, and such forfeiture will not be presumed.

"2. Even if such provision of forfeiture had been made, the only right left in the heirs would be to insist on compliance with the terms of the gift."

"3. Where a gift is made to public the courts will never permit a reversion to the heirs, even though an attempt be made to divert the property from the use for which it was given.

"4. There is no intention of the part of the city not to use the present site for the use of some of the courts."

"5. The condition in the original deed was probably a condition subsequent and if so, that condition was fulfilled when the courthouse was erected, and substantial compliance extending over a long period of time is sufficient fulfillment of a condition subsequent. Furthermore, the condition was for the use of the site for courthouse of the County of St. Louis, and it has been suggested that as the building has not been used as a county courthouse since 1876, whatever claims might have accrued to the heirs are barred by laches. If the condition referred to is to be taken as a covenant, still there would be no right of reversion in the heirs.

"6. Under the express doctrine of the courts if a gift made to public uses is incapable of performance, the gift will not be permitted to fail or to revert to the donor, but will be carried out as nearly as may be for public purposes to accomplish the purpose of the donor as nearly as that purpose is now capable of practical performance.

"7. If there are any rights of interest left in the heirs of the original donor they are relinquished to the city and quitclaim to the city and quitclaim to the city of St. Louis."

"KATHRYN J. BLAIR, NANCY LUCAS O'FALLON, SALLY C. O'FALLON, EDWARD H. LEDLIE."

Witness to Waive Claim.

On Aug. 1 last the Post-Dispatch published the results of a canvass

Portion of 3000 Plants in Chrysanthemum Display



CENTRAL view of interior of display greenhouse at Missouri Botanical (Shaw's) Garden, showing massed beds of chrysanthemums, grouped in the 1924 display, which is to open to the public tomorrow. About 3000 plants, representing 300 varieties, make up the show.

of a number of heirs of Lucas and Chouteau, which showed there was no plan afoot among them to claim title to the old Courthouse site, but that some of them at least were willing to waive claim, as these four women have done, if the city agreed to maintain a landmark there—the historic structure itself. It is estimated that there are possibly 200 heirs of Lucas and Chouteau. Should claim be made by some of them for the site and should the courts uphold them, division of the proceeds among all the heirs would leave comparatively small amounts for individuals, and there would be the costs of litigation to pay.

A son of J. B. C. Lucas, James H. Lucas, who laid out Lucas place, gave a part of old Missouri Park to the city in 1857, as a memorial to his father, to be used forever as a public park. In 1852 the city gave permission for erection of the old Exposition Hall in the park, provided heirs of the younger Lucas waived claim to the tract he gave. His two daughters and six sons accordingly waived claim and the hall was built. Lucas Garden now occupies the tract this Lucas gave, and the Public Library is south of it.

COLBECK HELPED HANDLE MAIL LOOT, RAY RENARD SAYS

Continued From Page One.

present at the time, he said. That night, Renard related, he and Hennessy went to Conrad's saloon, 6200 Easton avenue, where he saw the "cuckoo mob" but none of the Easton gangsters.

At the saloon he met Schneider, Tipton, Harry London and one Crowe. The latter two are now dead. Schneider, he testified, remarked that they would have to insist on compliance with the terms of the gift."

"4. There is no intention of the part of the city not to use the present site for the use of some of the courts."

"5. The condition in the original deed was probably a condition subsequent and if so, that condition was fulfilled when the courthouse was erected, and substantial compliance extending over a long period of time is sufficient fulfillment of a condition subsequent. Furthermore, the condition was for the use of the site for courthouse of the County of St. Louis, and it has been suggested that as the building has not been used as a county courthouse since 1876, whatever claims might have accrued to the heirs are barred by laches. If the condition referred to is to be taken as a covenant, still there would be no right of reversion in the heirs.

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and later returned to the club without the bonds or guns.

After John H. Niedringhaus, a broker, was arrested in connection with handling some of the loot, Renard testified, he, Renard, heard Smith, Robinson and Ryan discussing the possibility of Niedringhaus talking, and that they said if Niedringhaus talked they would be indicted, as he saw them at the home of W. F. (Whitey) Doering, in Richmond Heights, where some of the loot was recovered. Doering is also dead, having been killed in a fray.

Story of Division of Loot.

Some time after the robbery, Renard continued, he had a conversation with Colbeck in which the latter said \$32,000 was to be divided "among the boys," but that \$500 would be deducted from the share of each to constitute a defense fund for Doering, who had been arrested.

This conversation took place, Renard testified, after the Staunton (Ill.) mail robbery, for which the gangsters have been indicted and on which charge they are to be tried at Quincy, Ill., Nov. 16. Before the mail robbery, Renard said, he was to have driven one of the two automobiles that were used by the robbers.

"I was told very little about the details," he explained, "except that it was to be something big."

The questioning was conducted by Horace L. Dyer, employed by the Government to prosecute this case.

Knew of Robbery Plans.

Renard went on to explain in answer to Dyer's queries that the night before the robbery Colbeck, Smith, Ryan, Robinson and Dougherty were to prepare alibis, as the word had been passed that "the mail truck will move at 6 a. m. of April 22."

After the robbery, Renard said, he learned that the gang believed he had snitched. He left town, but returned after some weeks. He said that he was resting in bed at his home, 2318 North Thirteenth street, one morning when Dougherty came into the room.

Renard said that he mistrusted Dougherty's apparent friendliness, and suggested that he had prepared himself for any hostile move.

Dougherty, Renard said, assured him that everything was all right and that the gang was glad to see him back in town.

"I told him," said the witness, "that I was not snitch. I told him that I had taken the rap for the gang many times."

The defense objected and the jury was ordered to disregard the statement.

Tells of Suspected Trap.

"What else did Dougherty say?" Dyer inquired.

"He said, 'I'll shake hands with you, Ray. You did a bum thing going away though. Everybody thought you talked about the mail truck job and caused the boys to be indicted. Colbeck wants you to call him up.'"

Renard went on to relate that he had gone into another room to telephone, but that he was still distrustful and believed that there were two carloads of gunmen outside the house waiting to kill him when Dougherty should lure him to the street. Once more the defense objected and Judge Paris halted this line of talk.

Renard was questioned as to the telephone conversation between him and Colbeck. He said the following took place:

"Hello, Ray. Why did you leave town?"

"You know why."

"I'm glad you're back. I've almost got your seven-year sentence fixed up."

"Well, I'm glad I had you figured wrong."

Colbeck then suggested, Renard said, that Renard surrender, but

that he told him, "Send a couple of your friends over and I'll walk in."

Gave Himself Up.

Two Deputy Marshals came and Renard gave himself up.

Dyer then showed the witness a shotgun and two automatic rifles and asked him if he had ever seen the weapons before. He picked out one rifle and declared, "this is Colbeck's personal property. I saw it in the car that went from the Maxwellton Club to Whitey Doering's house."

Witnesses to corroborate the testimony of George V. Halliday, bond broker under two penitentiary sentences totalling eight years, who is now a patient at the city sanitarium, were first to take the witness stand today.

Halliday yesterday had testified he dealt with Walter Kelly, a blind lawyer, one of the defendants in the case for whom he sold certain securities stolen in the robbery. He also mentioned several others of the defendants in whose presence he said he discussed the loot and its disposition.

John Dummeyer, a "former broker, who is one of the defendants and who entered a plea of guilty Wednesday, corroborated Halliday with testimony that Halliday had sold two batches of bonds from the loot for him, and representatives of Kattelman & Co. and Paul Brown & Co., local brokers, testified they purchased the bonds of Dummeyer. The amount paid were \$13,982.70 by Kattelman & Co. and \$9777.54 by Paul Brown & Co. Dummeyer said he was given checks in payment for the bonds, which he cashed, delivering the money to Halliday.

Further testimony corroborating Halliday was given by J. R. Peterson, district traffic chief of the Southwestern Bell Telephone Co., who testified that records of the company show long distance telephone conversations of Kelly with someone in Chicago. He also said there was a record of a call from Halliday in Chicago, charged to telephone number Grand 1106 in that city, which was also a call from Olive 2967 to New York, put in by Halliday.

It was at that time that Halliday took \$41,600 in the stolen securities to Chicago to sell. These securities were subsequently recovered in a hotel safety deposit box by St. Louis postoffice inspectors.

New varieties of note this year are the William Turner, a large, white flower with incurving petals, and the Charles Johnson, also a white, with delicate, reflexed quill-like petals. The Mary Pickford, a button variety, has an appealing interest, quite aside from the name.

Other New Varieties.

And then there is the Mrs. Woodrow Wilson, a beautiful white bud, introduced last year. In keeping with standard floricultural practice, the seeds of this flower were planted, and the young plants of varying shades of red and lavender and pure white, are shown along with the parent plant. This diversification of color is a common phenomenon, although the exact color of the parent plant may be reproduced by planting a "shot" from the plant.

While all the varieties are descended from the Japanese chrysanthemum indicum, a flower with long, veil-like petals, the parent blossoms will not be shown until the latter part of the month.

Circulars Issued on Amendments.

One hundred thousand circulars setting forth the recommendations of the St. Louis Chamber of Commerce on six of the amendments to be voted on at the polls next Tuesday, have been issued by the organization and will be delivered upon request. Those desiring circulars for distribution are asked to call Renard 7665, Station 2.

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77-YEAR-OLD MAN, STRUCK BY AUTO, DIES OF INJURIES

Jacob Machacek, Run Down by Machine Tuesday Night, Expires as Result of Fractured Skull.

Jacob Machacek, 77 years old, of 1725A Oregon avenue, died at the City Hospital at 6:40 p. m. yesterday of injuries suffered at 8:30 o'clock last Tuesday night when he was knocked down by an automobile in front of 2323 Lafayette avenue. His death brought the total of automobile fatalities for the year to 149.

Machacek was crossing from the north to the south side of the street and, according to witnesses, stepped out from between two parked machines into the path of a car being driven west by Frank Bissel, 22 years old, of 810 North Ninth street, a mechanic. He was struck by an extension of the windshield, suffering a fractured skull, fractured shoulder and several broken ribs. Bissel was arrested and released on bond.

Second Death of Day.

Machacek's death was the second of the day from traffic accidents. Mrs. Mary Gordon, 53 years old, of 4315 Evans avenue, died at the hospital at 9:15 a. m. of a fractured skull suffered last Sunday night when she was struck by an automobile at Newstead and Evans avenues. The police are looking for the driver who fled from the scene.

Woman, 76, Badly Hurt.

Mrs. Alice Erskine, 76 years old, of the Albemarle Hotel, Sarah street and Westminster place, a widow, suffered a fractured skull and fractured right hip when knocked down by an automobile while crossing Washington boulevard at Grand at 1:30 p. m. yesterday. The driver of the machine, Hugh L. Burns of 3651 Cote Brillante avenue, a plasterer, was arrested. Mrs. Erskine was taken to the city hospital, where her condition was said to be serious.

Rudolph Moellman, 54 years old, of 1616 Franklin avenue, a street cleaner, suffered lacerations of the scalp, knees and body at 3 p. m. yesterday when struck by an automobile while working in Newstead avenue, south of Olive street. The driver, Norval Green of 380 North Taylor avenue, a negro, was arrested. Edwin Lucke of 6030 Waterman

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FREE

Hello!

I am Dolly Olive. I can say 'Mama.'
I roll my eyes gally.
I wink mischievously.
I sleep peacefully.
I toddle and walk with Mama's help.
I have a beautiful bed, with springs
and mattress, and
I'm looking for a home.

This life-like Walking, Talking, Rolling Eye Doll and her Pretty Bed are offered FREE to girls who get TWO NEW Subscriptions to the DAILY POST-DISPATCH.

Dolly Olive is a new, attractive and life-like member of the Doll family. She is representative of a new and wonderful achievement in doll making—the Doll Supreme—sure to find permanent place in the hearts of little girls who "mother" her. She has real hair and a pretty, rosy complexion. Her face can be washed with soap and water, her hair combed, brushed and kept beautiful. Her head will not fade, chip or crack. It is made of the strongest composition now known to science—as nearly unbreakable as a doll's head can be made. Her body and limbs are filled with pure white, new cotton, which gives her that pleasant, soft, cuddly feeling that every little girl likes in her dolly. Dolly Olive is attractively dressed. Her dainty costume is made of fine quality, sheer organdie, with bonnet to match. Both bonnet and dress are tastefully trimmed with ribbon and lace. The undergarments are of dimity, and neatly sewed. She has mercerized stockings and real patent leather slippers. She closes both her eyes when put to sleep, and wakes up calling MAMA, as a real baby does. She can be made to

wink and blink and roll her eyes from side to side, in the gayest, sweetest, most delightful baby manner. Her natural, laughing blue eyes are inserted in drilled sockets by a patented process, and cannot get out of order. They are a marvel of doll craftsmanship that puts Dolly Olive in a class by herself. Dolly Olive is of just the right height and proportions to fit snugly into the 20-inch Bed that the Post-Dispatch offers with her in the FREE combination offer of a Doll and Doll Bed for only two new six-month subscriptions to the Daily Post-Dispatch. Dolly Olive's Bed is unusual, too. It's a real Bed, with real springs and mattress—an exact duplicate, in miniature, of the full-size famous Smith and Davis Beds. 20 inches long, 15 inches high at the head and 12 inches at the foot, enameled in white, blue or pink, it is at once a dainty and enduring Bed, worthy in every way of the exceptional Dolly that will grace it. Delivered ready for assembling in light-weight mailing case.

Get 2 New Subscriptions to the DAILY Post-Dispatch and earn this Beautiful Doll and her Pretty Bed Free of All Cost in return for spare time effort

START TODAY—NOT NECESSARY TO ENROLL

Just Get 2 Persons who do not now read the Daily Post-Dispatch to sign the subscription order blank. See that all names and addresses are written plainly.

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If you live in a Missouri or Illinois town where the Daily Post-Dispatch is sold and delivered by local newsdealers, take the Subscription Order Blank to the newsdealer and ask him to approve the subscriptions. When he has done that, send the Coupon direct to the Post-Dispatch, at above address.

Subscription Order Blank

City..... State..... Date..... 1924

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Address

Flat or Apt.

2. Subscriber's Signature.....

Address

Flat or Apt.

Orders Taken by.....

Address

Out-of-town dealer will sign here if these subscription orders are approved as valid NEW subscriptions from responsible persons.

Dealer's Signature.....

To the subscriber: If you are already a Post-Dispatch reader—regularly buying this newspaper on the street or having delivery made at home, DO NOT sign in the space arranged above for NEW subscriptions. To do so, will only result in disappointment to the child who presents this order blank.

All subscriptions received under this offer will be investigated as to validity of the order and the subscriber's responsibility. The Post-Dispatch reserves the right to accept or reject any subscription order at its option.

None will be accepted from persons identified with the delivery or sale of the Post-Dispatch nor for delivery in the territory lying between Cass Avenue and Chestnut Avenue, and between the Mississippi River and Grand Avenue, in St. Louis.

All St. Louis awards of Dolls and Doll Beds will be delivered at the office of the Post-Dispatch, Twelfth and Olive Streets. Delivery of out-of-town awards will be made through local newsdealers or mail, prepaid, to R. F. D. addresses.



LA FOLLETTE S
MELLON IS
REAL PRESI

Tells Pittsburg Au
That Treasury Sec
Decides on Policies
"Coolidge Agrees."

By PAUL E. ANDER
A Washington Staff Corre
of the Post-Dispatch
PITTSBURG, Nov. 1.—
last night in Pittsburg, t
of Secretary of the Treas
sen, Senator La Follette sa
drew W. Mellon is today
President of the United
Calvin Coolidge is merely
who occupies the White H
He declared that Mellon
the greatest trust magnate
world, was placed in the
to run the Government in
terest of big business, and
business had got behind
to nominate and elect
cause of his demonstratio
ness to obey Mellon's ins
"If you want to form
curate estimate of Mr.
you have only to scan the
and principles of your fel
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"They believe in the sam
Their policies are the sam
records for four years a
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decides, and Coolidge agr
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sylvania believed in Mel
tude toward labor,
believed in his theory of
if they agreed with him t
torial exposure of C
threatened the Constitu
they should vote for Cool
cause Mellon's views w
dige's views.

Gets Views From Me
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got most of his views
questions from Mellon.
It was a scathing speech
ered with much vigor, a
vociferously applauded.
pause, in fact, was so fre
prolonged and delayed the
so much, that he did not
until after 11 o'clock, an
had time to catch the
Cleveland.
La Follette also att
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which has its principa
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monopoly in the world,
ironical that he should b
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rial to the chief build
present steel corporation.
He spoke in Minto Ha
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heard the speech throu
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scheduling the unseen spe
The Senator opened his
address by remarking tha
posed Pittsburg, by reas
great industries, had
more wealth than any c
size in the world.

"But where is this we
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those who produced it?
made Pittsburg a better
which to live and rear.
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has gone to Paris and
where those who, con
wealth-producing machin
their time.

Representative of Corps
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living, which they would
anywhere. Their childre
better advantages the
reared in unproductive
ties."

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also control the machine
ernment.

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Pennsylvania. It is ex
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of this State.

"Secretary of the Treas
on of Pennsylvania, is a
powerful single individ
councils of the administ
of the Republican party.

Here, he paused effec
in measured tones decla
drew W. Mellon is today
President of the United S
vin Coolidge is merely
who occupies the White

"The Fordney-McCurn
bill which President Co
indorsed, raised the a
aluminum to a point
aluminum monopoly co
Mellon was able to mak
trous last year
of 40 per cent last year.

"And this tariff-prote
pays the laborers at its
plant only \$2 a day," he

"It was through Mel
ance," he continued "tha
Coolidge vetoed the bill
bill and supported the
for reducing the surtax
incomes.

"Mr. Mellon has vast
coal, steel, oil and railr
is the leading banker o
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oly interests which for
have defied the antitrus
yet he sits in the Presid
deciding the Gov
policy toward the trusts
owns.

"If Coolidge is re-
can be perfectly sure the
ernment will do whatev
he wants done to pro
privileges and augment
of the monopoly intere

MEXICAN-U. S.
MOST FRANKPresident Elect of Son
of Growing Interch
tries—No Enmity T

TANGLE ?

Big Money!
Real Money!

See the **SUNDAY**
POST-DISPATCH

WASHINGTON, Nov. 1.—The relations of Mexico with both Great Britain and the United States were discussed by Plutarco Elias Calles, President-elect of Mexico, at a conference with newspaper correspondents yesterday.

Calles arrived at the Union Station from his arrival by representative of the State Department and the Mexican embassy, the President-elect called upon Secretary Hughes and President Coolidge. He was the guest at an official conference with newspaper correspondents at the Pan-American Union meeting and will be the guest of President Coolidge at luncheon today. Answering questions of correspondents, Calles declared that there exists no enmity between the people of Great Britain and Mexico and asserted that what unpleasantness has occurred is due to "dishonesty, falsehood and misrepresentation of one of Great Britain's representatives in Mexico."

The President-elect added that this he did not refer to H. C. Cummins, the British Charge d'Affaires, whose expulsion from Mexico caused the interruption of diplomatic relations between the two countries.

Cummins Case Closed.
The Cummins case, he said, was closed, as Mexico would never yield to Great Britain on it. The interruption of commercial relations with England, in his opinion, was a question of greater interest to Great Britain than to Mexico. Calles said he had not come to any conclusion as to whether a Conservative Government in England would be more or less favorable to resuming relations with his country than Labor was. Relations of Mexico with the United States, the President-elect said, were "excellent, most frank and cordial." The interchange of

POCKET CHASE FAILS

As Jacob Keller of 2966 Delmar boulevard boarded an Easton avenue street car at South street and Easton avenue, at 5 p. m. yesterday, he was jostled by two negroes who suspected something and felt for his wallet. It was missing, together with the \$1800 diamond ring and \$65 cash it contained.

Keller raised a cry of "Stop thief!" and the negroes jumped from the car, with Keller after them. They were too fast for him.

ADVERTISEMENT



Every Cold Is
Dangerous—
Begin Taking
Father John's
Medicine at
Once.
—NO DRUGS
OVER 60 YEARS
OF SUCCESS

ADVERTISEMENT

RHEUMATISM

Exist in the Human Body
Will Use Trunk's Prescription
It is preposterous; in fact, it is a shame to suffer with inflammatory, muscular or any form of Rheumatism. Trunk's Prescription does not ruin the stomach. It does not depress the nervous system. It gives you all the meat and good food you want, without taking Trunk's Prescription. It does not contain any mercury, salicylate soda, oil, or any other harmful or narcotic, but positively cures all kind of Rheumatism or gout. "What more do you want?" The answer is, "Just to get something better. The great relief and solvent known and also the most powerful medicine known." Trunk's Prescription sells for \$1.75. It is only \$1.00 at drug stores like the Johnson Drug Store, Wolf-Wilson Drug Store and the Johnson Bros. Drug Co.

666

is a prescription for
Grippe, Dengue, Headache,
Constipation, Biliousness,
the most speedy remedy
known.

(Detailed compilations upon which this advertisement is based will be furnished upon request.)

ST. LOUIS
POST-DISPATCH. 11

ANSWERED

QUERIES

to reflect any query. Letters by mail, cannot be questions of undoubted addressed envelope.

Clean spots on kalsomine with white chalk, blending with the surrounding floor by rubbing gently with a sponge. Painted walls washed with lukewarm water, cleaned with a cloth in kerosene. For hard-boards use dry bread as you do on a paper surface, rubs in one direction and the bread frequently.

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TO KNOW.—Send the following legible form to the publisher, and it is acknowledged, and the firm will notify you. Your title is best to be in full, and in brackets, submitting for publication are two ways of selling it, either outright or on commission. The latter, of course, in submission, the same as a writer or publisher. The publisher and the probability of its saleable number rest entirely on the publisher. Further, the publisher's name on any music publishing company have music copyrighted. Register of Copyright, U. S. Copyright Office, Washington, D. C.

The illuminating power of phosphorescent masses of barium thiosulphate is only increased by the adrover heating of small quantities of it. It is of great use in the study of truth or thiorism. Added

thiophenates these nickel phosphates are the luminescent phosphors. The luminescence from strontium, thioaluminate is more luminous than that from strontium phosphate. The best luminescent paints in being: Twenty parts, by weight, of strontium oxide (burnt) from 8 parts, by weight, of aluminum, 2 parts, by weight, of starch; 1 part, by weight, of potassium nitrate; 0.16 parts, by weight, of potassium chloride; 0.16 parts, by weight, of sodium chloride. The mixture is heated to 1260 degrees (decreases F). The product is highly luminescent. The substance, after exposure for a time to daylight or a mercury lamp will glow in the dark. It might also does well but more time.

Try the following treatment:
Dilantin, 2 drams.
24 capsules. Take two
three times a day. (2)
Five grains of acetic flum-
in disease usually along
of a cutaneous nerve.
Fives, a disturbance of
the skin, a yellowish dis-
coloration of the skin,
element of flexible collodian
inflated over the vesicles.
PLEN.—Following is a
formula for a hair oil.
Oil of sweet almond, 1
ounce; 1 dram; roscarin, 3
cologne, 3 ounces; alcohol,
to make 8 ounces. Apply with
medicated cotton wool. It
will vigorously with finger
once or twice weekly. (2) You
weigh 150 pounds.

There is likely an ab-
normality in the nose de-
fective treatment or per-
vasive. The patient has
examined by a nose and
analyst. The following is
a formula for treating otitis
media, salt, glycerine, and

with an allowance for its sustenance from John Hamilton; indulgence from Thomas Miller; indulgence from George Stanley; disapproval from William Gossett; remembrance of names of Cummings; disapproval from Tom McDonnell; disapproval, William Gibbons, of child with an allowance for its sustenance from William Gibbons; it from James Pease; alimony; it from Christine Willson; alimony from George Willson; disapproval from Fannie Pease; disapproval from George Byron; custody and an allowance for its support; courtesy from Otis Kunkin; disapproval from Robert Duran; in-

from Charles Leiber; maiden name of Stinger; daughter from John Daugherty; maiden name of Stinger; daughter from Carl Larsson; daughter from Lola Thole; indignities from Frederick Smith; daughter from Lillian Hunt; daughter from Charles Pustiser; maiden name of Overly; indignities from William Richmond; maiden name of Curdy and Griffler; daughter from Minna Glass; daughter from Lillian Reulre; daughter from Victor Pacht; maiden name of Wolfe; indignities.

[illegible]

—And 3 living rooms; bath;
Eaton. (7)
DUE—10 rooms; will suit.
JULIE—Master-maker; West
End. 1-248. P.O. 109
JOHN—Bargain for suit-
Market St. (7)
JOHN—4 rooms, furnished;
728 N. Vandeventer. (7)
JOHN—4000 N. 24th, new;
10 rooms, 3 baths. (7)
JOHN—4 rooms, full of good
furn.; leaving the city; cheap.
JOHN—Must sell; good loca-
tion; McPherson. Lindell 6130-4.
G.

ST. LOUIS, SATURDAY EVENING, NOVEMBER 1, 1924.

PAGES 13—16

bookmen

Nathan Collects
Materia Critica

By H. E. Douglass.

THE most astonishing thing about much of George Jean Nathan's comment on the theater is that it should astonish anybody. Yet it does. Every day or so one of the astonished derives into the dark reaches of his vocabulary and comes up with a new adjective for it. One of the most astonishing is the literature is "vitriolic."

In the minds of many of his readers this editor and critic is neither pious, humorist, nor verbal acid-heaver, but a man of sense and learning in a position to speak his mind and consummately able to do it. His liveliness of phrase, which may have seemed "vitriolic" or "humorous" to the Great American, to these others has stimulated only a proper zeal and a regard for fitness of expression. The same delicacy of phrase with which one would seek to give a life beyond the lake would be hardly adequate to present one's cogitations upon, for example, "Able's Irish Blues."

When Mr. Nathan remarks in "Materia Critica" (Knopf), "Criticism in America has always suffered from ward politics," he is employing terms that could not well be shortened or easily misunderstood to express a recognized fact, albeit one not often shouted from the housetops.

His knack of finding words to make sense, unusual in a man of his profession, also has a place, though a minor one, under the vulgar indictment for posing. So many of the unwashed have rushed into print with a dramatic diction whose emptiness proclaimed its falsity that a part of the stigma inevitably extends to the imitator as well as the imitator. But most people who think him a poser are deceived by his peculiar starting point, the base of operations whence he sallies forth to squelch the obnoxious or—once in a great while—rescue the fair. That starting point is one of untrammeled culture and complete disregard for the prejudices of boss, public, contemporary or subject.

Mr. Nathan has no boss. This has much to do with his disregard for public, artist and contemporary, for frequently it is the boss and not the critic who cares a whoop for the opinions of any one of them. In fact Mr. Nathan stands out as an editor who, in this respect, has kept the fresh point of view of the critic.

It is good to see that the sprightly and satisfying essay on the burly show and its appurtenances, which appeared in the old Smart Set, has been selected to posterity. Besides "Familiar Types of Entertainment," and general notes on art, criticism and the theater, there are considerations of certain plays, playwrights and actors, which alone would make the book valuable as a record of the reactions of an intelligent and informed man to the theater of this day.

But it is useless any longer to overlook the fact that this posser has irretrievably betrayed himself, has proclaimed for all time the inconsistency of his critical foundation, in the following vitriolic bit of hubris: "The complex fashioned by genius is ever simple. There is in it the innocence of the fairy tale, and the understanding of the philosopher. There is the sentiment that is eternally implicit in gentle faith, and the sternness that one finds always in the heart of beauty."

So now we know him for the man he is!

man Hawes: Doubleday, Page.

The complete story with all of its romance, in a volume beautifully illustrated in color.

PUBLICATION.

TARZAN

and the

ANT

MEN

By Edgar Rice Burroughs

SINCE the day when

"Gulliver's Travels"

appeared it is doubtful if

there has ever been such

a tale as this one. Strange,

fantastic, adventurous,

absorbing, this story of

Tarzan among the pygmy

hordes of Veltipismakusia

in many respects is Edgar

Rice Burroughs' greatest

imaginative achievement.

All Bookstores

A. C. McCLURG & CO., Publishers

PART TWO.

Vote "Yes" on Amendment 10

If You Want a New Courthouse On the Plaza

Scratch "No"

CONDUCTOR'S LETTER TO HEAD OF ORDER

Coolidge Supporter Resents Sheppard's Communication for La Follette.

By the Associated Press.

OAKLAND, Cal., Nov. 1.—Fred E. Stewart, secretary of the local branch of the Order of Railway Conductors, has made public correspondence that had passed between himself and L. E. Sheppard, president of the order, a portion of which has been featured at the Chicago hearing of the congressional investigation into campaign expenditures. Sheppard's letter to Stewart was read in part into the Chicago records yesterday. Stewart's answer follows in part:

"I have your letter dated Oct. 6, 1924, threatening me with the loss of my membership in the Order of Railway Conductors. If I exercised my constitutional and political rights as an American citizen and announcing that the trust funds of the order are being diverted to the service of a political campaign."

"I am specially interested in the second statement now officially acknowledged by you. As an insured member of the order, I have a direct financial interest in the fund which is as you know, in part, a contingent reserve for the protection of our insurance and order."

"To Coerce My Vote."

"You threaten by which you seek to coerce my vote and political activities, convince me more than ever that Samuel Gompers has been right all his life until now in keeping the unions as organizations out of politics."

"You quote certain rules of our order which very properly require each member to abide by the decision of the order on matters of industrial agreements or disputes. This requirement of unanimous action after the decision of the very essence of unionism within its field. This is the very reason why labor organizations should keep out of another field in which exactly the opposite principle is necessary, which is that of freedom of action which a union man must not have in an industrial dispute, every American citizen must have in a political contest. It will be fatal to unionism if it ever undertakes to discipline its members to coerce the vote or political course of the individual member."

"Our Mouths Stopped."

"We have passed laws forbidding such actions by corporations and also prohibited by others. While incorporation funds to political purposes. If we of organized labor now violate these principles ourselves we shall find our mouths stopped from protesting against their violations by others. While unions ought to be out of politics you, as a union man, are very properly in politics on behalf of a candidate of your choice. I, as a union man, am with equal propriety, exercising the same rights."

"I find in the character and labor record of Calvin Coolidge the soundest assurance of the continued progress of our cause. I proposed to continue in active support of my political beliefs, deny your right to threaten or discipline me as a union man for anything but a union offense. The existing provisions of our constitution as an American citizen is not an offense and it would be suicidal for organized labor to attempt to make it so."

"Purported Letter to Stewart."

"The letter purporting to have been written by you and sent out in a Chicago dispatch yesterday, said in part:

"I am in receipt of what appears to be reliable information to the effect that you are organizing Coolidge clubs. You are no doubt aware that the general legislative committee of the order, authority vested therein, indorsed La Follette and some of the money which members of the order pay into protective fund is being used to promote the Progressive party's cause and to pile up as large a vote as possible for La Follette."

"The order does not attempt to say to any member how he shall vote, but if proper ethics are observed a member of the order will not openly work for Coolidge or accept money for any other political party, therefore a member of the order cannot consistently go out and work for Coolidge." Sheppard denied any coercion of labor men.

"MONTH IN JAIL FOR DE VALERA"

BELFAST, Nov. 1.—Eamon de Valera, the Republican leader, was sentenced to one month's imprisonment in the County of the "Second Division" today. He declined to recognize the court, which he called "the creature of a foreign power," adding:

"It is all a farce."

De Valera was arrested at Londonderry Sunday night and appeared to address a meeting in defiance of a warning not to re-enter Ulster territory.

La Follette's "Great Show"

Spectacle of 70-Year-Old Senator Fighting Old Parties Releases Emotions of Thrilled Throngs

His Tragic Mask, His Drollery and His Savage Thrusts Bring Cheering Crowds to Feet.

Political Precedents Shattered as Admirers Fight to Pay to Hear Battling Insurgent's Speeches.

BY PAUL Y. ANDERSON.

A Staff Correspondent of the Post-Dispatch Traveling With Senator La Follette.

PITTSBURGH, Nov. 1.—It's a great show, this La Follette campaign. Think what you will about it politically, but, viewing it as a farce, it is a thing in the arena this year that can touch it. Speaking as one who has occupied a ringside seat since the opening gong, this writer would not have missed one round for 10 years of Mellon Aluminum preferred stock which under the Fordney-McCumber tariff, is "more precious than rubies." (See income tax returns.)

The spectacle of a man nearly 70 years old, with little organization and no money of his own, relying largely for assistance upon his two youthful sons, setting out to lick both the great national parties, is alone sufficient to command respect. Realize that this forlorn figure has been carried out with such savage power, such superb skill and resourcefulness, that it has frightened the rich, ruling party into a state of nightmare, and add the picture of vast, clamorous crowds fighting for a chance to pay admissions, and you have a drama powerful enough to thrill almost any community—"with the exception," as Mr. Grundy's celebrated letter read, "of the Pittsburgh district."

"Phil" La Follette—"How He Can Talk"

"Phil" La Follette, who is 72 years old, opens the meetings and holds the crowd until his father arrives, and then addresses the crowd. He is a regular bob-cat, this fighting chip of the old block. In his campus garb of blue coat and gray flannel trousers, this blue-eyed, smiling chap looks hardly old enough to vote. But how he can talk!

"I assume," he begins, "that most of you are Republicans and Democrats. I hope that you are Lincoln Republicans and Jefferson Democrats. That's the understanding under which I am going to talk to you. If you are Morgan Republicans or Doheny Democrats you might as well go home, because I am not going to talk to you."

World Court of Justice for Interpretation.

Incidentally, in view of Greece's appeal to the Council under the covenant of the League of Nations, the Council asked the mission to submit to it regular reports of the progress of its work and advised Greece and Turkey to submit to the Council a joint declaration at Rome detailing reports on how Greece is treating the Turkish minorities in Western Thrace and on how Turkey is treating the Greek minorities in Constantinople.

Gen. de Lora, Spain, president of the mixed commission, who, with one Greek and one Turkish colleague, had arrived hurriedly from Constantinople, virtually accused the Council of mixing in affairs not concerning it. In a long speech, Gen. de Lora admitted that misunderstandings had arisen, due to the absence of the Turkish members and the difficulty of defining the residential status of Greeks in Constantinople, but he added that the entire matter now had been adjusted by the release of certificates to those clearly obliged to leave Constantinople under the terms of the exchange convention. However, he declared, even persons of doubtful status would not be arrested in the future. Gen. de Lora made the point that a considerable number of establishments in Constantinople prior to 1918 should be deemed not only those legally registered, but also those possessing fixed residences with the intention of remaining permanently.

During yesterday's debate it transpired that the legal section of the mixed commission had favored the Greek contention that Greeks established in Constantinople prior to 1918 should be deemed not only those legally registered, but also those possessing fixed residences with the intention of remaining permanently.

La Follette's "Tremendous Appeal Is the Big Story."

To the dozen or more correspondents who have accompanied him on this campaign tour—a tour extending from Texas to South Dakota, and from Michigan to Missouri—the big story has been the tremendous appeal which La Follette seems to make to the crowds. Such crowds! And such feelings! They seem almost bloodthirsty at times. In the fierce yells of delight with which they acclaim his savage thrusts at Coolidge, his corrosive treatment of Secretary Mellon, his scathing mockery of Bascom Slemp, when he chooses La Follette can lay aside the tragic mask and employ a drollery which is irresistible. Merely to hear him pronounce the name "C. Bascom Slemp," invariably sets the crowd roaring.

The campaign opened at Rochester, three weeks ago. When local supporters found that La Follette's managers had engaged the opera house, they were in consternation. It had never been filled before, they said, and on one of those occasions by "Al" Smith. The meeting would be a " flop," they wept bitterly, and everybody connected with it would lose prestige. Well, when the fire department finally closed the doors, there were still several hundred outside fighting to get in, and "Phil" addressed the overflow meeting from the steps.

It has been pretty much the same story everywhere. In the Coliseum at St. Louis, which seats about 10,000, there were some vacant seats, but a good many stood in order to get closer to the speaker. By dint of much crowding they got in at Des Moines, where the hall seats 8000, and likewise at Omaha. At Detroit, 7000 people forced their way into a hall that seats 2000 less than that number, and the reporters literally fought their way to the press table with their fists, some falling to get in at all. "Phil" addressed a crowd of 4000 outside.

After 4000 had got inside Music Hall at Cincinnati, a prudent policeman held the doors, and it was said that there were more people outside listening through the amplifiers, than there were inside. A similar condition prevailed at Kansas City, where the hall held only 2500, and there the disappointed ones fought in the street with the police. At Sioux Falls, S. D., where there had been scores of those in the audience had traveled more than 100 miles to be present, and the writer actually saw, parked side by side in front of the hall, four cars bearing respectively the

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OIL LEASES ALSO GAVE PRIOR RIGHTS IN U. S. RESERVE

Proposals for Bids, However Said Nothing About Such Preferential Status, It Is Brought Out.

By the Associated Press.

LOS ANGELES, Cal., Nov. 1.—Further cross-examination of Dr. H. Foster Bain, director of the Federal Petroleum Reserves, was expected to consume most of today's brief session of the Government's court fight to recover Elk Hills leases and contracts awarded the Pan-American Petroleum and Transport Co. in 1923.

Through cross-examination of the bureau director yesterday, Government counsel brought out that the Pan-American was the only oil company willing to take a chance on the legality of a contract involving exchange of royalty crude oil for Pearl Harbor storage facilities.

Five companies were approached on the subject, according to Dr. Bain's previous testimony, and of these two declined to bid at all.

Carried Preferential Right.

Further questioning of Dr. Bain brought out that while the Government proposed to call for bids involving a preferential right to additional leases in the naval oil reserve, the contract awarded to the Pan-American Petroleum and Transport Co. on April 22, 1922, specifically carried such a preferential right.

It was brought out that Bain, who was directed by former Secretary of the Interior Fall to negotiate for the contracts, was in almost constant consultation with J. J. Cotten, vice president of the Pan-American, during the time proposals for bids were being formulated and that the proposals did not ask for bids involving a preferential right for additional leases in the reserve.

Dr. Bain testified that several weeks before the contract was let he called Cotten to assist with specifications in drawing up the proposals, and that at no time did Cotten mention an alternative bid which would grant a prior right for other leases in the reserve.

Defense Evidence.

Chief Counsel Hogan presented in evidence several communications which were identified by the witness. Through the documents Hogan sought to prove the Interior Department was merely acting as agent for the Navy in the Pearl Harbor project.

A letter from Theodore Roosevelt, then Assistant Secretary of the Navy, dated Jan. 18, 1923, the Interior Department authorizing it to proceed for the navy with the work at Pearl Harbor, was identified by Bain. Fall instructed the Pan-American company, he testified, Hogan called attention to the notation on the letter from Fall to the Doheny concern, which read: "For the Secretary of the Navy, at his request."

aggressive was as good a man in his country club as his neighbor. It was at Minneapolis, however, that this aspect blossomed and attained its full flower. A former Democratic Governor presided. A former Republican Lieutenant-Governor sat on the platform. This, the crowd seemed to say, is the best of the best, and we're lucky to be on it. The inferiority complex of the La Follette movement in the East became a superiority complex there. The audience was ardent, gay, confident and proud. One saw that people might be divided into La Follette supporters and nobodies.

Minneapolis Speech His First Effort.

To this windy and contagious air the Senator reacted almost magically. He expanded, and his words took fire. That the night he took the stage was the night he took the crowd. He was a tremendous gathering, in an armory, with thousands outside listening through amplifiers. But the outstanding feature was the atmosphere. The air of the speakers, the mood of the audience. The whole affair was conducted in a spirit of triumph.

Something of the same thing had happened at St. Louis. There it was noted that instead of the usual service cars hired by the local committee to meet the train, a fleet of the haughtiest Cadillac and Lincoln limousines swarmed in front of the stand, flaunting La Follette banners. One perceived that political insurgency incurred no social penalties there. In the East, there had been something of the under-dog's revolt—the turning of the warm, But not in Iowa, where a Pro-

Scranton People Wait Outside Despite Rain.

The second meeting was at Scranton, Pa., a coal mining community. A cold, nasty rain was pelting down, yet, after about 5000 men and women had pressed into the last inch of space, two or three hundred others waited in the wet, hoping vainly for a chance to pay their money and enter.

For it should be remembered that these people pay to get in. The La Follette people started out with the declaration that the tour would have to pay its own way, because there was no other way to finance it. When it is recalled that political rallies from time immemorial have not only been free to the public, but precinct workers have systematically drummed up crowds to make a showing for the candidates, it will be recognized that this was a precarious undertaking.

The Senator has a private car, occupied by himself, his sons and two or three advisers and associates, a baggage car which serves as an office and workshop, and four stenographers. The third car is occupied by the newspaper men, and the fourth by the La Follette family. The expense of the campaign is considerable, nevertheless.

The plan proved immensely successful. The houses were invariably sold out. Then, at Detroit, this fact was called to the Senator's attention. Immediately he issued instructions to all local committees that at least one-half the seats at each meeting must be free. Recognizing that it is to working people and the poor that his candidacy particularly appeals, he asserted that he could not feel comfortable knowing that persons who wanted to hear him had been prevented from doing so by their poverty.

Since then the rule has been to let the lower floor and the boxes, if any, and throw open the galleries. A collection is taken to accommodate those who wish to give more. Thus the tour pays as it goes.

"Bob! Bob!" a Cry That Cracks Like Pistol Shots.

La Follette usually enters the hall about 9 p. m. At the first glimpse of his gleaming white pompadour there is an explosion in the hall, and over the shouting one invariably hears the rather queer, popping cry: "Bob! Bob!" It never fails. Sometimes these yells crack like pistol shots. "Bob! Bob!" they keep it up until he reaches the platform.

For the first three weeks, at least, the meeting that stands out in the writer's memory was that held at Minneapolis. It was a tremendous gathering, in an armory, with thousands outside listening through amplifiers. But the outstanding feature was the atmosphere. The air of the speakers, the mood of the audience. The whole affair was conducted in a spirit of triumph.

Something of the same thing had happened at St. Louis. There it was noted that instead of the usual service cars hired by the local committee to meet the train, a fleet of the haughtiest Cadillac and Lincoln limousines swarmed in front of the stand, flaunting La Follette banners. One perceived that political insurgency incurred no social penalties there. In the East, there had been something of the under-dog's revolt—the turning of the warm, But not in Iowa, where a Pro-

License tags of Minnesota, Iowa, Nebraska and Illinois.

Scranton People Wait Outside Despite Rain.

The second meeting was at Scranton, Pa., a coal mining community. A cold, nasty rain was pelting down, yet, after about 5000 men and women had pressed into the last inch of space, two or three hundred others waited in the wet, hoping vainly for a chance to pay their money and enter.

For it should be remembered that these people pay to get in. The La Follette people started out with the declaration that the tour would have to pay its own way, because there was no other way to finance it. When it is recalled that political rallies from time immemorial have not only been free to the public, but precinct workers have systematically drummed up crowds to make a showing for the candidates, it will be recognized that this was a precarious undertaking.

The Senator has a private car, occupied by himself, his sons and two or three advisers and associates, a baggage car which serves as an office and workshop, and four stenographers. The third car is occupied by the newspaper men, and the fourth by the La Follette family. The expense of the campaign is considerable, nevertheless.

The plan proved immensely successful. The houses were invariably sold out. Then, at Detroit, this fact was called to the Senator's attention. Immediately he issued instructions to all local committees that at least one-half the seats at each meeting must be free. Recognizing that it is to working people and the poor that his candidacy particularly appeals, he asserted that he could not feel comfortable knowing that persons who wanted to hear him had been prevented from doing so by their poverty.

Since then the rule has been to let the lower floor and the boxes, if any, and throw open the galleries. A collection is taken to accommodate those who wish to give more. Thus the tour pays as it goes.

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what has happened in the last few days to lengthen

R. E. CUMMINS,
4910 Melvin avenue.

Again, the curious citizen might want to know

"BUT THE WONDER IS NOT THAT THIS CORRUPTION) IS SO MUCH AND SO MANY CORRUPTIONISTS); RATHER THAT IT IS SO LITTLE AND SO FEW."

A MUNICIPAL CENTER OR A SELF CENTER?

Wall street is offering 10 to 1 on Coolidge and Dawes, who propose a Government for Wall street.

A vote for La Follette is a vote for a man who is almost certainly leading a great campaign, for a man who is a lone hand and has no successful capable of carrying on his work.

A vote for La Follette is a vote out for four years at least into the wilderness.

The investigations are concerned largely with production and selling prices.

DO NOT CONSENT TO F. GOULD'S MARRIAGE

Edwin Gould Says Frank Did
Not Consult Him Before
Third Wedding.

Special to the Post-Dispatch.
NEW YORK, Nov. 1.—The family dispute behind the \$25,000,000 Gould account suit before former Senator O'Gorman, as referee, stopped out again yesterday.

Before William Wallace, of counsel for the George J. Gould estate, could continue the examination of Edwin Gould, interrupted by the slight illness of Mr. Gould the day before, J. Arthur Leve, counsel for George Gould Jr., asked permission for a question.

"Did your brother George ask your consent to marry Guinevere Gould?"

"He did," answered Mr. Gould, adding he gave his consent on March 21, 1922.

David E. Taylor of counsel for the estate broke in to say he had a better giving consent and "I've won for it."

Mr. Leve then asked if Frank Gould had asked the witness' consent to his third marriage last year to Florence Lacose, in Paris. Mr. Gould said he had not.

In these questions and answers, according to some of the counsel sitting in the accounting suit, lies the heart of the greatest "piece of litigation in the history of the American bar."

The will of Jay Gould, bequeathing his railroad empire, provided that if any of his children married without the consent of their fathers and sisters who were the trustees, they would lose one-half of their share of the estate.

The testimony yesterday indicates some of the attorneys said, Frank Gould's marriage was not consensual. Frank Gould was one of the original petitioners for the accounting suit, to review principally the case of George Gould, who throughout his life was the leader of the family.

Swedish Chamber Protests Inquiry.
By the Associated Press.
STOCKHOLM, Sweden, Nov. 1.—The Chamber of Commerce of Stockholm, Christiania and Copenhagen have associated themselves with a protest by the International Chamber of Commerce of Paris against investigations reported to have been started by the American Treasury Department into the business methods of firms manufacturing goods sent to the United States. The investigations are said to be concerned largely with production and selling prices.

H. J. PETTINGILL IS NEW HEAD OF MUNICIPAL OPERA

Is Chosen After Mayor Kiel Declines Re-election—Production Committee Is Selected.

In the election of officers of the Municipal Opera Association yesterday, Mayor Kiel declined re-election as president and Director of Public Welfare Council the position as chairman of the Executive Productions Committee—thus removing the City Hall direction of the opera's affairs, which has prevailed since its inauguration, in 1919.

H. J. Pettingill, a telephone official, was elected president. Other officers are: Morton May, first vice president; F. W. A. Vesper, second vice president; C. F. G. Meyer, third vice president; Walter Weisenburger, treasurer and Mona B. Crutcher, secretary.

The new Executive Productions Committee will be composed as follows: Nelson Cunliff, Edward Hidden, M. E. Holderness, Mayor Kiel, Max Koehnke, Thomas H. Lovelace, Park Commissioner Pappe, Otto E. Ruge and Arthur Engel.

The president, treasurer and secretary and the manager, David E. Russell, are ex-officio members. The chairman will be chosen later.

ARMISTICE DAY RECITAL BY KREISLER IN PARIS CANCELLED

By the Associated Press.
PARIS, Nov. 1.—The recital by Fritz Kreisler at the opera, set for Nov. 11, which was to have been his after-war debut in France, has been canceled owing to the agitation against the appearance of a former enemy in the State Theater on Armistice day.

The promoters said they had no idea of propaganda in arranging the affair, but they had received so many protests that they would change the date, particularly as Kreisler himself had telegraphed to them to the effect that he thought the objections were well founded and that Armistice day was a tactless choice.

MADAME LOUISE DOTTI DEAD

CINCINNATI, Nov. 1.—Word was received in Cincinnati yesterday of the death of Madame Louise Dotti, noted teacher of voice and grand opera singer at New Bedford, Mass. She was 78 years old.

In 1881 as a member of the Mappeson Grand Opera Co. she was associated with Adelina Patti, Ljilja Nordica, Melba and many other stars of the profession. She made her debut as a dramatic soprano in the Scala Theater, Milan, and shortly thereafter went to Covent Garden, London. Madame Dotti came to Cincinnati College of Music as a member of the teaching staff in 1904.

YOUNG RETIRES FROM REPARATIONS POST

Formally Turns Over Office of
Agent-General to S.
Parker Gilbert.

By the Associated Press.
BERLIN, Nov. 1.—Owen D. Young, formally turned over the office of agent-general for reparation payments to S. Parker Gilbert, former assistant secretary of the United States Treasury yesterday. Young gathered around him at a formal farewell dinner last night, 30 of the executive members of the Agent-General's organization. He will leave for London today and thence sail for the United States.

As proof of his statement that the Dawes plan was operating smoothly, and as evidence of his faith in its ultimate success, Young displayed a brand-new ten-mark German bank note, it being No. 2 of the Reichsbank's new issue of gold currency. No. 1, the present issue, is held by Dr. Hjalmar Schacht, president of the Reichsbank and German currency commissioner.

Young's optimism was coupled with evident joy over once again being a free agent after 10 months of wrestling with the reparation problem. His contact with German official quarters has further served to galvanize the reparation plan, with which he has been more actively identified than any of the numerous international experts.

To the newspapermen who sought a farewell prediction as to the future development of the reparation issue, Young's reply was one reflecting pronounced optimism and assurance of implicit confidence in the organization with which Gilbert is surrounded. Young's last official act as temporary Agent-General was to chair the first official meeting in Berlin of the transfer committee, which was attended by all the American and entente members. The committee perfected its organization and adopted a resolution safeguarding the priority of the German reconstruction loan and payments to bond holders out of reparation funds.

Following this gathering Young and Gilbert were guests at a luncheon given by Dr. Schacht. Later they attended a meeting of the directorate of the bank of industrial obligations, of which Baron Krupp von Bohlen and Halbach of Essen, who is the husband of Bertha Krupp, daughter of the late head of the great Krupp interests, was elected chairman.

SCHUMANN-HEINK SINGS WITH UNDIMMED FERVOR IN RECITAL

Some of Her Numbers at Odeon
Were in Tribute to Disabled
American Soldiers.

With powers of interpretation undimmed, Mme. Ernestine Schumann-Heink appeared in recital last night at the Odeon, before an audience of moderate size. Some of her numbers were in tribute to disabled American soldiers, in whose behalf she made a spoken plea.

With characteristic intensity of feeling, she sang the aria, "Thou Far Distant Sun," from Bruch's "Odysseus"; "Allerseelen," by Richard Strauss; Salter's "Cry of Rachel," Chadwick's "Aldah," Rasbach's "Tree," Bach's "My Heart Ever Faithful," several Schubert songs, and many other pieces. She was assisted by Florence Hardegg, violinist, and Katherine Hoffman, pianist.

Submarine Is Re-floated.
HONOLULU, Nov. 1.—The submarine R-1, which ran ashore on a soft coral reef at the entrance to Honolulu Harbor Thursday night, was re-floated and docked at Pearl Harbor last night.

CHURCH NOTICES.

UNION AVE. CHRISTIAN CHURCH
Union & Euclid
Avenue
Next Sunday, Members and Friends will return to our newly beautified church auditorium.
9:30 A. M.—Church School.
11:00 A. M.—Sermon: "Christ and His Church."
DISCIPLES' DAY SERVICE
2:00 P. M.—Union Service of all St. Louis Disciple Churches. Dr. J. M. Philpott, the first pastor of "Union Avenue," will speak.
7:00 P. M.—Church School of Missions.
8:00 P. M.—Sermon: "Christianity and the Race Problem."
GEORGE A. CAMPBELL, Pastor.

Grand Prize Masquerade and Domino Dance
TONIGHT AT
CASTLE HALL OLIVE AND 25TH STS.
\$100 IN VALUABLE PRIZES
Awarded for the handsomest, most complete, best character and twin costumes.
DANCING FROM 8:30 TO 1 A. M.

CHURCH NOTICES.

CHRISTIAN SCIENCE
Subject of the lesson-lesson at each church: EVERLASTING PUNISHMENT.
GOLDEN TEXT: Galatians 6:1.
FIRST CHURCH, Kensington—11 a. m. and 8 p. m. Reading room, 4744 McPherson, open daily from 9 a. m. to 9 p. m., except Wednesday, from 9 a. m. to 5 p. m.
SECOND CHURCH, 4234 Washington boulevard, 11 a. m.
THIRD CHURCH, 3534 Russell avenue, 10:45 a. m. and 8 p. m.
FOURTH CHURCH, 6508 Page boulevard, 11 a. m. Reading room, 5451 Page boulevard, open daily from 9 a. m. to 9 p. m., except Wednesday, from 9 a. m. to 7:45 p. m.; Sunday 12 to 5 p. m.
SUNDAY EVENING SERVICES BROADCAST
KFQA, 261 meters.
FIFTH CHURCH, 3630 South Grand boulevard, 11 a. m. and 8 p. m. Reading room, same location, open daily 9 to 9 p. m. Sundays and all holidays, 9 to 5 p. m.
SIXTH CHURCH, Mount Moriah temple, Garrison and Natural Bridge avenues, 10:45 a. m.
SEVENTH CHURCH, northwest corner Kraus street and Minnesota avenue, 10:45 a. m.
WEDNESDAY EVENING SERVICE
TIMOTHY MEETING at all the churches at 8 o'clock.
DOWNTOWN READING ROOM
suite 1903 Railway Exchange Building, 1903 Broadway, open daily 9 a. m. to 9 p. m. Sunday, 9 to 5 p. m. All are welcome.

SECOND PRESBYTERIAN CHURCH
Taylor Av. and Westminster Pl.
JOHN W. MACIVOR, Minister
Will preach
11 A. M.—"Can You Breathe Upon the Waters?"
8 P. M.—"Our Christian Citizenship."
A chorus of trained voices leads the praise.
The Bible School at 9:30 a. m.
Sunday School, 10:45 a. m.
This church welcomes you to its worship and work.

CHRIST CHURCH CATHEDRAL
13th and Locust Streets.
WILLIAM SCARLETT, Dean
SUNDAY SERVICES
8 A. M.—Holy Communion and Sermon.
Fraser, Dean Scarlett.
Free noonday organ recital, 12:15 to 1:45 every day but Saturday and Sunday.
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Dancing Arcadia
Nightly
Learn to Dance
Lessons and hour, class, daily, 6-8 p. m. guaranteed by expert instructors. Price reasonable; drinks on request. Arcadia, 5233 Olive St. JONES BROS.

DANCING CASTLE HALL
OLIVE AT 25th STREET
Every Evening Except Mondays
Popular 25c Matinee Every Sunday
Free Instruction, Tea & Fri. Evening
Private One-Hour Lessons, \$5.00
Phone: Belmont 2260, Grand 5153

MISSOURI
WM. DEMILLE'S
"The Fast Set"
Adolphe Menjou
Betty Compson
Elliott Dexter
Zasu Pitts
DON BESTOR
AND HIS
BENSON ORCHESTRA
CHICAGO
11 P. M. TUESDAY
BIG EXTRA SHOW and
Complete Election Returns
IT'S IMMENSE!!
HARRY LANGDON in
"ALL NIGHT LONG"
EXTRA! EXTRA!
"THE RADIO THEATRE"

RITZ
All Week, Nov. 1 to 8th.
"HIS HOUR"
ELINOR GLYN'S GREATEST STORY
With Allen Pringle and John Gilbert. Better than "Three Weeks." Direct to the Ritz from its run at Low's State Theater. Sunday continuous 2:00 P. M. to 11:00 P. M. Adults, 35c; Children, 15c.

AMUSEMENTS
SHUBERT JEFFERSON
THEATRE
Mat. Today, 2:10. Tonight, 8:10
THE MERRIE SHUBERT PRESENT
THE MUSICAL LAUGH REVUE

VOGUES & FOLLIES
WITH
ODETTE MYRTIL
FRED ALLEN—JIMMY SAVO
Company of 40—Jazz Orchestra
GREAT CAST
BEAUTY CHURCH
TOMORROW NIGHT SEATS NOW
CONSTANCE BINNEY
Star of Stage
In the Musical Comedy Hit
Sweet Little Devil
With Wm. Wayne, Ruth Warren and
Original N. Y. Cast and Chorus
POP MAT. 2:10. BEST SEATS \$1.50
Nights, 60c-\$3.50. Sat. Mat. 60c-\$2.00

GARRICK
MUTUAL BURLESQUE
SAM HOWE'S
LOVE MAKERS
MIDNITE SHOW TONITE

PHOTOPLAY THEATERS

LOEW'S STATE
Washington at Eighth
FOR YOUR ENTERTAINMENT
STARTS TODAY
Is modern matrimony a leap from a precipice?

Married Flirts
A Modern Comedy
Based on the famous novel "NEVER TAKE A LADY TO YOUR BED" BY J. H. CONRAD
Mac Busch
Conrad Nagel
Huntly Gordon
Pauline Frederick
ON THE STAGE
Tonal Tempest and Work
Jack Denry
and his Hotel A-54
Kool Garden ORCHESTRA

DE LUXE PRESENTATION
PRETTY AS A PICTURE
with ELVA MAGNUS, Soprano, of the St. Louis Municipal Opera Co., and BRIAN MACDONALD, Soloist.
LOEW'S STATE SYMPHONY ORCHESTRA
Direction of Don Albert.

SPECIAL!
Election Returns at Extra Show Tuesday Night
Starting at 11 o'clock.
Our Own Radio Equipment Used. See the Show—Hear the Returns
Continuous 11 a. m. to 11 p. m. daily. DeLuxe Shows, 1:30, 3:30, 7 and 9 p. m.

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"The Fast Set"
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MUTUAL BURLESQUE
SAM HOWE'S
LOVE MAKERS
MIDNITE SHOW TONITE

PERSHING
DELMAR AT HAMILTON
WOODWARD PLAYERS
IN
Her Temporary Husband
Matinee Wednesday and Saturday.
NEXT—NEW TOYS

EMPRESS
OLIVE AT GRAND
WOODWARD PLAYERS
IN
"SECRETS"
Matinee Thursday and Saturday
NEXT—"A TEXAS STEER"

FREE LECTURE ON CHRISTIAN SCIENCE
By MR. WILLIAM DUNCAN KILPATRICK, C. S. B., of Detroit, Michigan
Member of the Board of Lectureship of the Mother Church The First Church of Christ, Scientist, in Boston, Mass., at ST. LOUIS COLISEUM, Washington and Jefferson Avenues SUNDAY, AFTERNOON, NOVEMBER 2, at 3:00 O'clock Under auspices of the Christian Science Churches in St. Louis and vicinity.
The Public Is Cordially Invited
This lecture will be radio-casted from Station KFQA, 261 meters.

SIO PRE-ELECTION BILL AT THE
Orpheum Theatre
PREMIUM CIRCUIT VAUDEVILLE
\$1.15 TWICE EVERY DAY \$1.15
Celebrated Screen and Stage Star
ETHEL CLAYTON
in
ALLAN ROGERS and LEONORA ALLEN
in Favorite Melodrama
WANTER & PALMER
HARRY A. YERKES
FAMOUS FLORILLA ORCHESTRA
With Dick Barton, Director
MAGNAN & CLAUD WORDEN-BROOK
Popular Broadway Comedian-Dancer
HARRY DELF
TOPIC
Comedies: VAN AND SCHENCK

MEET THE WIFE
by LYNN STARRS
with MARY ROLAND
N. Y. Cast. 33 Weeks New Theater
Nights, 8:15 to 10:30 P. M. Sat. Mat. 2:10 to 4:15 P. M.

NEW GAYETY THEATRE
BATHING BEAUTIES
COLUMBIA BURLESQUE

PHOTOPLAY THEATERS

SUCCESS!
For Ten Years Producers
Have Tried to Equal
"The Birth of a Nation"
At Last They Did It
It's Here

"Barbara Frietche"
with
FLORENCE VIDOR
and
EDMUND LOWE
From the Immortal Poem
by
John Greenleaf Whittier
and the Play by
CLYDE FITCH

The Greatest Love Story in
American History
Produced by
THOS. H. INCE
NOW AT
KINGS & RIVOLI
KINGSTOWN
KINGSTOWN
KINGSTOWN

Election Returns over leased
wire from the stage until
MIDNIGHT
Next Tuesday

RIOT WEEK!
They laughed and they
laughed and they laughed.
You'll laugh, too, when you
see
Harold Lloyd
In the greatest comedy on
earth or anywhere else.
"Hot Water"
Oh,
How You'll Laugh!
SMILES
GRINS
CHUCKLES
GUFFAWS
HYSTERICS
DELIRIUM

NOW PLAYING
AT THE
Grand Central
West End Lyric
Capitol Theaters
COME EARLY TONIGHT

AMUSEMENTS
Amoleon
FRITZ LEIBER
In Romantic Plays
MAT. TODAY
2:15, 6:00 to 8:00
TUESDAY
AT 8:15
"Three Musketeers"
TOMORROW NIGHT—SEATS NOW
Finitely Plucky Comedy

MEET THE WIFE
by LYNN STARRS
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N. Y. Cast. 33 Weeks New Theater
Nights, 8:15 to 10:30 P. M. Sat. Mat. 2:10 to 4:15 P. M.

NEW GAYETY THEATRE
BATHING BEAUTIES
COLUMBIA BURLESQUE

Big Money!
Real Money!

See the SUNDAY
POST-DISPATCH

15,000⁰⁰ cash

TANGLE?

ER?

The MIRROR of
PUBLIC OPINION

This column is designed to reproduce
about bias the latest comment by the
leading publicists, newspapers and periodicals
on the questions of the day.

FOLLETTE'S HOPELESS CAMPAIGN.

on the New York World.

VEN if Davis fails to win the election,

the Democratic party in the House and

the Senate, the Democratic party in the

legislatures, the Democratic Govern-

ments in the industrial States, will remain

the chief reliance of the independent pro-

gressive and of the labor forces. Mr. La

Follette is not running candidates for any

of these offices. No matter what his popu-

larity may be, it will not leave behind

men in office to carry out liberal policies.

matter what vote La Follette obtains,

only official result possible is a bloc of

senators and Congressmen from the West

and farming States. Mr. La Follette is bid-

ding for the votes of the progressive indus-

trial East, but he has nothing to offer in

the way of actual representation in the

national or the State governments.

The supporters of Mr. La Follette have

guessed that they were going to found an

American Labor party like the British. It

is an attractive idea. But its advocates

forget to point out the fundamental differ-

ences between American and British con-

ditions, forget to point out that England

is no South and no agricultural West to

understand in founding an industrial party

whereas, the La Follette campaign is

adopted from England the idea that

the way to help the cause of progressivism

is to try to smash the more progressive

of two old parties.

That plan cannot succeed in America, the

world believes, because the Democratic

party, unlike the British Liberal party, has

solid strength of agricultural strength in

the South and Southwest. This agricul-

tural strength is untouched by the La Fol-

lette movement and therefore the Demo-

cratic party is bound to survive the La Fol-

lette attack. But suppose it did not; sup-

pose that the Democratic party was

completely smashed as the Liberal party in

England, what would be the result? The

result for many, many years to come would

be what it is now going to be in England,

the unquestioned domination of the reac-

tionary and conservative forces.

That is why the A. F. of L. leaders in

New York are right in rescinding their in-

terference of the La Follette ticket.

A vote for La Follette is a vote for

pollage.

A vote to disrupt the Democratic party is

a vote to make the reaction supreme.

A vote for La Follette is a vote to deprive

labor and progressivism of party rep-

resentation in the next Congress.

A vote for La Follette is a vote for

men who are almost certainly leading his

great campaign, for a man who is playing

alone hand and has no successor in sight

capable of carrying on his work.

A vote for La Follette is a vote to

put for four years at least into the

children's hands.

So Big

Edna Ferber

THIRTY

SHE stopped her wagon in the middle of the block on Twenty-fourth street. Agtily she stepped down the wheel, gave the reins to Dirk. The horses were no more minded to run than the wooden steeds on a carousel. She filled a large market basket with the finest and freshest of her stock and with this on her arm looked up a moment at the house in front of which she had stopped. It was a four-story brownstone, with a hideous high stoop. Beneath the steps were a little vestibule and a door that was the tradesmen's entrance. The kitchen entrance, she knew, was by way of the alley at the back, but this she would not take. Across the sidewalk, down a little flight of stone steps, into the vestibule under the porch. She looked at the bell—a brass knob. You pulled it out, shoved it in, and there sounded a jangling down the dim hallway beyond. Simple enough. Her hand was on the bell. "Pull it!" said the desperate Selma. "I can't! I can't!" cried all the prim dim Vermont Peakes, in chorus. "All right. Starve to death and let them take the farm and Dirk, then."

At that she pulled the knob hard. Jangle went the bell in the hall. Again. Again.

Footsteps up the hall. The door opened to disclose a large woman, high cheek-boned, in a work apron; a cook, apparently.

"Good morning," said Selma. "Would you like some fresh country vegetables?"

"No." She half shut the door, opening it again to ask, "Got any fresh eggs or butter?" At Selma's negative she closed the door, bolted it. Selma, standing there, basket on arm, could hear her heavy tread down the passageway toward the kitchen. Well, that was all right. Nothing so terrible about that, Selma told herself. Simply hadn't wanted any vegetables. The next house. The next house, and the next, and the next. Up one side of the street, and down the other. Four times she refilled her basket. At one house she sold a quarter's worth. Fifteen at another. Twenty cents here. Almost 50 there. "Good morning," she always said at the door in her clear, distinct way. They stared, usually. But they were curious, too, and did not often shut the door in her face.

"Do you know of a good place?" one kitchen maid said. "This place ain't so good. She only pays me three dollars. You can get four now. Maybe you know, a lady wants a good girl."

"No," Selma answered. "No." At another house the cook had offered her a cup of coffee, noting the white face, the look of weariness. Selma refused it, politely. Twenty-first street—Twenty-fifth—Twenty-eighth. She had over four dollars in her purse. Dirk was weary now and hungry to the point of tears. "The last house," Selma promised him, "the very last one. After this one we'll go home." She filled her basket again. "I'll have something to eat on the way and maybe you'll go to sleep with the canvas over you, high, fastened to the seat like a tent. And we'll be home in a jiffy."

The last house was a new gray stone one, already beginning to turn dingy from the smoke of the Illinois Central suburban trains that puffed along the lake front a block to the east. The house had large bow windows, a pump and shining. There was a lawn with statues, and a conservatory in the rear. Real lace curtains at the downstairs windows with plush hangings behind them. A high iron grille ran all about the property giving it an air of aloofness, of security. Selma glanced at this wrought-iron fence. And it seemed to her that it was a new thing. She was tired, she was it. The last house. She had almost five dollars, earned in the last hour. "Just five minutes," she said to Dirk, trying to make her tone bright, her voice gay. Her arms full of vegetables which she was about to place in the basket at her feet she heard at her elbow:

"Now, then, where's your license?" She turned. A policeman at her side. She stared up at him. How enormously tall, she thought, and how red his face. "License?"

"Yeh, you heard me. License. Where's your peddler's license? You got one, I s'pose."

"Why, no. No." She stared at him, still.

His face grew redder. Selma was a little worried about him. She thought, stupidly, that if it grew any redder—

"Well, say, where d'ye think you are, peddlin' without a license! A good mind to run you in. Get along out of here, you and the kid. Leave me ketch you around here again!"

"What's the trouble, Officer?" said a woman's voice. A smart open carriage of the type known as a victoria, with two chestnut horses whose harness shone with metal. Spanking was the word that came to Selma's mind, which was act up perversely certainly; crazily. A spanking team. The spankers disdainfully faced Selma's comic bony nose which was grazing the close-cropped grass that grew in the neat little lawn-squares between curb and sidewalk. "What's the trouble, Reilly?"

The woman stepped out of the victoria. She wore a black silk Eton suit, very modish, and a black hat with a plume.

"Woman peddling without a li-

cense, Mrs. Arnold. You got to watch 'em like a hawk. . . . Get along wid you, then." He put a hand on Selma's shoulder and gave her a gentle push.

There shook Selma from head to foot such a passion, such a storm of outraged sensibilities, as to cause street, victoria, silk-clad woman, horses, and policeman to swim and shiver in a haze before her eyes. The rage of a fastidious woman who had had an alien male hand put upon her. Her face was white. Her eyes glowed black, enormous. She seemed tall, majestic even.

"Take your hand off me!" Her speech was clipped, vibrant. "How dare you touch me! How dare you! Take your hand!" The blazing eyes in the white mask. He took his hand from her shoulder. The red surged into her face. A tanned weather-beaten toll-worn woman, her abundant hair skewed into a knob and held by a long gray-black hairpin, her full skirt grimed with the mud of the wagon wheel, a pair of old side-boots on her slim feet, a grotesquely battered old felt hat (her husband's on her head, her arms full of ears of sweet corn, and carrots, and radishes and bunches of beets; a woman with bad teeth, flat breasts—even then Julie had known her by her eyes. And she had stared and then run to her in her silk dress and her plumed hat, crying, "Oh, Selma! My dear! My dear!" with a sob of horror and pity. "My dear!" And had taken Selma, carrots, beets, corn, and radishes in her arms. The vegetables lay scattered all about them on the sidewalk in front of Julie Henry Arnold's great stone house on Prairie Avenue. But strangely enough it had been Selma who had done the comforting, patting Julie's plump plump shoulder and saying, over and over, soothingly, as to a child, "There, there! It's all right! It's all right! Don't cry. What's there to cry for! Sh-sh! It's all right."

Julie lifted her head in a modish black plumed hat, wiped her eyes, blew her nose. "Get along with you, do," she said to Reilly, the policeman, using his very words to Selma. "I'm going to report you to Mr. Arnold, see if I don't. And you know what that means."

"Well, now, Mrs. Arnold, ma'am, I was only doing my duty. How can I know the lady was a friend of yours? Sure, I— He surveyed Selma, cart, jaded horses, wilted vegetables. "Well, how cud I, now, Mrs. Arnold, ma'am?"

"And why not?" demanded Julie with superlative unreasonableness. "Why not, I'd like to know? Do get along with you."

He got along, a defeated officer of the law, and a bitter. And now it was Julie who surveyed Selma, cart, Dirk, jaded horses, wilted left-over vegetables. "Selma, whatever in the world! What are you doing with?" She caught sight of Julie's absurd boots then and she began to cry again. At that Selma's overwrought nerves snapped and she began to laugh, hysterically. It frightened Julie, that laughter. "Selma, don't! Come in the house with me. What are you laughing at? Selma!"

With shaking finger Selma was pointing at the vegetables that lay tumbled at her feet. "Do you see that cabbage, Julie? Do you remember how I used to despise Mrs. Tebbitts because she used to have boiled cabbage on Monday nights?"

"That's nothing to laugh at, is it? Stop laughing this minute, Selma Peake!"

"I'll stop. I've stopped now. I was just laughing at my ignorance. Sweet and blood and health and youth go into every cabbage. Did you know that, Julie? One doesn't despise them as food, knowing that. . . . Come, climb down, Dirk. Here's a lady mother used to know—oh, years and years ago, when she was a girl. Thousands of years ago."

Continued in the Post-Dispatch.

What is said to be the record yield of strawberries in Pennsylvania has been reported from Schuylkill County, where Elsie Aris, a 13-year-old, member of a strawberry club, raised 812 quarts of berries on one-twentieth of an acre. This is equivalent of more than 16,000 quarts to an acre.

A NEW FIELD FOR WOMEN

Factory Inspection to Be Taught at Columbia University by a Woman Who Has Been a Practical Worker in the Field.

By Caroline Crawford.

HERE is a new "trained" field open to women this fall—that of factory inspector. While it is true that a few women have been factory inspectors heretofore, there has been no prescribed course for them. Now Columbia University in New York City has opened the door to another "trained" walk of life for women under the outlined curriculum of "Training Course for Labor Inspectors." The classes are open to men, too, of course, but it is the woman's angle which will interest us.

"It seems to me this is a very interesting and remunerative position for a woman," said Miss Lydia E. Sayer, executive secretary of the Consumers' League of New York, formerly factory inspector and special investigator of the New Jersey Department of Labor and instructor of the new course for labor inspectors at Columbia University.

"Of course it would not do for me to state any definite salary for factory inspectors," continued Miss Sayer, "because salaries vary, but I think I can safely say the salaries range from \$1600 to \$2400. And, remember, it isn't only the salary that would appeal to the type of girl who would enter into this field of work. The thing which most women would like would be the trips to the factories, meeting the girls who range from 16 to 25 years and the women whose ages might be anywhere from 40 to 60 odd years."

"Women would naturally make good inspectors of factories because women are clever in running their homes, in considering ventilation—air, sun, light; sanitary conditions and all the many requirements of health. It seems to me this will be a position which just fits the feminine mind."

"What are some of the things the girls who take this course will be instructed in?" I asked.

"The lectures will include the following topics," replied Miss Sayer: "Organization and functions of State Labor Department; essentials of factory inspection, including fire protection, machine guarding, factory sanitation, industrial lighting, regulation of hours and other special provisions for the health and welfare of women and girls; inspection of mercantile work; industrial hygiene, including occupational diseases."

"You see all of these subjects are ones in which women are interested," continued Miss Sayer. "This is the day of the trained women. Department stores are training their salesgirls, large business firms are giving the girls educational courses and now this course will give women another walk in life with the stamp of a prescribed course back of them."

"Field trips will include visits to factories, mercantile establishments, museums of safety, and in fact to any business firm where the most practical preparation possible for this important branch of State service can be gained. Although former labor inspectors have had to pass civil service examinations no adequate training has hitherto been offered in preparation for this work."

Miss Sayer admits that preference will be given in the selection of students to those who have had or are taking, concurrently, courses in economics, sociology or labor problems, or who have had practical experience in industry, but students who are judged to be otherwise qualified to profit by the course may also be admitted.

"It looks like a big opening to women," concluded Miss Sayer. "It is the sort of work a woman can put her whole heart and soul in. Interesting—different factories to visit, chance to study life and do a good deed now and then. Better still, her home instinct is awakened and she feels able to cope with the sanitation and health conditions with that same spirit that she would in a schoolroom or her own home. And these are jobs which women have filled all through the ages."

FAMOUS WOMEN

Mrs. Susan Cromwell. MR. CROMWELL was the youngest daughter of Thomas Cromwell, Esq., the great-grandson of the Protector and the last of his descendants to bear that famous name. She died in February, 1884. The father of this lady, whose grandfather, Henry Cromwell, had been Lord Lieutenant of Ireland, spent his life in the modest business of a grocer. His own father had been born in Dublin. The family of the Lord Protector, Oliver Cromwell, was considered a "good" one, his uncle and godfather possessing estates in Huntingdonshire which were afterward worth £10,000 a year. The Protector's mother, by an odd chance, was named Stewart, but claimed no relationship to the royal family. The race, originally Welsh, bore the name of Williams.

Some Made-in-America Fashions for Fall Winter



YOUR CHILD'S MENTAL AGE
By Wm. A. McKeever

HOW old is your child socially? That is one of the fundamental tests of his character and of his future service to society.

The boy or girl of high-school age who refuses to mix with the young crowd needs careful redirection. Presumably, he is an only child, or the oldest, or one of a very few. At least, it is evident that he has been kept too close to the home nest and has not learned quite how to form companionships of those of his age.

Now, go systematically at the task of redirection, aiming to recover the lost ground as much as possible. I suggest that you bring in a carefully selected roommate for your recluse, home-staying child. Presumably he or she is attending high school. Very well, it will not be difficult to find one of about the right age and temperament to move into your home and perhaps to do some kind of work for you, partly to cover the cost of the living expenses. For 10 years this plan was tried with success in my own household.

Consult the principal as to the standing of the youths and hard pressed to stay in school on account of the expense. Select a likable one and ask that he move into your home for a term or two on trial and become a mate for your own son.

Let us assume that your "borrowed" boy is working evenings and Saturdays. That will be all the better for your own son. All of you together may gradually become interested in what the outsider is doing, and you may greatly assist him in the management of his amateur business. Best of all, your son will "catch" the spirit and desire to work.

There are thousands of big homes which today are holding in too close seclusion a growing daughter. Seek a girl mate for this one. Let it be a good, comely 15-year-old girl from a very common family. Put the two through high school together, making them social companions. Thus you may make four hearts better, those of two parents and of two girls.

Boned Leg of Lamb.

Select a fresh leg of lamb and have it boned. Take all the bones and have them cracked, add to the bones a quart of water, a sliced onion, some celery tops and leaves, half a bay leaf, six cloves, a half pound of garlic crushed, a saltspoonful of curry powder, pepper, salt, a little parsley and a pared whole carrot. Boil gently for an hour, then strain and cool. Then remove the grease. Make a savory dressing for the leg and stuff it then roll and tie firmly. Place in the pan and turn over it a half cupful of the stock. Roast slowly, basting it fre-



PHOTOS BY UNDERWOOD & UNDERWOOD

Above (left)—This dress is of tan Canton crepe embroidered in brown, the tunic being worn over a brown satin slip.

Center—Deep crew neck seems to be the favored shade for Fall neckwear. Here is a charming set of pleated chiffon and fillet in a shade almost as deep as carmel.

At top (right)—This smart one-piece affair is of black crepe. The huge patch pockets are embroidered in wool. The collar, which overlaps, is lined with silk.

At bottom (right)—This combination of dress and cape is the very newest. The one-piece frock is of black flat crepe, with cuffs and huge border of muskrat. The cape, which is detachable, is also of muskrat.

SAYINGS OF MRS. SOLOMON

By HELEN ROWLAND.

AS YOU AND I SEE IT.

THE average man keeps his wife's photograph on his desk, more for moral support than for anything else.

In an argument with a man, the plain, unflattering truth may be the best logic—but it's always the worst policy.

A man just hates to get his feet wet moving the garden hose or shovelling off the snow; but he'll stand in a duck "blind" up to his armpits all day long, and call it "sport."

The sudden transition from the role of the dazzling sweetheart who stirs a man's pulses to that of the unseen wife who merely stirs his coffee is a shock from which the average bride seldom recovers.

"This freedom" has robbed man of some of his greatest joys. There is no temptation to kiss the nape of a bobbed-haired neck, and so secret thrill in peeping at an ankle that is frankly displayed halfway to the knee.

In a quarrel, a man never knows whether a woman is going to be more "injured" if he answers back, or more insulted by his silence.

Being fat may not be fashionable or becoming, but it makes it a lot easier for a woman to be good and noble and "take life seriously."

Many a beautiful romance has been spoiled by a woman's attempt to cling to the reality, until she choked the last spark of life out of it.

When a man has been "ditched" by a girl, he may feel awfully cut up and bruised, but there are seldom any "internal injuries" these days, and a week will usually put his heart back in perfect working condition.

When a man's thoughts begin to wander away from a woman, nothing but a miracle can keep his feet from just naturally following suit.

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quently. When done lift the meat strain into a hot gravy boat in to a hot dish and garnish it with which the carrot has been diced. Sprinkle with watercress and potato puffs. Strain the dish gravy with the meat. Have a slender, and add the remainder of the stock sharp knife ready for the carver to it. Thicken with brown roux, cut the roll in neat slices.

RIGHT WAY TO MAKE BREAD

By Hannah Wing

An Authority on Matters Pertaining to Household Management.

PERHAPS the bread you bake yourself isn't entirely to the family's liking and you may be at a loss to know exactly what the difficulty is.

Poor flour always gives a loaf of bread inferior in texture, flavor and color. It is never real economy to buy cheap flour for bread making, as it is apt to be more expensive in the end.

Yeast, too, must be of good quality. If it has been kept too long or has become too dry many of the little plants in a cake of yeast may be dead. This will make bread rise very slowly and never enough and will cause strange flavors to develop.

Bread dough may be spoiled in the handling. Overkneading is quite as bad as not enough. The dough becomes sticky and does not rise well in the oven. Too little kneading makes streaks in bread and an uneven texture in which lumps of dough are often found. Too stiff a dough will never rise well and has a green, unrippened flavor.

Baking is the important part of making the perfect loaf of bread. If the oven is too cool when the bread is put in the dough keeps on rising for too long a time and a coarse, porous, overlight loaf results. However, the last part of the rising must take place in the open, so it is important that the oven is not too hot. This kills the yeast plants before the rising is completed and makes a quick crust over the surface which is uneven, one-sided and probably broken open during the baking.

Best results are obtained by not baking a loaf of bread requiring about an hour in the oven. The temperature for the first 15 minutes should be about 400 degrees F. and then lowered to moderate heat, or 350 degrees F., for the rest of the time.

EAT-SKINNER'S
The Superior
SPAGHETTI

FASHION TRILLS

LONDON.—The latest in dress is black, trimmed with fur or some other light fur, and in some cases, the colors are penny, shawl and rust.

NEW YORK.—Amber and blue make up an unusual necktie. It embodies one smart color combination of the season. In the amber was cut into cubes, the onyx was in cylindrical mentation.

NEW YORK.—The large feather going to be a vital part of the evening costume. Needly realize that brown and gold are pre-eminently the fashion colors today. There is no hat, purse or coat line.

LONDON.—The vogue of Scotch is by no means over. Some of the handsomest sports of the day are of wool, with the fringed.

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The Man on the Sandbox

HOLD THAT LINE.

R AH! Rah! Rah!
Sizz boom, ah!
Hocum, soak 'em
Blah blah blah!
Bunk and bluff!
Shoot the bull!
Applesauce 'em—
Fill 'em full!
Brag and bluff!
Same old stuff!
Claim the earth-and
Treat 'em rough!
Make things hum!
We are from
Electoral College,
Yes, by gum!
Rah Rah Rah!
Rah Rah Rah!
Rah Rah Rah!
ELECTORAL COLLEGE!!!

A CINCIN.

Now we know how confident Al Jolson was that he could make Calvin Coolidge laugh at that justly famous luncheon. All he had to do was tell Cal that the check had been taken care of.

On with the feast. Let good Literary Digest wait on appetite.

We take it that after the election the Literary Digest will have all those straw votes made into breakfast food.

See where two authors of "Nick Carter" died on the same day. What do you make of that, Wats?

After being in the throes of a smoke pall for six days and nights, along comes Charley Dawes with his pipe. Rubbing it in is what we call it.

MOTHER GOOSE SPEAKING.
OLD woman, old woman, oh, whither away.
All painted and powdered so youthful and gay?
Said she with a simper: "I'm seeking a job.
So me for the barber's to get a hair-bob."

GOOD WORK.
One consolation, win, lose or draw, the old sabbucket and the underslung pipe will be relegated to the ashcan next Wednesday.

Would suggest that Cal Coolidge and Al Jolson double up in vaudeville and revive that old-time skit called "Silence and Fun."

"71 Golf Sticks Found in Old Quarry."
A quarry makes a tough hazard, but somebody went around in 71.

We were in receipt of a pleasant visit from Willis Johnson, traveling secretary of the Browns, the other day. Looks like first division.

Judge Landis' offer to take on Cozy Dolan at catch weights attracted considerable attention in sport circles. However, it was not taken seriously by the majority of the fight fans.

We'll Get 'Em Yet.

In seven games with the Pikers, Kansas has scored 213 points to 13. Indicating that Kansas has a little something on our boys.

"New Oxford Dictionary Ready for Publication."
The cross-word puzzle craze has created a big demand for dictionaries.

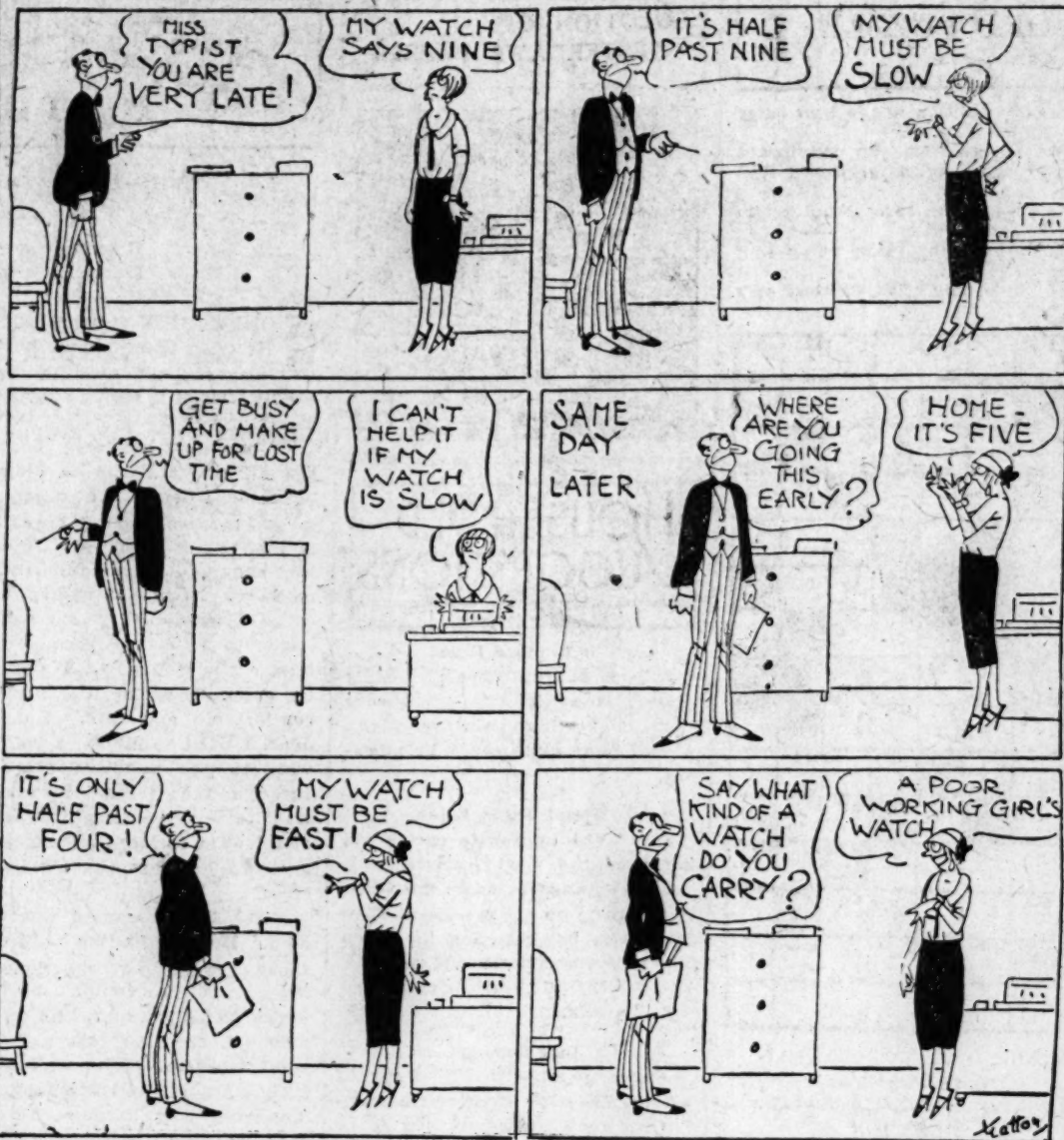
William H. Taft, the one-man alumni of Electoral College, will be out next Tuesday rooting for old alma mater.

KRAZY KAT—By HERRIMAN

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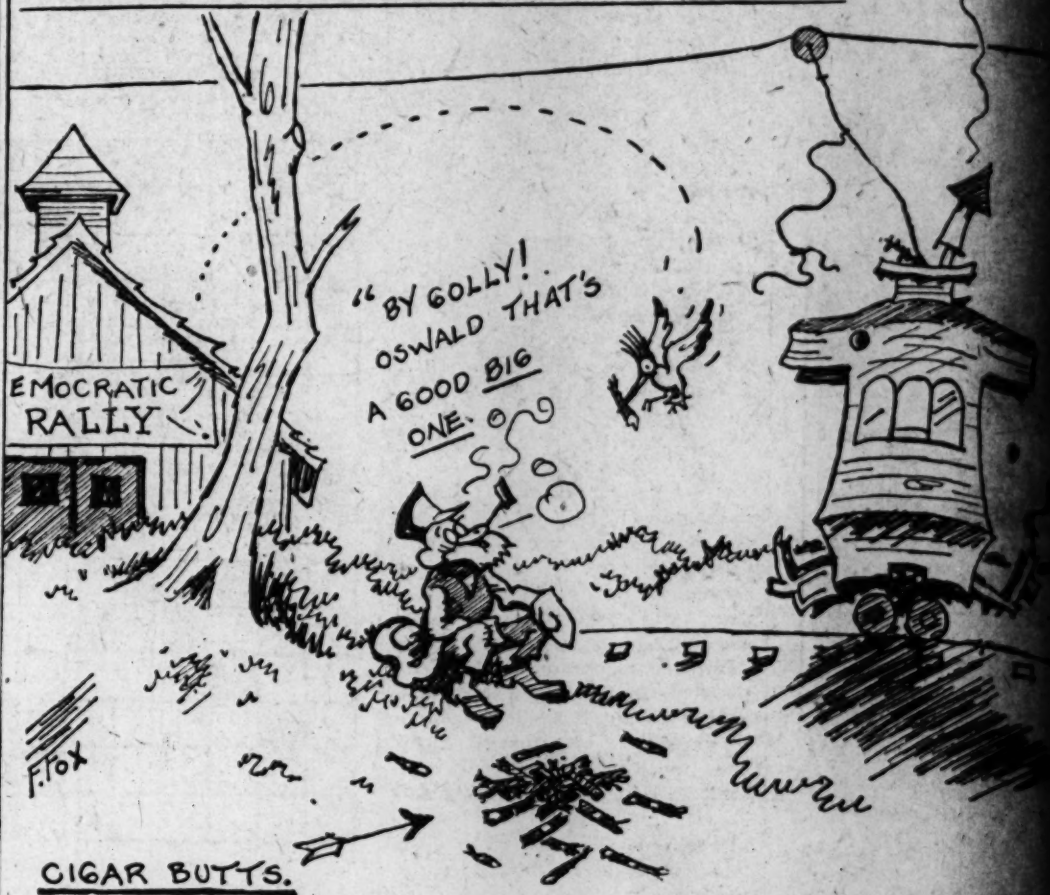


CAN YOU BEAT IT?—By MAURICE KETTEN



THE TOONERVILLE TROLLEY—By FONTAINE FOX

THE SKIPPER USED TO SNEAK AROUND THE MORNING AFTER A CAMPAIGN RALLY AND COLLECT ENOUGH SMOKING TOBACCO FOR THE WINTER BUT NOW HE SITS BACK AND HAS OSWALD, THE TROLLEY WOODPECKER DO IT FOR HIM.



LIFE'S LITTLE JOKES—NUMBER 749,830—By RUBE GOLDBERG



MUTT AND JEFF—JEFF BROADCASTS UNDER A TERRIFIC STRAIN—By BUD FISHER

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BRINGING UP FATHER—By GEORGE McMANUS



ST. LOUIS POST-DISPATCH

WEEKLY RADIO SECTION

BROADCASTING PROGRAMS OF PRINCIPAL CITIES

Section of the ST. LOUIS POST-DISPATCH

SATURDAY, NOVEMBER 1, 1924.

What Will Radio Mean in Election Results?

NEVER in the history of the United States, or, for that matter, of any other country, have such vast and far-flung audiences listened to political campaigns as in this year of 1924. Through the magic of radio the limitations of space have been removed. No longer is the speaker satisfied merely to pack a hall and address his remarks to a few thousand or a few hundred within sight, and within range of his unaided voice.

Though the local audience may be small, as was the case when Senator Wheeler spoke here the other night, the campaigner may take heart in the thought that many thousands of others, in some cases millions, whom he cannot see, are hanging on the words which fall from his lips.

The part that radio will play in determining the outcome of the campaign now drawing to a close may never be known, but it must certainly have a tremendous influence. Through this medium the speeches of the candidates and the principal campaigneers have literally been carried into every nook and cranny of the United States. Expressions on vital public issues have reached many thousands who could have received them in no other way—even through the press—for only the newspapers in the urban centers have printed these speeches in full.

The balloting next Tuesday will be influenced by radio to an extent not now possible of estimation.

Beginning with the Davis nomination the night of Aug. 11, the Post-Dispatch radio station, KSD, has made 17 broadcastings of speeches by candidates on the Democratic, Republican, Independent, Socialist-Labor, and Prohibition tickets. Other broadcasting stations in all parts of the country have done their share of the political broadcasting.

Hundreds of letters received by the Post-Dispatch show how wide has been the interest in the radio campaign. Not all of these express the political opinions of the writers. Many who do not indicate how they will vote were captivated by the oratory and fine delivery of Senator Burton K. Wheeler, vice presidential candidate on the Independent ticket. As to speeches by the President, the most frequent comment was that "he talked good common sense."

The Post-Dispatch broadcasting of these speeches was heard from coast to coast. An effort will be made to show the wide range and the character of some of these letters. Where definite political opinions are expressed the name of the writer will not be given.

From Oberlin, O., came this evidence of conversion, written after listening to one of Senator Wheeler's speeches: "I have been raised a Republican, but the four votes in this house are for Bob La Follette."

The reaction of a Syracuse, N. Y., man to Wheeler's speech was similar. He writes: "I listened in last evening and was amazed at what Senator Wheeler brought forth in his speech. Can I procure a copy of the speech?"

Away down on the Gulf of Mexico, 50 miles south of Tampico, the radio operator on the steamship Agulstar heard the same speech. He writes: "I was handling traffic with Tampico Station XAJ when I accidentally tuned in about 10:25 p. m. on the talk of Senator Wheeler broadcast through your station, KSD. It came in very good on one tube used as a detector. A little later I inserted one step of amplification, which brought your signals in considerably louder and could be heard all over the radio room."

"Senator Wheeler emphatically denounced both principal parties at Washington and also told some very interesting facts about the little green house on K street, which in more than one way carried on an illegal business."

An interesting comparison of two campaigneers who are not candidates was made in a letter from Clinton, Ill. The writer said: "We have a radio in our Elks clubroom and heard the speech of Senator James A. Reed at Kansas City as plain and good as if he had been in the same room when he was talking. It was sent out by your station. We also heard Charles E. Hughes at Chicago. We think Mr. Reed has him beat on a political speech, as he talked more on the

Letters from all parts of the country throw interesting side-lights on public opinion—Wheeler's oratory attracted attention of some of whom do not agree with him, but like to hear him talk—Words of praise for Senator Reed's frankness—Admirers of President Coolidge find that common sense is his keynote

real issues, while Hughes talked on the old tariff issue of 40 years ago. Thanks for the Reed speech."

A Washington, Ind., man was also impressed by Reed's speech. He writes: "I heard all of Mr. Reed's talk last night and, in my opinion, it was the best I ever heard. I will expect to hear the returns on the election Tuesday night." Senator La Follette's speech, as broadcast by KSD, brought this response from a union man in Atlanta, Ga.: "I heard Senator Robert M. La Follette Tuesday evening from your station, also the hoodlums, who must be misguided Chauvinists. More power to Bob, a real American of the Palms and Jefferson schools. The broadcast came in clear and distinct."

An Oklahoma man sent this: "Received Wheeler's speech. Didn't like the contents, but keep up the good work."

A listener at Waterloo, Ill., was still skeptical, after hearing Reed. He writes: "Senator Reed is talking fine. Just like the rest. Each one has his own story. We need the truth told."

There is a note of sarcasm in this from Baywood, La.: "Mr. Hughes' address of Saturday night was well received here—I mean its radio reception was good." This came from a radio listener at Watervliet, N. Y.: "Received the broadcast of Senator Wheeler's speech from your station Friday, Oct. 24. Will state reception was excellent. Wish you would congratulate Senator Wheeler for me, as his speech was one of the most honest and truthful I ever heard, and the clearest I have received from any station."

A man at Grand Rapids, Mich., wrote: "Heard your station last evening. Came in good. La Follette says many words, but they don't mean nothing."

"Hurrah for Coolidge!" was the terse message sent by a Jefferson City, Mo., man after listening to one of the President's speeches broadcast by KSD.

An interesting communication was this from Jackson, Miss.: "On behalf of a Democrat and a Republican I write this word of appreciation for the radio-

casting of Davis' speech and the big meeting Saturday night. We feel better acquainted with Mr. Davis."

A woman at Waterville, Me., wrote: "It was certainly wonderful to hear John W. Davis, Democratic nominee for President, away up here in Maine."

Sometimes there are sharp contrasts. A Cleveland, O., man wrote: "Enjoyed the 'chin music' of Senator Wheeler very much last night. This came through exceptionally clear and loud."

And this from Venango, Neb.: "I heard Burton K. Wheeler's speech last night. His story about the Capitol being the largest steel mill in the United States is sure some story."

There can be no doubt as to the political convictions of the Sullwater Minn., man who writes: "Heard our dear President's address from your station. Some common sense, eh?"

This speech had a similar effect on a Terre Haute, Ind., listener, who writes: "President Coolidge's speech came through with a bang, flooded with what I would call genuine good old-fashioned common sense."

An admirer of Senator Reed wrote from Moberly, Mo.: "Wish to state that we heard the radio broadcast of Senator Reed's speech at Kansas City through your radio station very clear, and we could understand every word he said as plain as if we were in the place where he was talking. We must state that the Senator did not mince words, and his speech ought to be heard by all American citizens who stand for right and justice to all men, regardless of race, religion or color. Thank you for his reception, and we must say that you have one of the best broadcasting stations in the country and when we want anything good we tune in on KSD."

This came from Wolf Lake, Ill.: "I wish to thank you for broadcasting the speech of Senator La Follette. I am glad that we have at least one great newspaper and one great radio station that is run on truly American principles, and one that believes in giving every

man the right to be heard. I am sorry we have some broadcasting stations in this great American country that take the same attitude as Station WHO at Des Moines, Ia., which seems to be afraid for Senator La Follette to be heard. I do not believe that stations operated on such a policy as WHO, Des Moines, can long exist."

A similar thought is expressed by a Moorhead, Ia., listener, who writes: "I greatly enjoyed the Progressive rally in St. Louis last night over the radio. I heartily congratulate this station for giving all respectable parties a hearing for broadcasting."

Here is one that came across the Mexican border: "The Tecolotes Club of Santa Barbara, Mexico, listened in on Senator Wheeler Friday the 24th. We have enjoyed you very much at different times. Keep 'em up."

A Creston, Ia., listener wrote: "Thank you for permitting us to hear Robert M. La Follette's speech. We were expecting to get the speech from Des Moines, but the Bankers' Life Co. is not going to broadcast it. So am very grateful to you."

This from Jackson, Minn.: "This is to inform you that Senator La Follette's speech at the St. Louis Coliseum, broadcast from your station Tuesday night, Oct. 14, came in exceptionally good, notwithstanding a severe electrical storm which passed over here earlier in the evening. Every word Mr. La Follette said was plainly audible, and while I am not in sympathy with his statements, especially his attack on Woodrow Wilson's war work, one must admire the Wisconsin Senator for his courage and convictions. I am anxiously waiting for Saturday night to hear John W. Davis, the Democratic candidate, speak from KSD. If it is not asking too much, you might convey to Mr. Davis that a large crowd of loyal Democrats in this city will be listening to his talk in the Coliseum."

Another from across the border, this time from Dunkirk, Saskatchewan, Canada: "Many thanks for the broadcast of Senator Wheeler's speech last night. Was with you from start to finish and enjoyed it immensely. He sure took the lid off the Teapot."

A Henning, Minn., woman wrote: "The speech of John W. Davis on Saturday evening, Oct. 18, was very interesting and while I am not for Davis, I sure enjoyed every minute of the program and thank KSD for the great opportunity afforded to hear so able a speaker and get the Democratic viewpoint first hand. The speeches on Oct. 21, 24 and 25 will all be eagerly anticipated. We must commend KSD for its exceptionally high-class entertainment."

This came from a Milford, Ind., listener: "Your Wheeler speech came in fine. Hope the voters respond better than the crowd he had."

An Albany, N. Y., man sent this comment: "Mr. Wheeler's speech broadcast by your station last evening was a corker."

A St. Paul, Minn., woman wrote: "We heard Senator La Follette's speech which you broadcast last evening. Am glad that your station is broad enough to broadcast Progressive speeches and wish to congratulate you and thank you for it. I am afraid not all stations are non-partisan enough for that. And surely today we need to hear the truth as never before in the history of the United States."

This tribute to Secretary Hughes came from Cleveland, O.: "We had the privilege and pleasure of listening to Secretary of State Charles E. Hughes, as broadcast through your station last evening. We tuned in on your station at 8:29 central standard time, as requested by your announcer at 8 o'clock, and consequently were enabled to hear every word of the address. We followed it closely and were very much pleased with his eulogy of the President, his defense of our foreign relations, his explosion of the public ownership of public utilities, the incertion and completion of the Dawes plan, the confidence of South America in the United States, as demonstrated by their referendum of disavowal to the President, his defense of the Supreme Court and his avowal of other

NOTABLE POLITICAL BROADCASTS BY KSD IN THE PRESIDENTIAL CAMPAIGN NOW CLOSING

- AUGUST 11—Acceptance speech of John W. Davis, direct from Clarksburg, West Va.
AUGUST 14—Acceptance speech of President Calvin Coolidge, direct from Washington, D. C.
AUGUST 19—Acceptance speech of Charles G. Dawes, direct from Evans-ton, Ill.
SEPTEMBER 1—Labor day address of John W. Davis, direct from Clarksburg, West Va.
SEPTEMBER 1—Labor day address of Robert M. La Follette, direct from Washington, D. C.
SEPTEMBER 12—Address of John W. Davis, direct from Topeka, Kan.
SEPTEMBER 14—Address of John W. Davis and Arthur W. Nelson, direct from Bunceon, Mo.
OCTOBER 14—Address of Robert M. La Follette, delivered in the Coliseum, St. Louis.
OCTOBER 16—Address of Verne L. Reynolds, in St. Louis, candidate for Vice President of the Socialist Labor party.
OCTOBER 18—Address of John W. Davis, delivered in the Coliseum, St. Louis.
OCTOBER 21—Address of H. P. Faris, candidate for President on the National Prohibition party ticket, delivered in St. Louis.
OCTOBER 23—Address of President Coolidge, to United States Chamber of Commerce, direct from Washington.
OCTOBER 24—Address of Burton K. Wheeler, delivered in the Coliseum, St. Louis.
OCTOBER 25—Address of Charles E. Hughes, Secretary of State, direct from St. Paul, Minn.
OCTOBER 26—Address of Senator James A. Reed, direct from Kansas City, Mo.
OCTOBER 29—Address of Charles G. Dawes, direct from the Coliseum in St. Louis.

YET TO BE BROADCAST:

TONIGHT: Secretary of State Charles E. Hughes and other Republican speakers, direct from the Metropolitan Opera House, New York City.
MONDAY, Nov. 3—John W. Davis, 8:15 p. m., direct from New York City; 9 p. m., President Coolidge, direct from Washington.

Continued on Page 27

RADIO PROGRAMS OF PRINCIPAL STATIONS

CHNC—TORONTO, CAN.
(350 METERS)
(Eastern Time).

MONDAY, NOV. 3.

7:30 p. m.—Instrumental Trio, Mr. Clarence Cauton, violin; Mr. Lionel Bilton, cello; Mr. Simon Joyce, piano. Solo, duets and trios. Mr. R. S. Overend, tenor; Mr. Lawrence Defoe, tenor; Mr. A. E. Vandervoort, bass; Mrs. A. G. Dominguez, Mexican prima donna, lyric soprano.

CKAC—MONTREAL, CANADA
(425 METERS)
(Eastern Time).

TUESDAY, NOV. 4.

7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra.
8:30 p. m.—Canadian Industrial Coal entertainers.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel dance orchestra.

WEDNESDAY, NOV. 5.

12:30 a. m.—Midnight frolics.

THURSDAY, NOV. 6.

8:30 p. m.—Canadian National Railways program.

SATURDAY, NOV. 8.

7:30 p. m.—Concert orchestra from the Mount Royal Hotel.
8:30 p. m.—Special entertainment from La Presse studio.
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel Dance Orchestra.

KDKA—PITTSBURG, PA.
(326 METERS)
(Eastern Time).

SUNDAY, NOV. 2.

6:30 p. m.—Dinner concert by Scalzo's orchestra, playing at the Pittsburgh Athletic Association.
7:30 p. m.—Services of the Calvary Episcopal Church.

MONDAY, NOV. 3.

6:30 p. m.—Dinner concert of the Pittsburgh Athletic Association orchestra.
7:30 p. m.—"Politics—Everybody's Business," Daniel Dwyer.

8:30 p. m.—Anniversary program from the University of Pittsburgh studio.
9:45 p. m.—Anniversary program to be presented by the KDKA Little Symphony Orchestra, Westinghouse Band, brass quartet, string ensemble with harp, syncopeppers, and KDKA operatic quartet. Addresses by H. P. Davis, Frank Conrad and J. C. McQuiston.

TUESDAY, NOV. 4.

6:30 p. m.—Organ recital by A. F. Taylor.

7:30 p. m.—Election returns, continuously until the last reports are received.

WEDNESDAY, NOV. 5.

6:30 p. m.—Dinner concert by the Pittsburgh Athletic Association orchestra.

8:15 p. m.—"Heat and Cold: What They Mean to Us," Dr. Gebhard Stegeman, professor of physical chemistry, from the University of Pittsburgh studio.

10:30 p. m.—Women's Alliance of the First Unitarian Church presents Luigi

von Kunitz, violinist; Mrs. Lawrence Litchfield, pianist; Oliver Nevin, soprano, at the Carnegie Music Hall.

THURSDAY, NOV. 6.

6:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra, Victor Saudek, conductor.

8:00 p. m.—Program arranged by the National Stockman and Farmer.

9:30 p. m.—Concert. Part I—Harvey B. Gaul song recital by Christine Miller Clemson, mezzo soprano. Part II—Concert by Christine Miller Clemson and the KDKA Little Symphony Orchestra.

11:00 p. m.—Concert from the Pittsburgh Post studio.

FRIDAY, NOV. 7.

6:30 p. m.—Organ recital by Samuel Winters Elliott from the Cameo Theater.

8:15 p. m.—"Football Coaching," talk No. 8, "Defensive Play," by Guy M. Williamson.

9:30 p. m.—"Pennsylvania Railroad Night," concert by talent from various regions of this system.

SATURDAY, NOV. 8.

6:30 p. m.—Dinner concert by the Westinghouse Band, T. G. Vastine, conductor.

8:30 p. m.—Concert by the Westinghouse Band and Davis male quartet.

KFI—LOS ANGELES, CAL.
(469 METERS)
(Pacific Time).

SUNDAY, NOV. 2.

7 to 8 p. m.—Metropolitan Theater program.

8 to 9 p. m.—Ambassador Hotel concert orchestra.

9 to 10 p. m.—Program from Examiner Studio.

10 to 11 p. m.—Packard Six Orchestra.

MONDAY, NOV. 3.

8 to 9 p. m.—Evening Herald program.

9 to 10 p. m.—Program from Examiner Studio.

10 to 11 p. m.—Ambassador Hotel Coconut Grove Orchestra.

TUESDAY, NOV. 4.

8 to 9 p. m.—Ambassador Hotel Coconut Grove Orchestra.

9 to 10 p. m.—Program from Examiner Studio.

10 to 11 p. m.—Special dramatic program.

11 to 12 p. m.—Ambassador Hotel Coconut Grove Orchestra.

WEDNESDAY, NOV. 5.

7:30 to 8 p. m.—Vocal recital.

8 to 9 p. m.—Program from Evening Herald Studio.

9 to 10 p. m.—Program from Examiner Studio.

10 to 11 p. m.—Special dramatic program.

11 to 12 p. m.—Ambassador Hotel Coconut Grove Orchestra.

THURSDAY, NOV. 6.

7:30 to 8 p. m.—All vocal program.

8 to 9 p. m.—Program from Examiner Studio.

9 to 10 p. m.—Hotel Ambassador concert orchestra.

10 to 11 p. m.—Instrumental quartet concert.

FRIDAY, NOV. 7.

8 to 9 p. m.—Evening Herald program.

TODAY'S BROADCASTING EVENTS

SPECIAL—FOOTBALL SCHEDULE.

1:30 P. M.

WEAF (492) New York: WGY (380) Schenectady will broadcast fieldside report of Army-Yale game.

2:30 P. M.

KYW (536) Chicago: Chicago University-Purdue game.

2:30 P. M.

WGN (370) Chicago: Illinois-Iowa game.

5:00 P. M.

KDKA (326) E. Pittsburgh: Dinner concert.

KGO (312) Oakland: Children's program by Aunt Nell.

WBZ (337) Springfield, Mass.: Dinner concert by WBZ Trio.

WCX (517) Detroit: Dinner concert.

WEAF (492) New York: Dinner concert, sport talk, music, 5 hr.

WGR (319) Buffalo: Chamber music recital, 1½ hours.

WTAM (390) Cleveland: Dinner concert, late news.

5:05 P. M.

WIP (509) Philadelphia: Dinner dance music.

5:15 P. M.

WOR (405) Newark: "Music While You Dine." Resume of the day's sports.

5:30 P. M.

KDKA (326) E. Pittsburgh: Stories for the young folks.

KFSQ (378) Los Angeles: Musical program.

KPO (423) San Francisco: Tea Dansant, 2 hr.

WCAE (462) Pittsburgh: Dinner concert, William Penn Hotel.

WFAA (476) Dallas: Bedtime story, fairy tale.

WGN (370) Chicago: Skeetix Time.

WHN (360) New York: Alamac Dance Orchestra.

WLS (345) Chicago: Barton organ recital.

WOS (440.9) Jefferson City, Mo.: Music, marketgram, announcements.

5:50 P. M.

WDAF (411) Kansas City, Mo.: Markets, weather, time signals, road bulletins.

6 P. M.

CKAC—(425) Montreal: Kiddies' stories in French and English.

KGO—(312) Oakland: Orchestra concert, Hotel St. Francis.

WDAF—(411) Kansas City, Mo.: Talk from the Star, Story Lady, Plantation Players.

WIP—(509) Philadelphia: Uncle Wip's bedtime story.

WOAW—(526) Omaha: Popular half hour.

WWJ—(517) Detroit: News orchestra.

8:10 P. M.

WJAR—(360) Providence, R. I.: Musical program.

8:15 P. M.

WTAY—(283) Oak Park, Ill.: Nursery tunes, songs.

8:30 P. M.

CKAC—(425) Montreal: Special concert, Mt. Royal Hotel.

WBZ—(337) Springfield, Mass.: Bedtime story for the kiddies.

WCAE—(462) Pittsburgh: Dinner concert, William Penn Hotel.

WDAE—(340) Tampa, Fla.: News, markets, musical program.

WEAF—(492) New York: Vocal program, bedtime story.

WGN—(370) Chicago: Drake Ensemble and Blackstone String Quintet.

WIN—(340) New York: Songs, dance music.

WMAQ—(447.5) Chicago: Hotel La Salle Orchestra.

WOAW—(526) Omaha: Dignier program.

WOC—(509) Philadelphia: Sport results, police reports.

6:45 P. M.

KYW—(536) Chicago: Bedtime story, "Uncle Bob." Dinner concert, Congress Hotel.

WFAA—(476) Dallas: Sport news, information bulletins.

WRC—(469) Washington: Song recital.

WTAY—(283) Oak Park, Ill.: Song recital.

7:00 P. M.

PWX (400), Havana, Cuba: Concert, 2 hr.

WEBB (370), Staten Island, Songs, Bible questions and answers.

WEAF (492), New York: Lopez and his orchestra.

WEBB (370), Chicago: Sunday school lesson, 1 hr.

WTFX (395), Philadelphia: Health talk, music.

WJZ (455), New York: "Good-night, Children."

WLS (345), Chicago: Mardi Gras, 5 hr.

WOC (484), Davenport, Ia.: Sandman's visit.

WOQ (340), Kansas City, Mo.: International Sunday school lesson.

WOR (405), Newark: Music.

WQJ (448), Chicago: Dinner concert, songs, 1 hr.

7:15 P. M.

WEBB (337), Springfield, Mass. Recital.

WIP (509), Philadelphia: Concert Co.

WNAC (278), Boston: Hotel Westminster Orchestra.

7:30 P. M.

CNRO (435), Ottawa: Musical program.

KDKA (326), E. Pittsburgh: Westinghouse Band.

KFNF (266), Shenandoah, Ia.: Scottish concert trio.

WBAP (476), Fort Worth: Review of Sunday school lesson, 1½ hr.

WHAS (400), Louisville: Concert, A. Findling, 1½ hr.

WHN (360), New York: Metropolitan Trio.

WNYC (526), New York: Musical program.

WRC (469), Washington: Sopranos, talk.

8:00 P. M.

KFKB (286), Milford, Kan. KFKB Orchestra.

KYW (536), Chicago: Musical program.

WCAE (462), Pittsburgh: Halloween party.

WCCO (417), Minneapolis, St. Paul: Lecture hour.

WGN (370), Chicago: Classical concert, 1 hr.

WHB (411), Kansas City, Mo. Evening church, 1½ hr.

WIP (509), Philadelphia: Reader.

WJZ (455), New York: Democratic meeting.

WMAQ (447.5), Chicago: To be announced.

WNAC (278), Boston: Society Ballroom Orchestra.

WSAI (309), Cincinnati: Chimes, vocal news.

WTAS (286), Elgin, Ill. Terrace Garden Orchestra, songs, 4 hr.

8:30 P. M.

KHJ (395) Los Angeles: Children's program, Prof. Hertzog.

KSD (548) St. Louis: Missouri Theater.

WBZ (337) Springfield, Mass. Recital.

WFAA (476) Dallas: Music, one hour.

WGY (380) Schenectady: Kenmore orchestra.

WMC (500) Memphis: Burk's orchestra.

8:40 P. M.

WMAQ (447.5) Chicago: Travel lecture, Java and Sumatra.

8:50 P. M.

KFI (469) Los Angeles: Dance orchestra, one and one-half hours.

9 P. M.

WEBB (370) Chicago: Story teller, steel guitar, Oriole orchestra, one hour.

WMAQ (447.5) Chicago: Chicago theater.

WOAW (526) Omaha: Musical program.

WOC (484) Davenport, Ia.: Palmer School orchestra.

WTAY (283) Oak Park, Ill. Guyon's Paradise Orchestra, two and one-quarter hours.

9:05 P. M.

KYW (536) Chicago: Short stories, humorous sketches, home economist talk.

9:10 P. M.

WNYC (526) New York: Play review.

9:15 P. M.

WNAC (278) Boston: Copley Plaza orchestra.

WOR (405) New York: Vocal.

9:30 P. M.

KFSQ (378) Los Angeles: Auditorium services.

KYW (536) Chicago: Late show, Congress Hotel, 2 hours.

WCCO (417) Minneapolis, St. Paul: Atlantic Club orchestra.

WJZ (455) New York: Hotel Astor dance orchestra.

WRC (469) Washington: Dance.

10:00 P. M.

KFI (469) Los Angeles: Aeolian Instrumental Trio, 1 hour.

KGO (312) Oakland: Minstrel Show.

KHJ (395) Los Angeles: One-Act Play, Music, 2 hours.

KPO (423) San Francisco: Waldner's Orchestra, Songs, 4 hours.

WGN (370) Chicago: Weather News, Music, 1 hour.

WHN (360) New York: Clark and His Entertainers, 30 minutes.

WMH (309) Cincinnati: Mixed Musical Program.

WQJ (448) Chicago: Rainbow Orchestra, Songs, 4 hours.

WTL (328) Chicago: Parkway Orchestra, Songs.

10:05 P. M.

WIP (509) Philadelphia: Organ Recital, Germantown Theater.

10:30 P. M.

KFNF (266) Shenandoah, Ia. Midnight Frolic, Seedhouse Bunch.

Post-Dispatch Radio Broadcasting Station KSD

546 Meters

Daylight broadcasting at 2:40, 10:40, 11:40, 12:40, 1:40, 2:40 and 4 p. m. Market quotations and news bulletins of interest to the Middle West. Prices supplied by market News Service, U. S. Dept. of Agriculture and principal exchanges.

Saturday—7:30 P. M.

Republican rally at the Metropolitan Opera House in New York City, broadcast direct from New York. Address by Secretary of State Charles E. Hughes and other Republican leaders.

WCK—360 Meters

SATURDAY, Noon—Vocal selections, Miss Viola Armstrong. Piano selections, Miss Alberta Schmidt.

3:00 P. M.—Piano selections, Miss Mary Raines. Vocal numbers, C. J. Scherer.

8:00 P. M.—Dance program by Ludwig's Music House Orchestra, directed by Harry Sprunt.

WEB—273 Meters

SATURDAY, 10:30 P. M. to 1 A. M.—WEB Radio Revue. Cast: Ned Rosenberg, the groom; Marie Harman, the bride; Billy Knight, the minister; Billy Moe, chorus girl; Bud Fox, chorus girl and musical director; Miss Estelle Hurd, soprano; E. E. Schell and his Chase Hotel Orchestra; Bud Fox, studio pianist, and the Little Old Professor.

WHN (360) New York: Popular Dance.

10:45 P. M.

WSB (439) Atlanta: Musical Program.

11:00 P. M.

KFI (469) Los Angeles: Examiner Concert.

WEBB (370) Chicago: Steel Guitar, Oriole Orchestra, 1 hour.

WFAA (476) Dallas: Adolphus Orchestra, 1 hour.

TO BE BROADCAST THIS COMING WEEK

LOCAL BROADCASTING NEXT WEEK

K S D—550 KILOCYCLES—546 METERS

SUNDAY, NOV. 2.—SILENT.
MONDAY, NOV. 3. 8:00 P. M.—Address by John W. Davis, Democratic candidate for President, broadcast direct from New York.
 9:00 P. M.—Address of President Coolidge at Washington, D. C., broadcast direct from that city.

TUESDAY, NOV. 4. 8:00 P. M.—Broadcasting results of national and state elections. Music by Vin James, pianist; Olinda Olukemeler, soprano; Bertina Neumeyer, mezzo-soprano; Christian Shiner, baritone; Eugene Dammerich, tenor; Al Walsh, baritone; Tom Le Zear, vocalist, and Abergh's concert ensemble.
WEDNESDAY, NOV. 5. 8:45 P. M.—Abergh's Concert Ensemble, Arne Arnesen, violinist; broadcast direct from Hotel Statler.
 9:00 P. M.—Hugo Dirichsen, Danish-American baritone; Mrs. Elsa Herzog, pianist; Joe Gidansky, violinist.

THURSDAY, NOV. 6.—SILENT.
FRIDAY, NOV. 7. 8:00 P. M.—Sixth U. S. Infantry Band Concert, broadcast from Jefferson Barracks, Mo.

SATURDAY, NOV. 8. 8:00 P. M.—St. Louis Symphony Orchestra Concert; Rudolph Ganz, conductor, broadcast direct from Odeon.
 11:30 P. M.—Dance program by Varsity Club Orchestra, broadcast direct from Hotel Jefferson.

W C K—825 KILOCYCLES—360 METERS

SUNDAY, NOV. 2. 9:00 P. M.—Vocal selections from Loew's Studio, by Meyer Levy, accompanied by Herbert Koch. Program from Loew's State Theater.
MONDAY, NOV. 3. Noon—Musical program by the Radio Trio, Steve Cady, Harry Kessel, and Elmer McDonald. Popular songs by Meyer Levy, piano, and like accompaniment by Herbert Koch. News items.
 8:00 P. M.—Songs by Albert Meyer. Piano accompaniment by the composer.

TUESDAY, NOV. 4. 8:00 P. M.—Recital by Miss Katherine O'Gorman, soprano, Miss Helen Mansfield, contralto, Miss Winifred Corrigan, pianist. Address, Henry P. Sanborn, "The Railroad Situation."
WEDNESDAY, NOV. 5. Noon—Harry Kessel, Steve Cady, and Elmer McDonald. Last minute news items.
 8:00 P. M.—Songs by Arnold Price, piano selections, Miss Betty Henry. Address, "Mores and Manners," Mary Allen of Stix, Baer & Fuller Personal Service Bureau.

THURSDAY, NOV. 6. 7:30 P. M.—Election returns. Musical numbers between election returns by the Radio Trio, and a special musical program by Billy Moss, piano selections, Richard Ansperger. Last minute news items.
FRIDAY, NOV. 7. 11 P. M.—Gene Rodemich and his orchestra from Hotel Statler. Studio program during the orchestra intermissions by the Radio Trio. Elmer McDonald, Harry Kessel, Steve Cady.

SATURDAY, NOV. 8. Noon—The Radio Trio, Elmer McDonald, Steve Cady, Harry Kessel. Last minute news items.
 8:00 P. M.—Program arranged by Robert E. Miller, composer and pianist. Vocal selections by Albert Meyer.

SUNDAY, NOV. 9. 8:00 P. M.—The Radio Trio, Harry Kessel, Steve Cady and Elmer McDonald. Last minute news items.
MONDAY, NOV. 10. 8:00 P. M.—Musical program by Miss Claire Goettke, Paul Schroeder, Robt. McGilroy. Address, Mary J. L. Hardie, "The Home Lighting Contest." Program given by the Missouri entertainers.

TUESDAY, NOV. 11. 11 P. M.—Gene Rodemich and his orchestra from Hotel Statler. Studio program during the orchestra intermissions by the Radio Trio. Elmer McDonald, Harry Kessel, Steve Cady.
WEDNESDAY, NOV. 12. Noon—The Radio Trio, Harry Kessel, Elmer McDonald and Steve Cady. Last minute news items.
 8:00 P. M.—Children's program arranged by the Wientge School of Dramatic Expression.

W E B—1100 KILOCYCLES—273 METERS

SUNDAY, NOV. 2. 10:30 P. M.—Miss Francis West, soprano; John Herget, accordion player; Chas and Ruth Flieger, with Norton Kauffman, violin, piano and voice. Steve Cady, tenor. The Singing Brandons, Elmer McDonald, baritone; Harry Kessel, tenor. Le Roy and Lawrence, the rube fiddler. Radio Trio, Cady, McDonald and Kessel. E. E. Scheetz and his Chase Hotel Orchestra. Bud Fox, studio pianist, and the Little Professor.

MONDAY, NOV. 3. 10:30 P. M.—The Hummingbird Orchestra, Adolph Scheetz, director. Steve Cady, tenor. Elmer McDonald, baritone. Harry Kessel, tenor. Radio Trio. Miss Alice Day, John Weigand and Eugene Frey, violin and saxophone. E. E. Scheetz and his Chase Hotel Orchestra. Bud Fox, studio pianist, and the Little Professor.

TUESDAY, NOV. 4. 10:30 P. M.—Thompson and Berri Trio. Steve Cady, tenor; Elmer McDonald, baritone; Harry Kessel, tenor. Radio Trio. E. E. Scheetz and his Chase Hotel Orchestra. Bud Fox, studio pianist, and the Little Professor.

W M A Y—1070 KILOCYCLES—280 METERS

SUNDAY, NOV. 2. 11:00 A. M.—Regular service, the Rev. H. H. Folsyth preaching, "The Things That Are Caused." Music: Organ prelude, "Pastoral Melody," John E. West, anthem, "Incline Thine Ear to Me," Hymn; anthem, "In Heavenly Love Abiding," G. A. Burdett; organ postlude, "March," Oliver King.

MONDAY, NOV. 3. 11:00 A. M.—Special musical program. Organ prelude, "Adagio" (F sharp minor Sonata), Josef Rheinberger; offertory, "The Secret of the Lord," John E. West; piano and organ, Scene Persane Grand Aria, E. R. Krogger, Clifford Demarest; anthem, "To Deum," Warwick Jordan; piano and organ, "March, d'Arleane," Alexandre Guilmant; postlude, "Allegro quasi Marcia," Rosseter Cole. Paul Fries, organist and director. Mrs. Fries will assist in numbers for piano and organ.

W E W—280 METERS—1070 KILOCYCLES

SUNDAY, NOV. 2. 7:00 P. M.—Lecture—"Man Is Naturally Religious," Rev. L. W. Smith, S. J.
THURSDAY, NOV. 6. 7:00 P. M.—1. Prelude, "Kunthild," Kistler, St. Louis University Orchestra. 2. "Ma Honey," Wilson, St. Louis University Glee Club. 3. Address, "Public Duty for Public Health," Dr. Meyer S. Fleisher, St. Louis University Medical School. 4. "The Viking," Clendence Taylor, St. Louis University Glee Club. 5. "Erethik," Gries, St. Louis University Orchestra.

K F Q A—1150 KILOCYCLES—261 METERS

SUNDAY, NOV. 2. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

MONDAY, NOV. 3. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

TUESDAY, NOV. 4. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

WEDNESDAY, NOV. 5. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

THURSDAY, NOV. 6. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

FRIDAY, NOV. 7. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SATURDAY, NOV. 8. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SUNDAY, NOV. 9. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

MONDAY, NOV. 10. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

TUESDAY, NOV. 11. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

WEDNESDAY, NOV. 12. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

THURSDAY, NOV. 13. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

FRIDAY, NOV. 14. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SATURDAY, NOV. 15. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SUNDAY, NOV. 16. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

MONDAY, NOV. 17. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

TUESDAY, NOV. 18. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

WEDNESDAY, NOV. 19. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

THURSDAY, NOV. 20. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

FRIDAY, NOV. 21. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SATURDAY, NOV. 22. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

SUNDAY, NOV. 23. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

MONDAY, NOV. 24. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

TUESDAY, NOV. 25. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

WEDNESDAY, NOV. 26. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

THURSDAY, NOV. 27. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

FRIDAY, NOV. 28. 8:00 P. M.—Regular Sunday evening service broadcast from Fourth Church of Christ, Scientist. Subject: "Everlasting Punishment."

Orchestra, popular airs; Arthur Mar- ray's fourth dancing lesson; Charles Lang, baritone.

THURSDAY, NOV. 6.

8:00 to 9:00 p. m.—Educational program, E. M. Brown. Sunday school lesson, R. S. Smith. Agricultural talk, superintendent of the U. P. System.

WBAP—FORT WORTH, TEX. (476 METERS)

(Central Time).

MONDAY, NOV. 3.

7:30 to 8:30 p. m.—"Moments From the Majestic."
 9:30 to 10:45 p. m.—Concert by the Montgomery Ward & Co.'s Orchestra.

TUESDAY, NOV. 4.

7:30 to 8:30 p. m.—Musical program by the Baptist Theological Seminary, under direction Frank Check.
 9:30 to 10:45 p. m.—Program by E. Clyde Whitlock, violin ensemble.

WEDNESDAY, NOV. 5.

7:30 to 8:30 p. m.—Semi-monthly program offered by the Fort Worth Harmony Club.
 9:30 to 10:45 p. m.—Dance program by the Texas Hotel Orchestra.

THURSDAY, NOV. 6.

7:30 to 8:30 p. m.—Semi-monthly concert by the Schol of Music of the Texas Christian University.
 9:30 to 10:45 p. m.—Program by the Thorp Spring Christian College of Thorp Spring, Tex.

FRIDAY, NOV. 7.

7:30 to 8:30 p. m.—Concert by the North Texas A. & M. College band, Lieut. L. W. Caine, director.
 9:30 to 10:45 p. m.—Concert by the choir and organist of the First Christian Church of Corsicana, Tex.

WBZ—SPRINGFIELD, MASS. (337 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

8:30 p. m.—Musical program direct from Ester Organ studio.
 9:00 p. m.—Concert by the Aeolian Duo; Gertrude Wood, contralto; Eric Anderson, tenor, and William Burbank, accompanist.

MONDAY, NOV. 3.

8:00 p. m.—The "S" Trio; Alice J. Stearns, soprano; Evelyn E. Swan, violinist, and Marion E. Steves, pianist.
 8:30 p. m.—Harry Cummings, harmonica.
 9:00 p. m.—Helen Mahler, soprano, accompanied by Walker Chamberlain.

9:30 p. m.—Concert by the Westinghouse Philharmonic Trio, and Frederick A. Shipman, bass-baritone; Henry E. Bowdler, accompanist; Alberta M. Keller, violinist, from Hotel Kimball studio, Springfield.

11:30 p. m.—Program of dance music by McEnelly's Singing Orchestra, from Cook's Buttery ballroom.

TUESDAY, NOV. 4.

8:15 p. m.—Willena A. Norris, whistler.
 8:30 p. m.—Concert by Margaret Caraballo, violinist; Rita Bowers, cellist, and Irene Cameron, pianist.

9:15 p. m.—Popular selections played by Sid Reinherz, pianist.
 9:30 p. m.—William Murdoch, bass, accompanied by Mrs. R. D. Carter.

11:30 p. m.—Organ recital from Ester Organ studio, by Jack Hanly. Presidential election returns will be broadcast throughout the evening.

WEDNESDAY, NOV. 5.

7:30 p. m.—Concert by Luigi Fint, tenor; Hubert Hardy, baritone; Rita Equi, soprano; Dorothy Birchard Mulrone, accompanist, and the Westinghouse Philharmonic Trio.
 8:30 p. m.—Compositions by Leland Clark, presented by Frances Burr Mitchell, soprano, accompanied by the composer.

8:45 p. m.—Walworth band and talk by Howard Cooley, president of the Chamber of Commerce, Boston.
 9:30 p. m.—Concert by the Bellevue Male Quartet.

10:00 p. m.—Bass-baritone recital by George A. Barker; Mrs. J. E. Snyder, accompanist.
 11:00 p. m.—Leo Reisman and his Hotel Brunswick Orchestra. Popular song recital.

THURSDAY, NOV. 6.

8:15 p. m.—Recital of Betty Gray, soprano, accompanied by Inez Day, direct from Jordan Hall, Boston.
 9:15 p. m.—Concert by Josephine Laird, contralto; Charles H. Young, tenor.

FRIDAY, NOV. 7.

10:00 p. m.—Recital by May Shepard-Hayward, soprano, assisted by Hazel Clark, violinist and Wilhelmina Wagner.
 11:00 p. m.—Concert by Anna M. Woffmann, soprano; Mrs. Dorothy Birchard Mulrone, accompanist, and the Westinghouse Philharmonic Trio.

11:30 p. m.—Program of dance music by McEnelly's Singing Orchestra, from Cook's Buttery ballroom.

SATURDAY, NOV. 8.

8:00 p. m.—Recital by Lillian Smith, contralto, and Paul Bernard, pianist.

TATIONS

m.—Ambassador Hotel con-
 orchestra.
 m.—Program from Examiner

m.—Packard Six Orchestra.
MONDAY, NOV. 3.
 m.—Evening Herald program.
 m.—Program from Examiner

m.—Ambassador Hotel Cocco-
 nut Grove Orchestra.

TUESDAY, NOV. 4.
 m.—Ambassador Hotel Cocco-
 nut Grove Orchestra.
 m.—Program from Examiner

m.—Popular ballad hour.
WEDNESDAY, NOV. 5.
 m.—Vocal recital.
 m.—Program from Evening

Studio.
 m.—Program from Examiner
 p. m.—Special dramatic pro-

m.—Ambassador Hotel Cocco-
 nut Grove Orchestra.

THURSDAY, NOV. 6.
 m.—All vocal program.
 m.—Program from Examiner

m.—Hotel Ambassador concert
 m.—Instrumental quartet con-

FRIDAY, NOV. 7.
 m.—Evening Herald program.

Dispatch Radio
 K S D
 46 Meters

broadcasting at
 11:40, 12:40, 1:40
 p. m. Market quoti-
 news bulletins of
 the Middle West.
 applied by market
 vice, U. S. Dept. of
 and principal ex-

7:30 P. M.
 an rally at the Metro-
 politan House in New York
 direct from New York
 by Secretary of
 E. H. Hughes and other
 leaders.

360 Meters
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RADIO PROGRAMS FOR THE WEEK—Continued

8:30 p. m.—Entertainment by John Doherty.
9:00 p. m.—Concert broadcast direct from the Hume Music Studio.
10:00 p. m.—Concert by Ella F. Blanshan, violinist; Mabel M. Hopkins, cellist; Irene Atkins, pianist.
10:30 p. m.—"World Aggie Night," under the auspices of the alumni of Massachusetts Agricultural College.
11:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

WCAE—PITTSBURGH, PA.
(462 METERS)
(Eastern Time.)

SUNDAY, NOV. 2.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
MONDAY, NOV. 3.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
8:30 p. m.—Musical program by the Carter Entertainers.
11 p. m.—Flight of the mythical dirigible and concert by the Pennsylvania Serenaders.

TUESDAY, NOV. 4.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
8 p. m.—Presidential election returns by direct wire from New York through Station WEAF.

WEDNESDAY, NOV. 5.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
8:30 p. m.—Musical program by the Schubert Singers.

THURSDAY, NOV. 6.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
8:30 p. m.—Moore's Cafeteria Weekly Radio Review, featuring Clark's Pennsylvanians.

FRIDAY, NOV. 7.
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.
8:30 p. m.—Operatic program featuring Henry J. Vols, Pittsburgh composer, own opera, "Wanna."

SATURDAY, NOV. 8.
6:30 p. m.—Dinner concert transmitted from the William Penn Hotel.
7:45 p. m.—Lew Kennedy, Miss Irene Setzler, accompanist.
8:30 p. m.—Musical program.

WCBD—ZION CITY, ILL.
(345 METERS)
(Central Time.)

MONDAY, NOV. 3.
8 p. m.—Program given by the HIRE Trio: Mrs. L. J. Hire, piano; Mr. L. J. Hire, viola; and Mr. Richard Hire, violin, assisted by the following performers: Messrs. Biddle, Hampton, Valkehaar and Sefton, trombone quartet; Mrs. Mayfield, Miss Farrar, Messrs. Maynard and Paxton, mixed quartet; Messrs. Peterson and Uhlik, soprano and contralto; Miss Ida Peterson, soprano.

THURSDAY, NOV. 6.
8 p. m.—Program by the Semi-Chords from Zion Choir, assisted by the following performers: Messrs. Mooley, saxophone quintet; Messrs. Mehaffey, Rendall, Sach and Mooley, celestial bells; Messrs. Stewart and Dunn, cornet and euphonium; Mr. William C. Dunn, euphonium; Mr. Paul Stewart, cornet.

WCCO—MINNEAPOLIS, MINN.
(417 METERS)
(Central Time.)

SUNDAY, NOV. 2.
7:45 p. m.—Church service, First Baptist Church; classical program.
MONDAY, NOV. 3.
8:30 p. m.—Musical program.
TUESDAY, NOV. 4.
6:30 p. m.—Dinner concert—Billy's Concert Orchestra, Grand Cafe.
9 p. m.—Minneapolis Athletic Club Orchestra. Election returns.

WEDNESDAY, NOV. 5.
7 p. m.—Vesper service.
9 to 10:30 p. m.—Musical program.
THURSDAY, NOV. 6.
6:30 p. m.—Dinner concert—George Osborn's Original Niccollet Hotel Orchestra.
7:30 p. m.—Lecture hour. Feed talk.
8 p. m.—Musical program.
10 p. m.—George Osborn's Original Niccollet Hotel Orchestra.

FRIDAY, NOV. 7.
6:30 p. m.—Dinner concert—Dick Lang's Nankin Cafe Orchestra.
7:30 p. m.—Lecture hour, H. H. Cory, "Radio Development."
8:30 p. m.—Osman Temple Shrine Band, St. Paul.

SATURDAY, NOV. 8.
8:30 p. m.—Musical program.
10:30 p. m.—Dance program—Dick Lang's Nankin Cafe Orchestra.

WCX—DETROIT, MICH.
(517 METERS)
(Eastern Time.)

MONDAY, NOV. 3.
8:00 p. m.—Dinner concert, broadcast from Hotel Tuller.

7:00 p. m.—Musical program, under the auspices of the Highland Park Musical Club.
TUESDAY, NOV. 4.
6:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
10:00 p. m.—Red Apple Club.
11:30 a. m.—Election returns. Henry Thies and his Oriole Terrace Orchestra. Oriole Terrace Revue.

WEDNESDAY, NOV. 5.
6:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
7:00 p. m.—Musical program by Betty Bryden, violinist; Violet Merle, pianist and soprano; Lucia Bennett, pianist.

THURSDAY, NOV. 6.
6:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
7:00 p. m.—Musical program.
FRIDAY, NOV. 7.
6:00 p. m.—Dinner concert, broadcast from Hotel Tuller.
7:00 p. m.—Musical program, Walter Kreinbring, baritone; Miss Dora Millie, reader; Mrs. Blanche Blake, pianist.
10:00 p. m.—Dance program, broadcast from Arcadia Auditorium.

SATURDAY, NOV. 8.
6:00 p. m.—Dinner concert, broadcast from Hotel Tuller.

WDAF—KANSAS CITY, MO.
(411 METERS)
(Central Time.)

SUNDAY, NOV. 2.
4 to 5 p. m.—Program under the auspices of the Kansas Conference Board of Sunday Schools of the Evangelical Church.
5 to 5:30 p. m.—Weekly Boy Scout program, presented by Kansas City Council of Boy Scouts.
6 to 7 p. m.—Music, The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.
8 to 9:15 p. m.—Popular program, broadcast from Hotel Muehlebach.

TUESDAY, NOV. 4.
5 to 5:30 p. m.—Child talent program, pupils of the Gertrude Concanannon School of Music.
WEDNESDAY, NOV. 5.
6 to 7 p. m.—Music, The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.
11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

THURSDAY, NOV. 6.
6 to 7 p. m.—Music, The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.
11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach; Eddie and Bobbie Kuhn's K. C. A. C. Orchestra.

FRIDAY, NOV. 7.
6 to 7 p. m.—Music, The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.
8 to 9:30 p. m.—Popular program by The Star's Radio Orchestra and the WDAF Minstrels.
11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

SATURDAY, NOV. 8.
6 to 7 p. m.—Music, The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.
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11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach; Eddie and Bobbie Kuhn's K. C. A. C. Orchestra.

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11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach; Eddie and Bobbie Kuhn's K. C. A. C. Orchestra.

WEAF—NEW YORK, N. Y.
(492 METERS)
(Eastern Time.)

SUNDAY, NOV. 2.
7:20 to 9:15 p. m.—Musical program from the Capitol Theater by "Roxy" and his gang.
9:15 to 10:15 p. m.—Organ recital from studio of the Skinner Organ Co.

MONDAY, NOV. 3.
6 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City; Harriet Founes, soprano; Rafael Samuels, pianist; musical program under the direction of Mr. S. L. Rothafel ("Roxy") direct from the radio show at Grand Central Palace. Music by the A. and P. Gypsies.

TUESDAY, NOV. 4.
6 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria, New York City.
7 p. m. to 1 a. m.—Election returns by the United Press, interspersed by a special musical program by the National Carbon Co. and the Gold Dust Corporation.

WEDNESDAY, NOV. 5.
6 to 10 p. m.—Dinner music from Hotel Waldorf; synagogue services; talks by American Agriculturist and American Bond and Mortgage Co. Musical program from radio show at Grand Central Palace; Kibichick Russian Choir, direct from Columbia University; Grosskopf Trio.

THURSDAY, NOV. 6.
6 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; midweek services, under the auspices of the Greater New York Federation of Churches. Talk by the makers of "Crisco," Procter & Gamble. Anne B. Tyndall, soprano. "Weekly Discussion of Financial Events," by Dudley F. Fowler, assistant trust officer of the Bank of America. "Touring With the Packard Eight," with George Elliott Cooley. Leon Gilbert Simon, baritone; Anna Fried and Leonore Ehrlich, concert violinists; dance program by "The Tennesseans." Vincent Lopez and his orchestra from the grill of Hotel Pennsylvania.

FRIDAY, NOV. 7.
6 to 10 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; children's story by Blanche Elizabeth Wade, the G. R. Kinney company story teller; Edith Law, soprano; The Happiness Boys—Billy Jones and Ernest Hare; talk on "Style," by Nat Lewis; concert by the United States Navy Band, Chas. Benter, director, direct from Washington, D. C.

SATURDAY, NOV. 8.
6 to 12 p. m.—Dinner music from the Rose Room of the Hotel Waldorf-Astoria; boys' stories by Fred J. Turner; Marie and Adolph Oplinger, soprano and pianist; radio show direct from Grand Central Palace; John Ryan and Arthur Hall, popular singers; Rudolph Joskowitz, violinist; Vincent Lopez and his orchestra, from grill of Hotel Pennsylvania.

WFAA—DALLAS, TEX.
(476 METERS)
(Central Time.)

MONDAY, NOV. 3.
8:30 to 9:30 p. m.—The Lone Star Five Orchestra.
TUESDAY, NOV. 4.
8:30 to 9:30 p. m.—Walter J. Fried, violinist, and assisting artists.
11 to 12 p. m.—The Palace Theater presents Dwight Brown in grand organ recital at the theater.

THURSDAY, NOV. 6.
8:30 to 9:30 p. m.—Bill Foreman and his banjo sextet.
11 to 12 p. m.—Adolphus Hotel Orchestra.
FRIDAY, NOV. 7.
8:30 to 9:30 p. m.—Wilmer male quartet singing favorite and sacred songs.

SATURDAY, NOV. 8.
8:30 to 9:30 p. m.—Mrs. H. A. Cunningham, composer and pianist; Miss Mary Allen Pritchett, soprano; Mrs. George McClellan, whistler.
11 to 12 p. m.—Adolphus Hotel Orchestra. Trent's Happy Syncoaters.

WGBS—NEW YORK, N. Y.
(316 METERS)
(Eastern Time.)

MONDAY, NOV. 3.
6:30 to 7:30 p. m.—Vincent Lopez and his orchestra from Pennsylvania grill.
TUESDAY, NOV. 4.
6:45 to 7:30 p. m.—Program by Judith Roth, soprano; Oscar Taylor, baritone, and Bill Kelter, pianist.
8:30 to 9:30 p. m.—Recital by vocal artist students of Edoardo Petri. Introduction on "Art of Singing," by Mr. Petri.
9 p. m.—Samuel Polonsky, violinist.
9:15 to 10 p. m.—Recital by Alexis Sanderson, tenor, and May Lang, pianist.
10:15 p. m.—Katherine O'Neale, contralto.
10:30 p. m.—Election returns.

WEDNESDAY, NOV. 5.
6:30 to 7:30 p. m.—Vincent Lopez and his orchestra from Pennsylvania grill.
THURSDAY, NOV. 6.
6:45 to 7:30 p. m.—Program by Judith Roth, soprano; Oscar Taylor, baritone, and Bill Kelter, pianist.
8:30 to 9:30 p. m.—Recital by vocal artist students of Edoardo Petri. Introduction on "Art of Singing," by Mr. Petri.
9 p. m.—Samuel Polonsky, violinist.
9:15 to 10 p. m.—Recital by Alexis Sanderson, tenor, and May Lang, pianist.
10:15 p. m.—Katherine O'Neale, contralto.
10:30 p. m.—Election returns.

FRIDAY, NOV. 7.
6:30 to 7:30 p. m.—Vincent Lopez and his orchestra from Pennsylvania grill.
SATURDAY, NOV. 8.
6:45 to 7:30 p. m.—Program by Judith Roth, soprano; Oscar Taylor, baritone, and Bill Kelter, pianist.
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10:30 p. m.—Election returns.

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10:30 p. m.—Election returns.

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9 p. m.—Samuel Polonsky, violinist.
9:15 to 10 p. m.—Recital by Alexis Sanderson, tenor, and May Lang, pianist.
10:15 p. m.—Katherine O'Neale, contralto.
10:30 p. m.—Election returns.

WGR—BUFFALO, N. Y.
(319 METERS)
(Eastern Time.)

SUNDAY, NOV. 2.
6 p. m.—Vesper services.
7 p. m.—Organ recital, Leonard Adams, organist. Pre-service organ recital, William Wall Whiddit, organist. Evening service, direct from Central Presbyterian Church.

MONDAY, NOV. 3.
6:30 p. m.—Vincent Lopez, Hotel Statler, dinner music.
8:45 p. m.—Address, J. Wesley Hill, Chancellor Lincoln Memorial University.

TUESDAY, NOV. 4.
6:30 p. m.—Concert, auspices of E. W. Edwards' Son, Buffalo store.
7:30 p. m.—Concert, courtesy Buffalo Courier and Enquirer.
8 to 9:30 p. m.—Hallpyrd String Quartet dinner music. Election returns in the evening.

WEDNESDAY, NOV. 5.
6:30 p. m.—Vincent Lopez, Hotel Statler, dinner music.
8 p. m.—Address, "Use Your Society of Natural Sciences," by Mr. Chauncy J. Hamlin.

THURSDAY, NOV. 6.
6 to 7:30 p. m.—Hallpyrd String Quartet dinner music.
FRIDAY, NOV. 7.
6:30 p. m.—Vincent Lopez, Hotel Statler, dinner music.
9 p. m.—Program, courtesy of W. A. Winger of Ridgeway, Ont., featuring the old time fiddle.

SATURDAY, NOV. 8.
6 to 7:30 p. m.—Hallpyrd String Quartet dinner music.

WGY—SCHENECTADY, N. Y. (380 METERS)
(Eastern Time.)

SUNDAY, NOV. 2.
7:30 p. m.—Evening service of First Presbyterian Church, Albany, N. Y., featuring singing of negro spirituals, by the First Jubilee Singers.

MONDAY, NOV. 3.
7:45 p. m.—Program by the WGY Orchestra and Mrs. John Madsen, soprano and Elizabeth Christiansen, pianist.

TUESDAY, NOV. 4.
7 p. m.—Election returns.
7:45 p. m.—WGY Orchestra.
11:30 p. m.—Organ recital by Stephen Boiscclair, from Harmanus Bleecker Hall, Albany.

THURSDAY, NOV. 6.
6:30 p. m.—Dinner program by Hotel Ten Eyck Trio, Albany.
7:45 p. m.—A few moments with new books by L. L. Hopkins.

FRIDAY, NOV. 7.
8 p. m.—Comedy, "Only Thirty-eight," by A. E. Thomas, presented by the WGY Players.
10:30 p. m.—Program by the WGY Orchestra.

SATURDAY, NOV. 8.
9:30 p. m.—Dance music by Phil Romano's Orchestra from Hotel Kenmore, Albany, N. Y.

WHAS—LOUISVILLE, KY.
(400 METERS)
(Central Time.)

SUNDAY, NOV. 2.
4:30 p. m.—Vesper service in Christ Church Cathedral; address by the Very Rev. Robert Boys' choir.

MONDAY, NOV. 3.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

TUESDAY, NOV. 4.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

WEDNESDAY, NOV. 5.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

THURSDAY, NOV. 6.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

FRIDAY, NOV. 7.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

SATURDAY, NOV. 8.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

SUNDAY, NOV. 2.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

MONDAY, NOV. 3.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

TUESDAY, NOV. 4.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
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7:30 to 9 p. m.—Theater Orchestra.

WEDNESDAY, NOV. 5.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
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7:30 to 9 p. m.—Theater Orchestra.

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4 to 5 p. m.—Theater Orchestra.
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7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
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7:30 to 9 p. m.—Theater Orchestra.

FRIDAY, NOV. 7.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

SATURDAY, NOV. 8.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

RAD

Rev. Robert Boys' choir.
MONDAY, NOV. 3.
4 to 5 p. m.—Theater Orchestra.
4 to 5 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.
7:30 to 9 p. m.—Theater Orchestra.

TUESDAY, NOV. 4.
4

—Continued

RADIO PROGRAMS FOR THE WEEK—Continued

12 p. m.—Vincent Lopez and his orchestra from Pennsylvania grill.

THURSDAY, NOV. 6.

7:30 p. m.—Wm. A. Shropshire, violinist; Hans Stoen, pianist; William Sweeney, baritone; Farrar, violinist; Wagner opera program by English Grand Opera company.

11 p. m.—"The Better Way"—with Edna Dill and Company.

12 p. m.—Special program from the Piccadilly Theater.

SATURDAY, NOV. 8.

10 p. m.—Ray Hunter, baritone; May no recital, with William Stone, bass, and Milton S. Schradmick, pianist.

10:15 p. m.—Wagner opera program by English Grand Opera company.

12 p. m.—Lawrence K. Downey, soprano; Anne B. Tyndall, soprano.

12 p. m.—Bud Fisher's Happy Yarns.

GR—BUFFALO, N. Y. (319 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

—Vesper services.

—Organ recital, Leonard Adams, pianist. Pre-service organ recital, Ham Wall Whiddit, organist. Evening service, direct from Central Presbyterian Church.

MONDAY, NOV. 3.

—Vincent Lopez, Hotel Stat-dinner music.

—Address, "Use Your Society of Sciences," by Mr. Chauncy J. Hill.

—Concert, auspices of E. W. Ed-Son, Buffalo store.

TUESDAY, NOV. 4.

—Concert, courtesy Buffalo Hotel and Enquirer.

—Hallpyrd String Quartet music. Election returns in the eve.

WEDNESDAY, NOV. 5.

—Vincent Lopez, Hotel Stat-dinner music.

—Address, "Use Your Society of Sciences," by Mr. Chauncy J. Hill.

—Program courtesy Buffalo State School, direction of Mr. Cle-

11 p. m.—Recital by Louis Mc-

tenor, John Guderman.

THURSDAY, NOV. 6.

—Hallpyrd String Quartet music.

FRIDAY, NOV. 7.

—Vincent Lopez, Hotel Stat-dinner music.

—Program, courtesy of W. A. of Ridgeview, Ont., featuring time fiddle.

—American Hawaiian Quartet.

SATURDAY, NOV. 8.

—Hallpyrd String Quartet music.

Y—SCHENECTADY, Y. (380 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

—Evening service of First Presbyterian Church, Albany, N. Y., singing of negro spirituals, and Fisk Jubilee Singers.

MONDAY, NOV. 3.

—Program by the WGY Or-

chestra and Mrs. John Madsen, soprano and Elizabeth Christensen.

TUESDAY, NOV. 4.

—Election returns.

—WGY Orchestra.

—Organ recital by Stephen E. from Proctor's Harmonium.

—Hall, Albany.

THURSDAY, NOV. 6.

—Dinner program by Hotel York Trio, Albany.

—A few moments with new by L. L. Hopkins.

—Oratorio program by the choir of the First Presbyterian Church, Falls, N. Y., Cecil Wright, director.

—Organ recital by Stephen E. from Proctor's Harmonium.

—Hall, Albany.

FRIDAY, NOV. 7.

—Comedy, "Only Thirty-eight," E. Thomas, presented by the Players.

—Program by the WGY Or-

chestra.

SATURDAY, NOV. 8.

—Dance music by Phil Ro-

chestra from Hotel Ken-

Albany, N. Y.

LOUISVILLE, KY. (400 METERS)

(Central Time).

SUNDAY, NOV. 2.

—Vesper service in Christ Cathedral; address by the Very

Rev. Robert L. McCready, D. D., dean.

MONDAY, NOV. 3.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

TUESDAY, NOV. 4.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

7:30 to 9 p. m.—Concert by Carl Zoell-er's Melodists.

WEDNESDAY, NOV. 5.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

7:30 to 9 p. m.—Concert by the Tropical Hawaiian Quintette.

THURSDAY, NOV. 6.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

7:30 to 9 p. m.—Concert under the aus-pices of Mrs. Robert K. Van Pelt.

FRIDAY, NOV. 7.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

7:30 to 9 p. m.—Concert by the Fine Arts Trio. Baritone solos: George Thirton, accompanied by Miss Geraldine Mc-Neely.

SATURDAY, NOV. 8.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

4 to 5 p. m.—Selections by the Alamo Theater Orchestra.

7:30 to 9 p. m.—One hour concert by the Sylvian Trio.

WHAZ—TROY, N. Y. (380 METERS)

(Eastern Time).

MONDAY, NOV. 3.

9 p. m.—Concert program, soprano, violin, piano and reader, under direction of Mrs. Guy R. Smith of Albany, N. Y.

10:10 p. m.—Tony Fluh's Dance Or-chestra.

WIP—PHILADELPHIA, PA. (509 METERS)

(Eastern Time).

TUESDAY, NOV. 4.

6:05 p. m.—Dinner music by Ehrenzel-ler's Concert Orchestra, George Eh-renzeller, conductor.

8 p. m.—WIP Magazine of the Air.

8:25 p. m.—Election returns.

10:30 p. m.—Dance music by Harvey Marburger and his vaudeville orches-tra, broadcast direct from Cafe L'Algon.

THURSDAY, NOV. 6.

8 p. m.—Talk by Sydney K. Allman.

8:05 p. m.—Home Lighting Education," by Bertram Reagar.

8:15 p. m.—Concert by the Philadelphia Police Band, under the direction of Lieut. Joe Kiefer, broadcast direct from the Police Band room.

9 p. m.—Special program by Mme. Dor-one, soprano, distinguished prima dona of the Russian Grand Opera Com-pany; Fabien Levitzky, bass violin virtuoso, soloist of the Imperial Theater of Moscow.

10:05 p. m.—Dance music by Harvey Marburger and his vaudeville orches-tra, broadcast direct from Cafe L'Algon.

SATURDAY, NOV. 8.

8:15 p. m.—Artists from the Braun School of Music from Pottsville, Pa.

9:20 p. m.—The Lascrow Quartet, Max Lascrow, first violinist; Leopold Las-crow, 'cello; Julia Lascrow, second violinist; Sara Lascrow Hunter, pian-ist.

10 p. m.—Dance music by Art Coogan and his Club Madrid Orchestra.

11:05 p. m.—Organ recital by Karl Bo-nawitz, broadcast direct from the Ger-mantown Theater.

WJAX—CLEVELAND, O. (390 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

9 p. m.—Concert by the R. A. C. Concert Orchestra.

TUESDAY, NOV. 4.

7:30 p. m.—Broadcasting election re-turns, alternated with selections by the Hollibaugh Midnight Serenaders.

THURSDAY, NOV. 6.

7 p. m.—Organ recital by Edwin Arthur Kraft. Louis Musie, pianist; Mrs. F. S. McCullough, contralto; Glen Svatos, guitar soloist and Mildred Claire Bol-ley, pianologue.

WJY—NEW YORK, N. Y. (405 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

8:15 p. m.—Bernhard Levitow's Hotel Commodore Concert Orchestra.

10 p. m.—"Reminiscences of a Report-er," William H. Crawford.

TUESDAY, NOV. 4.

7:30 p. m.—Orlando's Roosevelt Hotel Orchestra.

8:15 p. m.—"Current Events," Prof. Ru-fus D. Smith.

THURSDAY, NOV. 6.

7:30 p. m.—Berlita Weekly French les-son.

8 p. m.—Doretta Jerome, soprano; Jean-ette Uhle Quartet; Jean Welker, baritone; Al Reiser's Club Ferrer Orchestra.

FRIDAY, NOV. 7.

7:30 p. m.—Billy Wynne's Greenwich Village Inn Orchestra.

8:15 p. m.—"Chats With the Editor," by Ernest A. Zedig.

8:25 p. m.—Program arranged by the French Line; music by the S. S. de Grasse Orchestra.

9:10 p. m.—"Stage Production," by Alex Leftwich.

WJZ—NEW YORK, N. Y. (455 METERS)

(Eastern Time).

SUNDAY, NOV. 2.

7 p. m.—Nathan Abas' Hotel Pennsylv-ania Orchestra.

8 p. m.—Katinka Narinska, pianist.

8:30 p. m.—Emile Herbert's Sunday evening concert, direct from the Green-wich Village Theater.

MONDAY, NOV. 3.

8:30 p. m.—Address by Gov. Alfred E. Smith of New York, direct from radio exposition at Grand Central Palace.

9 p. m.—Piedmont Trio; Helen Taylor, soprano; Wynona Cleveland, pianist; Milstead and Sanchez, popular songs.

10:45 p. m.—Jacques Green and his Club Deauville Orchestra with Clark's Hawaiians.

TUESDAY, NOV. 4.

7:15 p. m.—Joseph Sirisof's Hotel Van-derbilt Orchestra.

9 p. m.—"The Political Situation at Washington," by Frederick William Wile, by direct wire from WRC, Wash-ington.

9:30 p. m.—Election night program, in-cluding Funk's Orchestra; Queen Traf-ford, soprano; Carson Robinson, Chief Steward Bailyn of the Berenga-ria; Sanchez and Milstead; Koty and Abrams, Hock and Jerome and other artists.

WEDNESDAY, NOV. 5.

7 p. m.—Cafe Boulevard Orchestra.

8:30 p. m.—Jack Silverstein, violinist; aviation lecture direct from New York University; "Eccentric Animals I Have Met," by George Laval Chesterton; Raymond O. Hunter, baritone; Anita G. Glanzer, mezzo-soprano.

10 p. m.—Instrumental trio.

10:30 p. m.—Billy Wynne's Greenwich Village Inn Orchestra.

THURSDAY, NOV. 6.

7 p. m.—Bernhard Levitow's Hotel Com-modore Orchestra.

8:30 p. m.—Wanamaker organ recital.

10:30 p. m.—Waldorf-Astoria dance or-chestra.

FRIDAY, NOV. 7.

8 p. m.—Savarin Ensemble.

8:30 p. m.—Lily Rozelle, soprano; Keith McLeod, accompanist.

9 p. m.—Samuel S. Aronson, pianist.

10:30 p. m.—Duke Yellman and his Irene Castle Orchestra, direct from Knickerbocker Grill.

SATURDAY, NOV. 8.

7 p. m.—Waldorf-Astoria Dance Orches-tra.

8 p. m.—Hunter Sawyer, tenor; Henry Ackley, accompanist. Estrella Mandolin Quartet.

10:30 p. m.—Hotel Astor Dance Orches-tra.

WLS—CHICAGO, ILL. (345 METERS)

(Central Time).

SUNDAY, NOV. 2.

7 to 8 p. m.—Musical program arranged by Robert W. Stevens.

TUESDAY, NOV. 4.

6 to 12 p. m.—Election returns by direct wire from the Chicago Tribune. Ralph Emerson, Mme. Dorothy Raegen Tal-bot, soprano, WLS Theater presents Luceba Lobdell and Marcella Kirby in one-act play, "The Crystal Gazer."

WLS Theater presents Anthony Wons, in Shakespeare's "King Lear." Verdi duo, M. Alongi and C. Radota. Visua-lized Hawaiian music. Isham Jones and his College Inn Orchestra; Ford and Glenn. Umbrian Glee Club. Mid-nite Mardi Gras.

WEDNESDAY, NOV. 5.

6:30 p. m.—Ralph Emerson: Sears-Roe-buck Four Aces of Harmony. Isham Jones and his Hotel Sherman College Inn Orchestra.

8 p. m.—Evening farm program.

9 p. m.—WLS Theater presents Orley Taylor in poems of John Greenleaf Whittier; Collins and Sted. Triple A Trio of the Associated Artists Alliance Isham Jones and his College Inn Or-chestra. Ford and Glenn.

THURSDAY, NOV. 6.

6:30 p. m.—Ralph Emerson. Roma and Irene, Ford and Glenn. WLS The-ater presents "Tannhauser," by Wag-ner under the direction of Mr. Robert W. Stevens.

FRIDAY, NOV. 7.

6:30 p. m.—Ralph Emerson; Ford Rush and Glenn Rowell. John Loring Cook's Mixed Quartet. Isham Jones and his College Inn Orchestra.

8 to 9 p. m.—Farm program.

9 p. m.—Saddler feature. WLS Theater radio drama. Collins and Stept. Bry-ant's Marquette Mandolin Club. Is-ham Jones and his College Inn Or-chestra. Ford and Glenn.

SATURDAY, NOV. 8.

7 to 12 p. m.—WLS review fight. Saddler features.

WLW—CINCINNATI, O. (423 METERS)

(Central Time).

SUNDAY, NOV. 2.

7:45 p. m.—Services of the First Presby-terian Church of Walnut Hills.

8:45 p. m.—Concert by the Western and Southern Orchestra.

11:30 p. m.—Cresley Arabian Nights from Castle Farm, featuring the Lange-McKay Orchestra.

MONDAY, NOV. 3.

8 p. m.—Wendell Hall. Popular pro-gram by Alvin Roeh's Music Makers, followed by Cresley theatrical review.

8:35 p. m.—Special Evangelistic pro-gram arranged by J. E. Sturgis.

8:45 p. m.—Concert program featuring the Cooper Orchestra and male quartet.

TUESDAY, NOV. 4.

10 p. m.—Concert program featuring the Ohio Rubber Quartet and Instrumental Trio of violin, flute and celeste. Wen-dell Hall, violin solos by Waldene Johnston.

11:30 p. m.—Cresley Arabian Nights from Castle Farm, featuring the Lange-McKay Orchestra.

WEDNESDAY, NOV. 5.

8 p. m.—The Virginia Entertainers, Wen-dell Hall.

8:55 p. m.—Concert and entertainment by the Formica Band and Orchestra.

11:30 p. m.—Cresley Arabian Nights from Castle Farm, featuring the Lange-McKay Orchestra.

THURSDAY, NOV. 6.

10:03 p. m.—Popular program by the Doherty Melody Boys.

10:30 p. m.—Concert program by the Milnor Instrumental Trio, violin, cello and piano.

11:30 p. m.—Cresley Arabian Nights from Castle Farm, featuring the Lange-McKay Orchestra.

WMAQ—CHICAGO, ILL. (447.5 METERS)

(Central Time).

MONDAY, NOV. 3.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle orchestra.

TUESDAY, NOV. 4.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle orchestra.

8 p. m.—Broadcasting of election re-turns. Music by Hotel La Salle or-chestra.

WEDNESDAY, NOV. 5.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Musical program to be an-nounced.

8 p. m.—WMAQ "play-night."

THURSDAY, NOV. 6.

6 p. m.—Chicago Theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

8 p. m.—Talk from Western railway convention.

9 p. m.—Lecture from University of Chi-cago.

9:15 p. m.—Aeolian male chorus.

FRIDAY, NOV. 7.

6 p. m.—Chicago Theater organ recital.

6:30

RADIO PROGRAMS FOR THE WEEK—Continued

MONDAY, NOV. 3.

6 p. m.—Dramatic hour.
6:25 p. m.—Old plantation melodies and negro spirituals by the Cotton Blossom Singers from Piney Woods School of Braxton, Miss. (colored quintet).
6:40 p. m.—Dinner program, Randall's Royal Orchestra.
9 p. m.—Program by Merry Musical Maids of Hotel Fontenelle.

TUESDAY, NOV. 4.

6:25 p. m.—Dinner program.
9 p. m.—Auspices Hannan-Van Brunt Company.
10:30 p. m.—Wow! frolic by Frank W. Hodek Jr. and his Omaha Nightingales.

THURSDAY, NOV. 6.

6:30 p. m.—Dinner program, Ackerman's Orchestra of Empress Rustic Garden.
9 p. m.—Program by Page County Farmers' Band of Clarinda, Ia.

FRIDAY, NOV. 7.

9 p. m.—Harmonic Girls' program of Osceola, Neb.
10:30 p. m.—King Arthur and his Knights of the Round Table at Brandy's Tearoom.

SATURDAY, NOV. 8.

6 p. m.—Program by Francis Potter's Mandolin Quartet.
6:45 p. m.—Dinner program, Baxter's Orchestra.
9 p. m.—Program by G. R.'s Radio Orchestra; A. Lupo, director.
11:15 p. m.—Wow! frolic by Frank Hodek Jr. and his Omaha Nightingales.

WOC—DAVENPORT, IOWA (484 METERS)

(Central Time.)

SUNDAY, NOV. 2.

8 p. m.—Church service—Rev. F. J. Rolf, pastor Evangelical Church of Peace of Rock Island, Ill.
9:30 p. m.—Musical program—The Palmer School Radio Orchestra. Erwin Swindell, conductor.

MONDAY, NOV. 3.

8 p. m.—Musical program—Instrumental trio, featuring Old-Time Favorites and Square Dances.
10 p. m.—Special—The Palmer School Dramatic Club, presenting a one-act comedy, "Freezing a Mother-in-Law."

TUESDAY, NOV. 4.

7 p. m.—Special—National election returns by direct wire from all parts of the United States.

WEDNESDAY, NOV. 5.

8 p. m.—Organ recital from the B. J. Palmer residence—Mrs. Frank W. Elliott, organist, assisted by Howard A. Carroll, tenor.

THURSDAY, NOV. 6.

9 p. m.—Orchestra program—The Palmer School Radio Orchestra. Erwin Swindell, conductor. Ralph W. Fuller, baritone soloist.

FRIDAY, NOV. 7.

8 p. m.—Musical program—Emma Bevensee Butler, contralto; Erwin Swindell, pianist.

SATURDAY, NOV. 8.

9 p. m.—Orchestra program—The Palmer School Radio Orchestra; Erwin Swindell, conductor. Ralph W. Fuller, baritone soloist.

WSAI—CINCINNATI, OHIO (309 METERS)

(Central Time.)

SUNDAY, NOV. 2.

8 p. m.—Sermonette; sacred chime concert.

MONDAY, NOV. 3.

10 p. m.—Fred Hughes and Billie Axtman; Royal Garden Orchestra.

TUESDAY, NOV. 4.

7:30 p. m.—Chime concert.
8 p. m.—Hotel Gibson Orchestra.
9 p. m.—Election returns. Musical program, including Buckeye Quartet; Toad Stool Orchestra; Partington and Korb, accordionists.

THURSDAY, NOV. 6.

10 p. m.—Fred Hughes and Billie Axtman; Milton Sachs, bass; Garner Rowell, violin; Violet Sommer, soprano; Oliver Plunkett, tenor.

SATURDAY, NOV. 8.

8 p. m.—Chime concert; H. J. Esterman; piano solo, Miss Genevieve Goodman; Miss Waldine Johnson, violin; tenor solos, Sam Bova; Hughes and Axtman.
12 p. m.—Midnight Entertainers.
12:30 a. m.—Freda Sanker's Ned Toad Stool Orchestra.

WRC—WASHINGTON, D. C. (469 METERS)

(Eastern Time.)

TUESDAY, NOV. 4.

7 p. m.—Election returns.

THURSDAY, NOV. 6.

7:30 p. m.—"Pan-American Night," under the auspices of the Pan-American Union, with the United States Army Band.

SATURDAY, NOV. 8.

8 p. m.—Song recital by Mary Callahan, soprano. Piano recital by Robert Ruckmann. Song recital by Ruth

Kobb, mezzo-soprano.
8:15 p. m.—Concert by the Lee House Trio; Samuel Udine, directing.
10:30 p. m.—Dance program by the Hotel Astor Orchestra, broadcast jointly with WJZ, New York City.

WSB—ATLANTA, GA. (429 METERS)

(Central Time.)

SUNDAY, NOV. 2.

5:00 to 6:00 p. m.—Grant Park Methodist Church quartet.
7:30 p. m.—Wesley Memorial Church service.

MONDAY, NOV. 3.

8:00 to 9:00 p. m.—Atlanta Community Chest concert.
10:45 p. m.—Atlanta Community Chest concert.

TUESDAY, NOV. 4.

WEDNESDAY, NOV. 5.

10:45 p. m.—Concert under auspices of Woman's Division, Atlanta Chamber of Commerce.

THURSDAY, NOV. 6.

8:00 to 9:00 p. m.—Calliste Conant Hudson, "The Tuneful Tale-Teller"; J. L. Richmond, Memphis balladist.
10:45 p. m.—Capt. H. L. Gray, Australian bass-baritone.

FRIDAY, NOV. 7.

8:00 to 9:00 p. m.—Variety concert.
10:45 p. m.—Concert sponsored by music department, M Rich & Bros. Co.

SATURDAY, NOV. 8.

8:00 to 9:00 p. m.—Hill's Crossing choir, Clarksville, Ga.
10:45 p. m.—Darky spirituals by Big Bethel A. M. E. colored choir.

WTAM—CLEVELAND, O. (390 METERS)

(Eastern Time.)

MONDAY, NOV. 3.

6 to 8 p. m.—Dinner program by Phillip Spitalny's Dance Orchestra.
8 to 10 p. m.—Concert program—Ben Tindolph, tenor; Dorothy Smith Lenz, contralto; Arthur Parry, baritone; Florence Wasson, soprano; Alma Shirmir, piano; Mr. and Mrs. C. O. Arnold, violin and piano, in some "role time fiddle"; and the WTAM Symphony Orchestra.
10:30 p. m. to 1 a. m.—Dance program by Phillip Spitalny's Dance Orchestra.

WEDNESDAY, NOV. 5.

8 to 10 p. m.—Maurice Spitalny and his Hotel Statler Concert Orchestra.

SATURDAY, NOV. 8.

9 p. m. to midnight—Dance program by the Ev. Jones—WTAM Dance Orchestra.

What Will Radio Mean in Election Results?

(Continued From Page 1.)

La Follette myths. We listened to the last part of Senator Wheeler's address the previous evening. Otherwise we would have missed your announcement of Mr. Hughes' speech.

A Pittsburgh listener wrote: "I wish to thank you and your paper for the opportunity and great privilege of hearing the splendid address of Secretary Hughes on Saturday evening, which you broadcast from St. Paul. We heard it as distinctly as though we were on the spot. Congratulations to the St. Louis Post-Dispatch."

Not only has radio played a great part in the campaign of 1924, but it will also for the first time be a mighty agency in the dissemination of election returns next Tuesday night. Station KSD and other stations in various parts of the country will broadcast specially gathered bulletins, which will keep radio listeners informed on the election outcome.

For the first time in history a President sitting in the White House will be able to "listen in" on his own fate. Heretofore the Presidents and the candidates for that high office have had to sit by and read the little slips of paper written out by specially trained operators sitting at telegraph wires. All of these usual appurtenances of election night will be running full blast at the White House from dusk of Tuesday evening until dawn of Wednesday morning, but in addition the President and Mrs. Coolidge will have the executive radio set tuned in for all the news that's flying through the air, be it foul or fair.

The radio has been accused quite freely of late of robbing the campaign of much of its pep. The spellbinders have complained that too many persons have been staying home at night, with the old head phones over their ears and thus the "local" meetings have not been so large nor so enthusiastic as in the days gone by. The folks have figured there was no need to go near a second-string orator when they could feast their toes by the old fireside and maybe get a word or two from Mr. Coolidge or Mr. Davis or Battling Bob La Follette. In view of these complaints lodged against the radio, it would be interesting to ob-

(Continued on Page 7.)

WWJ—DETROIT, MICH. (517 METERS)

(Eastern Time.)

SUNDAY, NOV. 2.

7:30 p. m.—Services at St. Paul's Episcopal Cathedral, broadcast from the cathedral.

MONDAY, NOV. 3.

8:30 p. m.—The Detroit News Orchestra; F. Eugene Wilson, baritone.

TUESDAY, NOV. 4.

8:30 p. m.—The Detroit News Orchestra; Templeton Moore, tenor.

THURSDAY, NOV. 6.

8:30 p. m.—The Detroit News Orchestra; Graeme Gillies, bass.
10 p. m.—Dance music by Jean Goldkette's orchestra, broadcast from the Graystone ballroom.

FRIDAY, NOV. 7.

8:30 p. m.—The Detroit News Orchestra; Claudine Secor, soprano.

SATURDAY, NOV. 8.

2:30 p. m.—University of Michigan-Northwestern University football game broadcast from Ferry Field, Ann Arbor.

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THE capacity of your receiver alone governs the volume of reception when TALKING TAPE is used indoors. Its parallel strands of flat metal, equally spaced, provide maximum receptive surface and extremely low resistance with minimum bulk. The results equal the best in outdoor antenna, and are superior to most.

Use TALKING TAPE with any type of receiver—tube or crystal. Lace or tack it behind a door—add to its selectivity by the directional value of opening the door to different angles obtaining greatest volume. You will then learn what clarity, volume, selectivity and distance reception are possible with TALKING TAPE—indoors.

Buy a box from your Dealer today. It contains suggestions for many other interesting positions and experiments—indoors.

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RADIO PROGRAMS FOR THE WEEK—Continued

What Will Radio Mean in Election Results?

(Continued From Page 6.)

serve just what effect it will have this year on the downtown throngs.

Not only newspaper offices, but cafes, theaters, movie houses and other places of amusement have installed radio sets for election night and will give the returns to their patrons. Despite the radio propositions, the telegraph companies which make a business of gathering and disseminating election information report there has been no appreciable falling off in orders for election service. Some of the radio stations will be dependent upon the telegraph and telephone lines for the assembling of the material which they will broadcast. Radio results will be more or less in the nature of an experiment, but the radio stations everywhere are promising a complete service.



San Francisco, Cal.
I am overjoyed at receiving your program tonight. WILLIAM C. LITTLE.

Redlands, Cal.
Would like to let you know that KSD is one of our standbys out here, as your fine programs roll in here loud every night, despite bad interference from ship traffic. Congratulations. H. S. JONES.

Falermo, Cal.
Wish to thank you for the last part of your program. Came in fine. This is the second time I have picked up KSD this week. PHIL COPE.

Fresno, Cal.
Just held KSD for 30 minutes. Heard piano selections, orchestra. CLYDE E. CATE.

Worthington, Minn.
We especially enjoyed your program last night. It is a rare day when we do not have KSD on our program. Of all the good stations, KSD is one of our favorites. We thank you for the wonderful service you are giving the people. J. J. KIES.

Great Barrington, Mass.
KSD came in fine on loud speaker here. R. C. BRUSIE.

Utica, Mont.
We heard your program last night and it sure was fine. Hope to hear you again. MR. AND MRS. ROBERT HANSON.

Helena, Mont.
Program from the Missouri Theater came clear and strong and sounded good to several former St. Louisians. JACK AND PAUL RAFFERTY.

Salera, Ore.
Last night we picked up your program. It came in clear and distinct and we enjoyed it very much. GEO. N. PICKES.

McMinnville, Ore.
Heard your station last night good. R. A. NEUMAN.

Philadelphia, Pa.
We enjoyed your musical concert very much this evening. KSD must be complimented for the class of entertainment broadcast. Keep up your good work and we will continue to tune in on KSD. A. S. EZEKIEL.

Columbia, S. C.
Your entire program came through as clear as could be. R. W. CROSLAND.

Salem, S. D.
I heard your fine program tonight. Came in loud and clear. I hear KSD nearly every night. Many thanks for entertainment. CARL TIMMERMAN.

Norfolk, Va.
Program fine and clear tonight. We enjoyed the entire program. RICHARD WHITEHILL.

Centrals, Wash.
The orchestra was fine tonight. JAMES BERT GENTLE.

Parkersburg, W. Va.
I enjoy your programs very much. I liked the program on electrical night. RAYMOND STOUT.

Pittsburg, Pa.
Received your program and enjoyed it very much. Hope you will give us

many more of the same kind. Reception very loud and clear. Thank you. MRS. W. H. FISHER.

St. Boniface, Man.
Please accept our thanks for the nice concert heard last night. Excellent program, very clear. F. W. CHOBOT.

Yorkton, Sask.
Your concert came in very clear to night and was appreciated. L. G. LANGWILL.

Baltimore, Md.
Oh Boy, but you came in good tonight. Listened to your dance program. This was the first time this season that you have come in. C. E. HECKLINGER.

Glendive, Mont.
Just heard the Prohibition Candidate, and all came in good. B. RIVENES.

U. S. Naval Radio Compass Sta., South Pass, Port Eads, La.
Just a line or two to let you know that we fellows out here in the sticks cer-

tainly appreciate the fine concerts broadcast by KSD. Your signal strength is very good, and we enjoy your concerts through very heavy atmospheric conditions. A. M. MARABLE.

San Antonio, Fla.
I received KSD very good and enjoyed your program. I received you clear and with much volume. JAMES LANGTON.

Denver, Colo.
Your program was very good. Keep it up. J. H. FAIRHEAD.

Holland, Mich.
I have listened a great deal lately to the campaign speeches which you have broadcast. Thank you very much for your good service and also for your impartiality in not discriminating against any particular speaker. HAROLD BENSON.

Webster, S. D.
South Pass, Port Eads, La.
We have heard your program tonight and we enjoyed it very much. It came in very clear and loud. We sure are go-

ing to listen to the address that Coolidge is going to make on the 23d. ALBIN CARLSON.

Grand Island, Neb.
Mr. H. P. Faris' speech came through very clear and distinct. I also enjoyed listening to those of Mr. La Follette and Mr. Davis. L. A. CLOPINE.

Dayton, O.
The dinner-hour program came in great this evening. I enjoyed every minute of it. The music was wonderful. I always tune in KSD, as I know I always get fine music from there. HELEN PENNY.

Springfield, Mass.
Program from Missouri Theater just fine. Thanks. G. C. LAMBERTON.

Transcona, Canada.
I am writing you in appreciation of the splendid programs which are broadcast from your station from time to time. I may state that I am a regular listener.

(Continued on Page 8.)

CIR-KIT

The New Word Full of Meaning to You

As to best circuits, a long-growing conviction has now firmly settled itself among those who know.

There *IS* one way to be sure in radio. There *IS* a way to *know* you will have superior reception day in and day out—not a fair "average"—but peak results virtually all the time.

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Then, to bring those undeniable Erla benefits within the reach of everyone, the Erla CIR-KIT was perfected—a remarkably complete kit with which you can correctly and quickly build the best of circuits.

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Synchronizing Transformers, Tested Capacity Condensers, Certified Crystals, right down to Erla Solderless Connectors which eliminate soldering risk and difficulty.

With full size blueprints; drilled, lettered panels; stenciled baseboard; and merely screwdriver and pliers, you yourself can now build the best of circuits in unerring professional style at lowest cost. Go and see what Erla CIR-KIT can mean to you. 1 to 5 tubes, for loop or antenna.

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SEND FOR OUR NEW CATALOG

Participants on Next Week's KSD Programs

FEATURES ON KSD PROGRAMS NEXT WEEK

THE week, which will begin tomorrow, will have as its big broadcasting feature the first Symphony concert of the season given by the St. Louis Symphony Orchestra. In this concert, which is entirely orchestral, Conductor Rudolph Ganz will present a program of great interest to St. Louis music lovers as well as to thousands who listen in. The announcement that the Symphony concert will be broadcast this year for the third successive season has brought letters of thanks and commendation to the Post-Dispatch and the Symphony management from all parts of the United States. Music lovers everywhere are eagerly awaiting these concerts, which are declared to be among the best broadcasting features in America, and thousands of music lovers living in remote parts of the country, both in the United States and outside, who otherwise would not have the privilege of hearing symphony music, will have their music hunger satisfied by radio.

Another feature of the week will be broadcasting the election returns. Interest in this election is exceptional, not only because there are three instead of two principal presidential candidates, and the public is keener than for a number of years to hear the returns. KSD will start broadcasting about 7 o'clock on Tuesday night, or as soon as returns begin to come, and will continue late into the night. Interspersed between the bulletins of the returns from all parts of the United States will be music by a group of vocalists and instrumentalists who have become popular with KSD audiences. The program to be presented by these artists will depend entirely upon the rapidly with which the returns come in, and therefore will be more or less impromptu in that a prearranged list cannot be given. Some of the artists are Vin James, composer and pianist; Miss Olinda Glaukmeier, soprano, of Belleville, Ill.; Al Walsh, baritone, of Kansas City; Eugene A. Danmerich, tenor, of Belleville; Tom LeZear, St. Louis boy soprano, and other popular artists. Loud speakers all over town and in the vicinity of St. Louis are being set up to enable thousands of listeners who do not have radio sets to hear the returns, and it has been predicted that there will be more radio listeners on Nov. 4 than ever before in the history of broadcasting, because every voter in America is eager to hear what the count of the ballots will bring to the nation.

On Wednesday night at 9 o'clock Hugo Didrichsen, Danish-American baritone, will give a recital in the KSD studio, assisted by Joe Gidansky, young St. Louis violinist, and Mrs. Elma Herzog, pianist. Didrichsen is a baritone of international prestige, having appeared in light opera and musical comedy, both in Europe and America. He now is in St. Louis coaching for grand opera at the Lemon studio. His studio program on Wednesday night will be his first St. Louis recital. Gidansky may be characterized as a child wonder, being just in his teens and an accomplished violinist.

At the Missouri and Grand Central Theaters the music and specialties presented to the audiences will be broadcast by KSD Monday night. The features at the Missouri Theater will be the symphony concert by Littau's orchestra at 9 o'clock, and the second appearance of Don Bestor's dance orchestra from Chicago.

Another dance program will begin a new series for KSD. This will be broadcast at 11:30 on Saturday night from Hotel Jefferson, where it will be played by the Varsity Club Orchestra, and will



HUGO DIDRICHSEN
...
BARITONE

VIN JAMES - PIANIST



JOE GIDANSKY
...
VIOLINIST

KSD MAIL BOX

(Continued From Page 7.)

to KSD. I always look forward to Station KSD coming on the air.

ALEXANDER COOPER.

Greenwich, Conn.

Enjoy you very much 'way up here and hope to hear you again soon.

FRANK THOMPSON.

Hartford, Conn.

Enjoyed the music played at 10:24 EST. Chocolate Soldier Selections from the Missouri Theater specially enjoyed.

F. W. PAUL WERNER.

Elmira, N. Y.

Enjoyed your program here last night very much. Hope to hear many more.

W. A. RICKARD.

Philadelphia, Pa.

Your transmission of Monday night, or rather Tuesday morning, for me the very best yet, so loud and clear. The one selection by the orchestra, "Come On, Red," was terribly loud. Sorry when you signed off. Could listen to you forever.

L. W. BEECHER.

Moosejaw, Sask.

We heard Mr. Davis' speech on last Saturday.

G. L. WILSON.

Lorena, Tex.

Greetings to KSD. I wish to express my thanks for your program of last night, that of the Democratic rally, which came in very loud and clear. En-

speech and the big meeting Saturday night. We feel better acquainted with Mr. Davis.

NEAL TRIMBLE.

New York, N. Y.

Appreciative greetings to Station KSD. Enjoyed your dance music at 12 p. m., Oct. 20, very much.

WM. ENGESSER.

Phoenix, Ariz.

Picked up your station Sunday evening. Enjoyed your program very much.

GEO. AYRAULT.

Waterville, Me.

It was certainly wonderful to hear Hon. J. W. Davis, Democratic candidate for President, 'way up here in Maine.

MRS. H. L. SHORES.

Providence, R. I.

I heard your program of dance music very clear and loud.

Merritt, Ontario.

Heard your program this evening. Certainly came in fine and clear.

HOWARD M. PHELPS.

Jonesboro, Ga.

I enjoyed your program last night by the orchestra of the Grand Central Theater. Program came in strong and clear.

J. B. PULLIAM.

Memphis, Tenn.

On a night like this, when the static drowns out many stations, we're all the more grateful for a concert such as yours, so clear and sweet and yet powerful enough to come through all the interference.

G. L. ANDERSON.

Narberth, Pa.

Congratulations on your Sunday's concert. Reception fine.

ALAN J. SMITH.

Lake Preston, S. D.

Your program of Sunday night was received very good. We always tune in on KSD.

I. M. BECK.

Cuero, Tex.

Your transmitting of John W. Davis' speech Saturday came in clear and strong. All of us enjoy your programs, as they are one of the best we receive here.

VICTOR J. GRUNDER.

Victoria, Tex.

Your program from the Grand Central Theater came in loud and clear. Wonderful program. Thanks.

W. G. COFFEE.

Hempstead, Tex.

We surely enjoyed your program over the radio Sunday night, Oct. 19. The music was grand and we could hear very plain. We know where to look forward to good music.

MRS. COOPER.

Niagara Falls, Ontario.

Picked up your Sunday evening concert and enjoyed it immensely. It came through loud and clear. Have picked up your station a number of times, but this evening your concert was enjoyed very much. Volume was equal to Buffalo, only 22 miles away, and concert could be heard anywhere in two large rooms. Thanking the artists in tonight's performance and for the enjoyment furnished, and wishing your station every success.

W. F. MAGEE.

New Orleans, La.

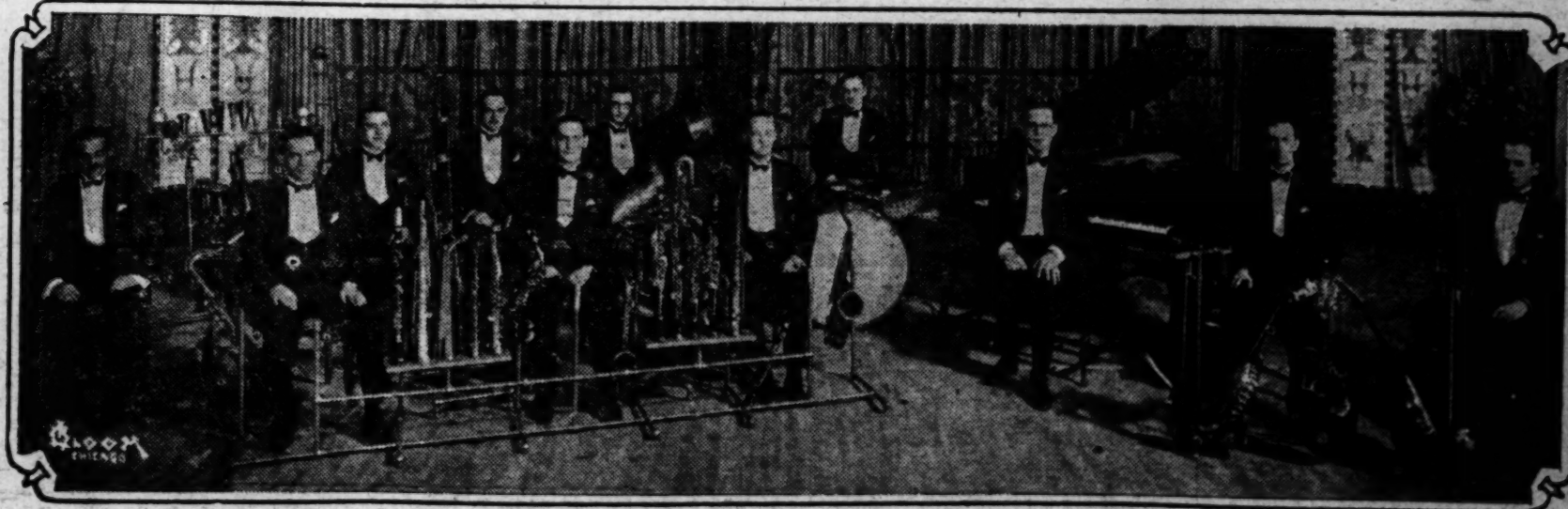
We thoroughly enjoyed listening to your concert last night. The static conditions were very bad in New Orleans, and have been with the exception of one or two days since last April, but your concert came in better than any we have received since last spring.

D. K. WINTON.

Wauwatosa, Wis.

I enjoyed very much the address by Mr. Faris last night, and am heartily in accord with his view. It came through very clearly.

W. F. WOOLARD.



DON BESTOR'S ORCHESTRA APPEARING AT THE MISSOURI THEATER NEXT WEEK.